

PASSIONWORKS RECORDS

THEE AFTERMATH

**AT THE THRESHOLD**

Produced by Brad Ducoat

SIDE 1

00701A

Heartbreaker 3:30 (Ducoat, Hash, Zahedi)

Silent Sorrow 5:12 (Ducoat, Hash)

Tragic Magic Destiny 3:32 (Ducoat, Hash)

Chains Of Love 3:15 (Ducoat, Hash, Zahedi)

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PASSIONWORKS RECORDS

THEE AFTERMATH

**AT THE THRESHOLD**

Produced by Brad Ducoat

SIDE 2

00701B

Remember Me 3:40 (Ducoat, Hash)  
Life and Time 4:53 (Ducoat, Hash, Zahedi)  
Me & You 3:47 (Hash)  
All Of You 4:19 (Ducoat,Klienman,Zahedi)

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A

SCAPEGOAT  
WE DO WHAT WE WANT  
BALISONG  
STILL ALIVE, HANDS UNTIED

B

VOICE OF A LION HEART OF AN ASSHOLE  
VIRTUE NEVER TESTED  
INFECTION KILLS THE CARRIER

45 RPM

MFG IN CZ

© 2009 Halo Of Snakes

HARV-0100

• HARVCORE  
RECORDS •



# **Job For A Cowboy**



**3984-15001-1**

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**SIDE A**  
**UNFURLING A DARKENED GOSPEL**  
**SUMMON THE HOUNDS**  
**CONSTITUTIONAL MASTURBATION**

# Job For A Cowboy



3984-15001-1

SIDE B

REGURGITATED DISINFORMATION  
MARCH TO GLOBAL ENSLAVEMENT

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**Job For A Cowboy**



3984-15002-1

**SIDE A**

**BUTCHERING THE ENLIGHTENED  
LORDS OF CHAOS  
PSYCHOLOGICAL IMMORALITY**

©

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# Job For A Cowboy



3984-15002-1

SIDE B

TO DETONATE AND EXTERMINATE  
RUINATION

©

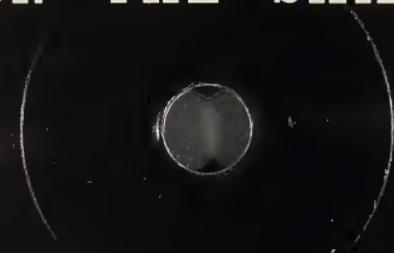
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# SOUTHERN CULTURE ON THE SKIDS

SFTRI 266



A

GIRLFIGHT (BMI)  
WHOLE LOTTA THINGS (BMI)  
EL MYSTERIOSO (BMI)

ALL SONGS WRITTEN BY R. MILLER



# SOUTHERN CULTURE ON THE SKIDS

SFTRI 266



B

TWISTIN' (ON A RED HOT SPIKE) (BMI)

HEY CHUCK BERRY (BMI)

\*WHEELS

ALL SONGS WRITTEN BY R. MILLER,  
EXCEPT \*NORMAN PETTY (DUNDEE MUSIC, BMI)

SIGHTS & SOUNDS  
SILVER DOOR

SIDE A 45RPM

PURE NOISE RECORDS

POLI'S SONG  
CARDS IN PLACE  
NOTHING AT ALL

SIGHTS & SOUNDS  
SILVER DOOR

SIDE B 45RPM

PURE NOISE RECORDS

HOLD ON ME  
SOLO, SO LOW  
GOOD MORNING

# STREET DOGS

LIMITED EDITION SQUARE PICTURE DISC



FEATURES BOTH THE CROOKED DRUNKEN SONS EP & THE RUSTBELT NATION EP

- A1. CROOKED DRUNKEN SONS
- A2. I GOT DRUNK
- A3. WE ALL FALL APART

- B1. RUSTBELT NATION
- B2. CERTAIN FATE
- B3. EIGHTEEN FOR LIFE

MORE INFO AT PIRATESPRESSRECORDS.COM

# FUTURE GROOVES

## Volume 1

SIDE A

FG-01

All Beats and Grooves  
Programmed by  
DJ Vlad & DJ Sonic

33 rpm

A product of

FUTURE MIX

1. Tribal Bass • 1:58 • 122 bpm
2. Piano Breakbeat • 2:27 • 131 bpm
3. D:reamy Groove • 2:36 • 124 bpm
4. Bitch From Hell Beats • 2:32 • 127 bpm
5. Plastic Groove • 2:51 • 130 bpm

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by Future Mix  
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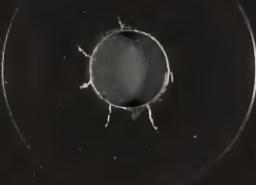
# FUTURE CROOVES

## Volume 1

SIDE B

FG-01

All Beats and Grooves  
Programmed by  
DJ Vlad & DJ Sonic



33 rpm

A product of

FUTURE MIX

1. Jazz Machine • 1:27 • 112 bpm
2. Movin' and Groovin' • 2:28 • 119 bpm
3. Tribal Game • 3:09 • 133 bpm
4. Jungle Loop • 2:32 • 151 bpm
5. Backspin Energy Groove • 2:31 • 140 bpm

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by Future Mix  
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# TOP DOLLAR

Booking  
615-498-8980

Side A

## Walk Widda Limp

1. Street
2. Radio

# TOP DOLLAR

Booking  
615-498-8980

Side B

## Walk Widda Limp

1. Instrumental
2. Acappella

# SUPERSANO

## IDEA

### MICHELE ELIA

SIDE 1 - (ME-71877-A)

STEREO

RECORDED & MASTERED  
AT VIRTUE STUDIOS  
PHILA., PA.

1. Medley—Tarantella, Mexican Dance Song, Melody of Love ...2:42
2. Malafemmana (Toto) ..... 2:40
3. Quando, Quando, Quando (Testa - Renis) ..... 2:40
4. Torna A Sorrento (De Curtis) ..... 3:20
5. Volare (D. Modugno) ..... 3:17
6. Piove (Verde - D. Modugno) ..... 2:46

# SUPERSANO

## IDEA

### MICHELE ELIA

SIDE 2 - (ME-71877-B)

STEREO

RECORDED & MASTERED  
AT VIRTUE STUDIOS  
PHILA., PA.

1. <b>Funiculi, Funicula</b> (Denza)	2:11
2. <b>Al Di La</b> (C. Donida)	4:28
3. <b>O Marenariello</b> (Gambardella)	3:03
4. <b>La Montanara</b> (Unknown)	2:29
5. <b>Amore Scusami/My Love Forgive Me</b> (Pallavicini - Mescoli)	3:10
6. <b>Arrivederci Roma</b> (Garinei - Giovannini - Rascel)	2:27

**BUOYANT SEA    VIRTUAL PATIENCE**



**SIDE A**

<b>SECRET</b>	4:04
<b>FESTIVAL</b>	2:05
<b>YOU ARE NOT THERE</b>	2:55
<b>TOO SKETCHED OUT</b>	2:31
<b>DARK DAZE</b>	5:12
<b>ART GALLERY</b>	3:44

**BUOYANT SEA    VIRTUAL PATIENCE**



**SIDE B**

**THIS IS THE TIME    4:36**

**FATE    3:34**

**DIFFERENT PLACE    3:40**

**DON'T    2:50**

**WORKING ON MY FITNESS    3:33**

**NEVER GONNA GROW UP    3:25**



## RICO BOOKER

FEATURING

KI-CHILL

AS-70006

GONG SOUNDS INC. 1991  
IKUS MUZIK / BMI 1991  
CRYSTAL PALACE / BMI 1991

### SIDE A

33 1/3 RPM

Stereo

Dist. by:  
GONG SOUNDS INC.  
10775 S.W. 188th St.  
Miami, FL 33157  
Ph. (305)378-9243

## SPEND THE NIGHT

(Richard Basher / Rich Funk / Ki-Chill)

1- Yardie Mix (5:00)

2- Yankee Mix (4:55)

Executive Producer: Antonio Gilbert

Producers: Rico Booker / Rich Funk

& Dreaded Nightmare Crew

Recorded At GONG SOUNDS STUDIO, FL

Overdubbed And Mixed At

Marathon Studio, N.Y.

Engineers: Amos Larkins &  
David Kennedy

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RICO BOOKER

FEATURING

KI-CHILL

SIDE AA

33 1/3 RPM

Stereo

Dist. by:

GONG SOUNDS INC.  
10775 S.W. 188th St.  
Miami, FL 33157  
Ph. (305)378-9243

AS-70006

© GONG SOUNDS INC., 1991

© IKUS MUZIK / BMI 1991

© CRYSTAL PALACE / BMI 1991

# SPEND THE NIGHT

(Richard Booker / Rich Funk / Ki Chill)

1. Instrumental (4:56)

2. Dub Mix (5:00)

Executive Producer: Antonio Gilbert

Producers: Rico Booker / Rich Funk

& Dreaded Nightmare Crew

Recorded At GONG SOUNDS STUDIO, FL.

Overdubbed And Mixed At

Marathon Studio, N.Y.

Engineers: Amos Larkins &

David Kennedy

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# TUFF



DOUCHIE DEE  
PRODUCTIONS

TUF 12 8033  
33 1/3 RPM  
SIDE A



T-SKI VALLEY

"CATCH THE BEAT"

(9:22)

(T. Cox/ B. Osbourne)

Published by Kenix (BMI)

Tuff City Records  
200 West 72nd Street #56  
New York, NY 10023

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# TUFF CITY

TUF 12 8033  
33 1/3 RPM  
SIDE B



0 48612-80331 2

T-SKI VALLEY

"CATCH THE GROOVE"

(7:22)

(T. Cox/ B. Osbourne)

Published by Kenix Music (BMI)

Tuff City Records  
200 West 72nd Street #56  
New York, NY 10023

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Dave Kuchler  
And  
The Eights

*Nancy's Money*

The Side  
©1991

1. I Wanna Be A Beach Bum
2. Under A Spell
3. You're The One
4. One And One
5. Just My Memory

All Songs Copyright 1991  
By Dave C. Kuchler Except  
"Beach Bum" ©1987

DK-1700

The

3's

Nancy's Monet



---

M O D E R N

---



A stylized, lowercase word "Mines" is centered below the main title. The letters are composed of a combination of solid black and a halftone dot pattern, creating a textured, graphic effect. The word is tilted slightly to the right.

# SECOND SURPRISE

RECORDS

SIDE 1  
33 1/3 RPM  
DM-86000

PRODUCED BY  
THOMAS MORALDA

1. I SEE THE END
2. RED ON RED
3. CUTE COUPLE

**MODERN ALLIES**  
all songs composed by  
MODERN ALLIES © 1986

**SECOND SURPRISE**  
RECORDS

**SIDE 2**  
33 1/3 RPM  
DM-86000

**PRODUCED BY**  
**THOMAS MORALDA**

1. WARS IN THE EAST
2. VIDEO VIDEO

**MODERN ALLIES**  
all songs composed by  
**MODERN ALLIES © 1986**

• • •

# night doctor

[EL RICHARDS]

RICHARD ACE AND SONS OF ACE

produced by Richard Ace Sr. and Franz Ace

executive producer Richard Ace Sr.

sons of ace publishing

ASCAP



TIME 4:57

SIDE a



SOA 6

# No problem mon

[EL RICHARDS AND RL RICHARDS]

RICHARD ACE AND SONS OF ACE

produced by Richard Ace Sr. and Franz Ace

executive producer Richard Ace Sr.

sons of ace publishing

ASCAP



TIME 4:05

SIDE b  
SOA 6

UTAH SAINTS

Side A

869 581 1

1. What Can You Do For Me (6:05)
2. What Can You Do For Me  
(Transformer Mix) (6:14)

Polygram Records, Inc.  
New York, New York

UTAH SAINTS

Side B

869 581 1

1. What Can You Do For Me (Salt Lake Mix) (5:53)
2. What Can You Do For Me (Trans Europe Caress Mix) (5:01)

Polygram Records, Inc.  
New York, New York

HARLEM  
Nights  
in

CRIME

DOG

# APEX®

FOR PROMOTIONAL USE ONLY - NOT FOR SALE - 12" 45 RPM

A45-2305  
(A452305-A)

STEREO

## ON THE STREET

(Nick Pregino-Chuck Chandler) 6:05 CAPAC

## TAXI

From the Apex LP, APL 1602, "TAXI"

Produced by Pregino-Chandler for

Robert Nickford Productions, Inc.

Published by Nico Pubco.

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# APEX®

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A45-2305  
(A452305-B)

STEREO

M  
A  
P  
L

BACK IN YOUR ARMS  
(Nick Preglino-Chuck Chandler) 3:59 CAPAC

TAXI

From the Apex LP, APL 1602, "TAXI"  
Produced by Preglino-Chandler for  
Robert Nickford Productions, Inc.  
Published by Nicco Pubco.

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DAN BORDEN

Columbia Gardens

SPECIAL 12" - 33 1/3 RPM DISCO

145, N.Y. 12047

NOT FOR COMMERCIAL SALE

Tel: 237-2114

129



STEREO  
SIDE A

Pub.: Dwayne  
Ford Pub.  
(PROCAN)

HVT.101  
TIMING:  
5:12



ROLL ME AWAY (Long Version)

(Dwayne Ford)

DWAYNE FORD

Produced by Ian Robertson & Dwayne Ford

© 1980 Hot Vinyl Records

HOT VINYL RECORDS 464 QUEEN ST. E. TORONTO, CANADA M5A 1T7

SPECIAL 12" - 33 $\frac{1}{3}$  RPM DISCO

NOT FOR COMMERCIAL SALE



ROLL ME AWAY (Long Version)

(Dwayne Ford)

DWAYNE FORD

Produced by Ian Robertson & Dwayne Ford

© 1980 Hot Vinyl Records

HOT VINYL RECORDS 464 QUEEN ST. E. TORONTO, CANADA M5A 1T7

MONO  
SIDE B  
Pub.: Dwayne  
Ford Pub.  
(PROCAN)  
HVT.101  
TIMING:  
5:12

**TEST  
PRESSING**

*Magec*

Side A

Spin Time

Minutes of Trouble

Shane Your Love

Good Times

4<sup>50</sup>

5<sup>23</sup>

5<sup>07</sup>

4<sup>29</sup>

Selection # Trouble Funk

# TEST PRESSING

Side B

Say What?

521

Freaky Situation

408

Funk & Roll

409

Good Times

429

Selection # Trouble Funk

**polydor**

**ROY BUCHANAN**  
**Roy Buchanan and the Snakesstretchers**

**SIDE 1**

**PD-5033**  
(POLP 80323)  
(2391 042)

1. SWEET DREAMS (3:33)
2. I AM A LONESOME FUGITIVE (3:43)
  3. CAJUN (1:34)
4. JOHN'S BLUES (5:04)
5. HAUNTED HOUSE (2:44)

 1972 Polydor Incorporated

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019

**polydor**

**ROY BUCHANAN**  
**Roy Buchanan and the Snakesstretchers**

SIDE 2

PD-5033  
(POLP 80324)  
(2391 042)

1. PETE'S BLUE (7:15)
2. THE MESSIAH WILL COME AGAIN (5:53)
3. HEY, GOOD LOOKIN' (2:16)

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MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019

# LIFE

SIDE ONE

PB 1139

TIE A YELLOW RIBBON—2:15  
COUNTRY MEDLEY—6:24  
FOR ONCE IN MY LIFE—2:02  
50'S MEDLEY—4:02

# LIFE

SIDE TWO

PB 1139

MEMORY LANE MEDLEY—5:11  
SPIRITUAL MEDLEY—4:52  
HOW GREAT THOU ART—2:55  
PATRIOTIC MEDLEY—2:59



SPECIAL PROJECTS DIVISION  
UNITED ARTISTS CORPORATION

# THE INCREDIBLE WORLD OF JAMES BOND

SP # 3

SIDE A

1. JAMES BOND THEME
2. LEILA DANCES
3. FROM RUSSIA WITH LOVE
4. UNDER THE MANGO TREE
5. BOND BACK IN ACTION AGAIN
6. JUMP UP



SPECIAL PROJECTS DIVISION  
UNITED ARTISTS CORPORATION

# THE INCREDIBLE WORLD OF JAMES BOND

SP # 3

SIDE B

1. GOLDFINGER
2. GYPSY CAMP
3. 007
4. TWISTING WITH JAMES
5. JAMES BOND WITH BONGOS
6. JAMAICA JAZZ

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# "CAT STEVENS GREATEST HITS" CAT STEVENS

Audophile series

FABRIQUÉ ET DISTRIBUÉ PAR

MANUFACTURED AND DISTRIBUTED BY

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OF CANADA LIMITED. 939 WARDEN AVE., SCARBOROUGH ONT. M1L4C5

SIDE ONE

SPJ 4519

1. WILD WORLD 3:19 (Cat Stevens)
- \*††2. OH VERY YOUNG 2:35 (Cat Stevens)
- +3. CAN'T KEEP IT IN 2:59 (Cat Stevens)
- 4 HARDHEADED WOMAN 3:47 (Cat Stevens)
5. MOONSHADOW 2:48 (Cat Stevens)
- \*\*\*6. TWO FINE PEOPLE 3:32 (Cat Stevens)

PRODUCED BY PAUL SAMWELL-SMITH

\*PRODUCED BY CAT STEVENS AND PAUL SAMWELL-SMITH

\*\*PRODUCED BY CAT STEVENS

†(P) 1972 A&M Records, Inc.

††(P) 1974 A&M Records, Inc. ††(P) 1975 A&M Records Inc.

PRESSED IN JAPAN



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# "CAT STEVENS GREATEST HITS" CAT STEVENS

Audiophile series

SIDE TWO

SPJ 4519

1. PEACE TRAIN 3:44 (Cat Stevens)
- \*† 2. READY 3:13 (Cat Stevens)
3. FATHER AND SON 3:38 (Cat Stevens)
- \* 4. SITTING 3:11 (Cat Stevens)
5. MORNING HAS BROKEN 3:17 (E. Farjeon-Cat Stevens)
- \*\* † 6. ANOTHER SATURDAY NIGHT 2:27 (Sam Cooke)

PRODUCED BY PAUL SAMWELL-SMITH

\*PRODUCED BY CAT STEVENS AND PAUL SAMWELL-SMITH

\*\*PRODUCED BY CAT STEVENS

†(P) 1972 A&M Records, Inc.

††(P) 1974 A&M Records, Inc. ††(P) 1975 A&M Records Inc.

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SCARBOROUGH ONT. M1L 4C5

# MEET ANDY AND DAVID WILLIAMS

## ANDY AND DAVID WILLIAMS



# kapp

RECORDS

STEREO  
KS-3673  
KS-3673 A  
SIDE 1

1. BABY LOVE\*\* (2:39-BMI)  
(Eddie Holland-Lamont Dozier-Brian Holland)
2. I'LL LOVE YOU\*\* (Brian Neary-Joseph DiMuro II) (3:06-ASCAP)
3. MAKE IT EASY ON YOURSELF\*\* (Burt Bacharach-Hal David) (2:43-ASCAP)
4. I DON'T KNOW WHY (I Just Do)\*\* (Roy Turk-Fred E. Ahlert) (2:31-ASCAP)
5. SOMEBODY REAL\*\* (Brian Neary-Joseph DiMuro II) (2:36-ASCAP)
6. SATISFIED\* (Carole King) (2:22-ASCAP)

\*ARRANGED AND CONDUCTED BY ARTIE BUTLER

\*\*ARRANGED AND CONDUCTED BY AL CAPPS

PRODUCED BY JACKIE MILLS FOR WEDNESDAY'S  
CHILD PRODUCTIONS - RECORDED AT LARRABEE  
SOUND STUDIOS - Engineered by Lenny Roberts

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# MEET ANDY AND DAVID WILLIAMS

## ANDY AND DAVID WILLIAMS



**kapp**  
RECORDS

STEREO  
KS-3673  
KS-3673 B  
SIDE 2

1. GOIN' OUT OF MY HEAD\*\* (2:39-BMI)  
(Teddy Randazzo-Bobby Weinstein)
2. YOU'RE THE ONLY GIRL\* (1:56-BMI)  
(I've Ever Cared About)  
(Jackie Mills-Danny Janssen)
3. I WON'T LAST A DAY WITHOUT YOU\*\* (3:03-ASCAP)  
(Paul Williams-Roger Nichols)
4. HALFWAY THERE\*\* (Lyle Swedeen) (2:47-ASCAP)
5. FLY PRETTY BABY\*\* (Thomas A. Jenkins) (3:42-ASCAP)
6. FALLING FALLING GONE\*\* (Rhonda Fleming) (3:42-ASCAP)

\*ARRANGED AND CONDUCTED BY ARTIE BUTLER

\*\*ARRANGED AND CONDUCTED BY AL CAPPS

PRODUCED BY JACKIE MILLS FOR WEDNESDAY'S  
CHILD PRODUCTIONS - RECORDED AT LARRABEE  
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CELESTIAL

RECORDINGS

597 LPM

featuring

"TILLIE HICKS"

Side 1

T4RM 4024

THIS LOVE IS MINE	3:00
I WILL PILOT THEE	1:48
THE LOVE OF GOD	2:26
THE STRANGER OF GALILEE	3:28
HE GIVETH MORE GRACE	2:48
IN THE GARDEN	2:57



**CELESTIAL**

RECORDINGS

597 LPM

featuring

**"TILLIE HICKS"**

Side 2

T4RM 4025

MY SONG,	2:53
TEN THOUSAND ANGELS	3:00
FOLLOW ME	3:02
IT IS WELL WITH MY SOUL	2:10
SONGS OF THE CROSS	2:00
THE CHOICE IS MINE	2:15

**MASTER GRIP**  
RECORDS

**THE FORCE** of **4**

CASTING PUB CO.

(ASCAP)

© 1990

® 1990 MASTER  
GRIP RECORDS

MG1002

Side 1

33 1/3 RPM

Stereo

**Maxi Mini**  
**Radio Mix 4:10**  
**Re-Mix 4:51**

Produced By :

ERIC & JOEY PRITCHETT (ASCAP)

Executive Producer :

JOE PRITCHETT SR.

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• (203) 242-1690 •

21 Joyce St., Bloomfield, CT 06002

**MASTER GRIP**  
RECORDS

**THE FORCE of 4**

CASTING PUB CO.

(ASCAP)

© 1990

® 1990 MASTER  
GRIP RECORDS

②

③

1990

MASTER GRIP RECORDS

MG1002

Side 2

33 1/3 RPM

Stereo

**Get Loose**  
**Radio Mix 3:38**  
**Re-Mix 4:42**

Produced By :

ERIC & JOEY PRITCHETT (ASCAP)

Executive Producer :

JOE PRITCHETT SR.

(203) 242-1690 • 21 Joyce St., Bloomfield, CT 06002



**BILLY JACKSON AND THE CITIZEN BAND**  
*(featuring Little Rodney C)*

SIDE ONE

ER-422A

**'TWAS THE NIGHT BEFORE CHRISTMAS**

WORDS BY CLEMENT C. MOORE

Additional lyrics by: RIKKI MORESS & BILLY JACKSON

Arrangements by/Music by:

BILLY JACKSON & JERRY FERGUSON

Produced and Directed by BILLY JACKSON

Associate Producer: JERRY FERGUSON

Executive Producer: ANNE MARSH

Recording and Mixing Engineer: CHAZ CLIFTON

Published By Dimensional Music (a division of  
Dimensional Music Group, Inc. ) ASCAP

and Reel Grande Music, BMI.

Time: 6:31

© P Dimensional Music  
Group, Inc./1982



**BILLY JACKSON AND THE CITIZEN BAND**  
*(featuring Little Rodney C)*

SIDE TWO

ER-422B

**CHRISTMAS RAPPIN'**

WORDS BY BILLY JACKSON & RIKKI MORESS

Arrangements by/Music by:

BILLY JACKSON & JERRY FERGUSON

Produced and Directed by BILLY JACKSON

Associate Producer: JERRY FERGUSON

Recording and Mixing Engineer: CHAZ CLIFTON

Published by Dimensional Music (a division of  
Dimensional Music Group, Inc.) ASCAP

and Reel Grande Music, BMI.

Time: 5:17

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Group, Inc./1982

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# "PROMO ONLY"

(NOT FOR SALE)

# MALIK

CHRRQ 203

C 1999 REQUEST RECORDS

SIDE A

33 1/3 RPM

# "KNOCK IT OUT"

1.) FULL MIX 4:54

PRODUCED BY HULA

LYRICS WRITTEN & PERFORMED

BY MALIK

ADDITIONAL VOCALS BY K-DUBB & CHRISTA

REQUEST RECORDS TEL: 708-535-7002 FAX: 708-429-8574

# "PROMO ONLY"

(NOT FOR SALE)

# MALIK

CHRRQ 203

C 1999 REQUEST RECORDS

SIDE B

33 1/3 RPM

# "KNOCK IT OUT"

1.) CLEAN MIX 4:54

2.) LAST WEEKEND "JUICE FREESTYLE"

"LAST WEEKEND" PRODUCED BY HULA  
LYRICS WRITTEN & PERFORMED  
JUICE



SH-553-A

Commodores Publ.  
Corp. and Jobete  
Music - ASCAP

TIME: 7:21

33 $\frac{1}{3}$  RPM

(VID-182-AP)

VOCAL

Produced by: SYLVIA INC.  
Joey Robinson Jr. for A.P.C. Inc.  
and Jigsaw Prod. Inc.

## 8 th WONDER

(Cheryl Cook & R. Lapread)

## THE SUGARHILL GANG

© ® 1980 Sugar Hill Records, Ltd.



SH-553-B

Sugar Hill Music  
Ltd. - BMI  
TIME: 9:52

33 $\frac{1}{3}$  RPM

(VID-160PRO-AP)

Produced by:  
SYLVIA INC.

## SUGAR HILL GROOVE

(Sylvia Robinson, H. Jackson, M. Wright, G. O'Brien)

## THE SUGARHILL GANG

© ® 1980 Sugar Hill Records, Ltd.

SIDE A

# THE RAES

SPEC-1443  
33 1/3 RPM

A LITTLE LOVIN'  
(KEEPS THE DOCTOR AWAY) 7:08

(Dino Fekaris, Freddie Perren).

Produced by Harry Hinde

Mixed by John Luongo

PUBLISHER: Perren-Vibes Music Inc.

©1978 A&M Records of Canada



RESERVÉS - DUITS DU PRODUCEUR PHONOGRAPHIQUE ET DE PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE  
EXÉCUTION PUBLIQUE RADIODIFFUSION DE CE DISQUE SOIT INTERDITES MADE IN CANADA

MANUFACTURED BY / FABRIQUÉ PAR UNIDISC  
UNIDISC PRODUCTIONS, 4810 JEAN TALON W., MONTREAL, QUÉBEC, H4P 2M5

**Unidisc**

**E.G. DAILY**

**SIDE B**

**SPEC-1443  
33 1/3 RPM**

**SAY IT, SAY IT 6:47**

(E.G. Daily, Stephen Bray, Toni C.)

Produced by Jellybean

PUBLISHER: Baby Tanzi Music (BMI)/  
Black Lion Music, Inc./  
House of Fun Music, Inc.

©1985 A&M Records, Inc.

EXÉCUTION PUBLIQUE RADIODIFFUSION DE DISQUES ET INTERDITES MADE IN CANADA  
REPRODUCTIONS, DUPLICATION EXÉCUTION PUBLIQUE RADIODIFFUSION DE DISQUES ET INTERDITES MADE IN CANADA

MANUFACTURED BY / FABRIQUE PAR UNIDISC PRODUCTIONS, 4810 JEAN TALON W., MONTREAL, QUEBEC H4P 2W5 - 1000 UNITÉS DU PRODUCEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RESERVÉES. DUPLIQUATION EXÉCUTION PUBLIQUE RADIODIFFUSION DE DISQUES ET INTERDITES MADE IN CANADA

DEMONSTRATION  
NOT FOR SALE

THIRD WORLD

*SS*

33 1/3 RPM

STEREO

© 1982 T. W.  
Music Limited

YOU'RE PLAYING US TOO CLOSE

-S. Wonder- Taken From The Columbia Lp:  
"YOU'VE GOT THE POWER" FC 37744

Publisher: Jobete Music Company, Inc /  
Black Bull Music, Inc. (ASCAP)

Produced and Arranged by Stevie Wonder  
Executive Producer, Larkin Arnold

Special Version Of The Columbia  
Single: 18-02988

AS 1493  
XSS 169023  
Time: 4:03  
SHORT VERSION

© "COLUMBIA" MARCA REG. PRINTED IN U.S.A.

**DEMONSTRATION  
NOT FOR SALE**

**THIRD WORLD**

**33 1/3 RPM**

**STEREO**

© 1982 T. W.  
Music Limited

**AS 1493  
XSS 169026  
Time: 6:58  
LONG VERSION**

**YOU'RE PLAYING US TOO CLOSE**

-S. Wonder- Taken From The Columbia Lp:  
"YOU'VE GOT THE POWER" FC 37744

Publisher: Jobete Music Company, Inc./  
Black Bull Music, Inc. (ASCAP)

Produced and Arranged by Stevie Wonder  
Executive Producer: Larkin Arnold

Special Version Of The Columbia  
Single: 18-02988

® "COLUMBIA"

MARCA REG. PRINTED IN U.S.A.



# TROUBLE FUNK

featuring DC Scorpio



SIDE A

33 1/3 RPM

STU5013EP

## DO IT ANY WAY YOU WANNA (Remix)

(T. Fisher, R. Reed)

1. Radio Mix (5:27)
2. Instrumental Version (4:38)

Remix by Mystro & K.O. Productions

Produced by Big Tony & Dyke

Executive Producer: Steven Franco

Sy Dy Music / T. Fisher

Luna Bird Publishing - ASCAP

© 1992 Studio Records, 5209 Indian Head Highway, Oxon Hill, MD 20745

Studio

RECORDS

# TROUBLE FUNK

featuring DC Scorpio



SIDE B

33 1/3 RPM  
STU5013EP

## DO IT ANY WAY YOU WANNA (Remix)

(T. Fisher, R. Reed)

1. Club Mix (4:38)
2. Beat Cappella (4:38)

Remix by Mystro & K.O. Productions

Produced by Big Tony & Dyke

Executive Producer: Steven Franco

Sy Dy Music / T. Fisher

Luna Bird Publishing - ASCAP

© 1992 Studio Records, 5209 Indian Head Highway, Oxon Hill, MD 20745

# Celestial Harmonies

GEMA

LC 7869

Manufactured  
in W. Germany

1

CEL 016  
13016-1  
DMM

## EARTH'S ANSWER

İSTANBUL'DAN GÖRÜNTÜLER (Brian Keane) 4'01" Brian Keane with Omar Farouk Tekbilek,  
Dincer Dalkilic and Emin Gunduz · SILVER AIR II (Deuter) 1'41" Deuter · CHLOE'S DAY  
(Jon Mark) 5'30" Jon Mark · WIND OF DAWN (Deuter) 2'40" Deuter · LAND OF  
ENCHANTMENT (James Newton) 5'43" James Newton · RITUAL I (R. Carlos  
Nakai) 5'48" R. Carlos Nakai · MOON DANCE (Paul Horn) 2'41" Paul Horn  
with David Mingyue Liang · KI (David Friedman and David Samuels)  
5'58" Double Image

© 1988

Celestial Harmonies

Unauthorized duplication is a violation of applicable law.

# Celestial Harmonies

GEMA

IC 7869

Manufactured  
in W. Germany

2

CEL 016  
13016-1  
DMM

## EARTH'S ANSWER

MANDALA (Opening) /Peter Michael Hamel) 7'30" Peter Michael Hamel · PART 12 /Hans Otte) 5'30" Hans Otte · ENNEAGRAM (Cecil Lytle) 4'32" Cecil Lytle · ASTRAL PLANE (Henry Wolff) 5'20" Henry Wolff and Nancy Hennings with Drew Gladstone and Sandy Sawyer · BELL 0'15" · KYRIE FRAGMENTS (Excerpt) /David Hykes) 5'07" David Hykes & The Harmonic Choir · AGUIRRE /Florian Fricke) 6'15"

Popol Vuh

© 1988

Celestial Harmonies

*Unauthorized duplication is a violation of applicable law.*

# WORD



W  
3450  
LP

SIDE  
1

A CAMPUS HAPPENING

with Larry Smith

NONBREAKABLE MICROGROOVE

33 1/3 RPM

WORD RECORDS, INC., WACO, TEXAS

# WORD



W  
3450  
LP

SIDE  
2

A CAMPUS HAPPENING

with Larry Smith

NONBREAKABLE MICROGROOVE

33 1/3 RPM

WORD RECORDS, INC., WACO, TEXAS



SPECIAL 12" VERSION

PRL D 620-AS

TIME: 6:58

TRUMAR MUSIC  
(BMI)/  
STRIKERS MUSIC  
(BMI)

## STRIKE IT UP

(W. Slaughter, M. Brown)

Title from the LP "THE STRIKERS" PRL 14100

## THE STRIKERS

Produced by Darryl Gibbs - Exec. Producer: Antonio Reed  
Arranged by Darryl Gibbs and The Strikers

Mastered by Herb Powers

A Product of Prelude Records

© 1981 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

751 NEW YORK AVENUE  
NEW YORK, NY 10016



SPECIAL 12"

PRL D 620-BS

TIME: 4:23

TRUMAR MUSIC  
(BMI)/  
STRIKERS MUSIC  
(BMI)

## BRING OUT THE DEVIL

(H. Young, W. Slaughter, M. Brown)

Title from the LP "THE STRIKERS" PRL 14100

## THE STRIKERS

Produced by Darryl Gibbs - Exec. Producer: Antonio Reed

Arranged by Darryl Gibbs and The Strikers

Mastered by Herb Powers Jr.

A Product of Prelude Records

© 1981 Prelude Records

MUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS  
57 ST NEW YORK NY 10010

Solar-NU SOUNDS

1781-82L(B89)

Solar / NU Sounds

18080  
N.J. 08081

THE JAM + MG1000

1. KEEP IT TIGHT (VOCAL)

2. KEEP IT TIGHT (INST)

P.O.

Box

225 Sickerville

SICKLE RYME

EGG

too ♪ ♪ ♪ SICKLE RYME-SUNNU  
Solar / NU Sounds

M61000

1. KILLADEL

2. I MISS MY HOMIES

N.J. 08081 (609) 728-1841

Soundscreen Design

# Brian Roettinger w/ No Age

45rpm

SSD.10

1. Closing-time smile 02:55
2. Klingelhöferstraße-13 01:49
3. I thought it was love, but it was lithium 02:04

Written and recorded by No Age and  
Brian Roettinger in Los Angeles, MMX



**SISTER SOMEBODY**

# **MEGAZONE**

**134 BPM**

**YOU DON'T HAVE TO SAY YOU LOVE ME**  
**DANCE VERSION 5:30**

WRITTEN BY: PINO DONAGGIO/VITO PALLAVICINI/VICKI WICKHAM/SIMON NAPIER-BELL

ARRANGED BY: V. ANTHONY

PRODUCED BY: G. THOMAS

ENGINEERED & MIXED BY: D. GREEN

THE AMERISOUND RECORDING STUDIOS

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**SISTER SOMEBODY**

**MEGAZONE**

**134 BPM**

**YOU DON'T HAVE TO SAY YOU LOVE ME**  
**URBAN VERSION 5:30**

WRITTEN BY: PINO DONAGGIO/VITO PALLAVICINI/VICKI WICKHAM/SIMON NAPIER-BELL

ARRANGED BY: V. ANTHONY

PRODUCED BY: G. THOMAS

ENGINEERED & MIXED BY: D. GREEN  
THE AMERISOUND RECORDING STUDIOS

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• 3300 Warner Blvd., Burbank, Calif. 91510

## INNER CIRCLE

SIDE 1  
DISCO  
STEREO

ISD 8755  
(WAA8524V1S)

©1979 Island  
Records Inc.

Published  
by Island  
Music-BMI



# ISLAND

EVERYTHING IS GREAT • 6:03

(R. Wilder)

PRODUCED BY INNER CIRCLE

and JEFF DIXON

EXECUTIVE PRODUCER:  
CHRIS BLACKWELL

Manufactured & distributed by Warner Bros. Records Inc., a Warner Communications Company



INNER CIRCLE



• 3300 Warner Blvd., Burbank, Calif. 91510

SIDE 2  
DISCO  
STEREO



ISD 8755  
(WAA 8528S)

©1979 Island  
Records LTD.

Published  
by Island  
Music-BMI

ISLAND

WANTED (Dead or Alive) • 3:38  
(R. Wilder)

PRODUCED BY INNER CIRCLE  
EXECUTIVE PRODUCER:  
CHRIS BLACKWELL

# Candy Records

A division of Juicifruit Records and Filmworks:  
P.O. Box N7255 - Nassau, Bahamas

SIDE ONE  
33 1/3 RPM  
Arranged:  
T. Fitzgerald  
&  
K. Knowles

Produced by:  
T. Fitzgerald  
&  
P. Cash

JUNK JUNK JUNKANOO  
(DR. OFFFFF )

*Words & Music: T. Fitzgerald*

# Candy Records

A division of Juicifruit Records and Filmworks:  
P.O. Box N7255 - Nassau, Bahamas

SIDE TWO  
33 1/3 RPM  
Arranged:  
T. Fitzgerald  
&  
K. Knowles

Produced by:  
T. Fitzgerald  
&  
P. Cash

JUNK JUNK JUNKANOO  
(DR. OFFFFF)

*Words & Music: T. Fitzgerald*

# SAXTHORPE RECORDS

*Mon Aug 24 87*

*Magic*

45 RPM  
STEREO

Exec. Producer  
George Golding

SRS 1001-A  
Time: 4:58

(I DO BELIEVE) YOU OUGHT TO BE DANCING  
(I DO BELIEVE) YOU OUGHT TO BE DANCING (INSTR.)

(MAX DIXON, DONOVAN JACKSON, SOULJAHS  
BASIC 4/GAT MUSIC - ASCAP)

**SOULJAHS**

Prod. By: SOULJAHS & SYDNEY MILLS  
For Saxthorpe Records

Eng. & Mixed By: Dennis Thompson

© Gat Music - ASCAP  
© Saxthorpe Records

# SAXTHORPE RECORDS

45 RPM  
STEREO

Exec. Producer  
George Golding

SRS 1001-B  
Time: 4:25

(NUCLEAR WARHEADS

NUCLEAR WARHEADS (INSTR.)

(MAX DIXON, DONOVAN JACKSON, SOULJAHS  
BASIC 4/GAT MUSIC - ASCAP)

**SOULJAHS**

Prod. By: SOULJAHS & SYDNEY MILLS  
For Saxthorpe Records

Eng. & Mixed By: Dennis Thompson

© Gat Music - ASCAP  
© Saxthorpe Records

# ~~NO-SWEAT~~ RECORDS

## LaCré' Hamlet

Produced By:

Sly Van Carreker &

J.R. Brown For

NO-SWEAT PRODUCTIONS

Executive Producer:

Sly Van Carreker

NS-5000

SIDE A

STEREO

33 1/3 RPM

BPM 80

(NR 18721-1)

### LET ME JUST BE THE ONE

(Sly Van Carreker)

1. RADIO MIX - 5:00
2. CLUB MIX - 5:00
3. REPRISE MIX - 2:50

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SLY MUSIC PUBLISHING COMPANY  
NO-SWEAT PRODUCTIONS

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(301) 924-5095

# NO-SWEAT RECORDS

## LaCré Hamlet

Produced By:

Sly Van Carreker &

J.R. Brown For

NO-SWEAT PRODUCTIONS

Executive Producer:

Sly Van Carreker

NS-5000

SIDE B

STEREO

33 1/3 RPM

BPM 80

(NR 18721-2)

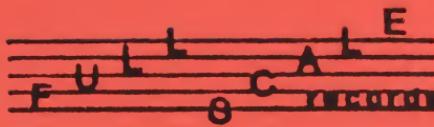
### LET ME JUST BE THE ONE

(Sly Van Carreker)

1. INSTRUMENTAL MIX - 5:00
2. MUSICAPPELLA MIX - 4:35
3. PERCAPELLA MIX - 5:00

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SLY MUSIC PUBLISHING COMPANY  
NO-SWEAT PRODUCTIONS

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# SASSY CHASSY (PARTY VERSION) - 6:07

J. HOLDEN, C. MCINTYRE, J. MILES

FULL SCALE MUSIC (BMI)

*Magic*

*Wed. May 25, 88'*

I-24686

SIDE A

33 1/3 RPM

STEREO

© 1988

FULL SCALE RECORDS

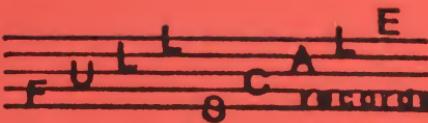
2631 32nd STREET S.E.

WASHINGTON, D.C. 20020

202-575-1931

# IMPACT

PRODUCED BY AL JOHNSON AND IMPACT  
RECORDED AT OMEGA STUDIOS WASHINGTON, D.C.  
BIAS STUDIOS NORTH SPRINGFIELD, VA. AND  
OMEGA STUDIOS ROCKVILLE, MD.  
MIXED BY TOM MCCARTHY



*Spanky*

1. SASSY CHASSY (EDITED VOCAL) - 4:21
2. SASSY CHASSY (INSTRUMENTAL) - 4:21

J. HOLDEN, C. MCINTYRE, J. MILES FULL SCALE MUSIC (BMI)

I-24686

SIDE B

33 1/3 RPM

STEREO

© 1988

FULL SCALE RECORDS  
2631 32nd STREET S.E.  
WASHINGTON, D.C. 20020  
202-575-1931

# IMPACT

PRODUCED BY AL JOHNSON AND IMPACT  
RECORDED AT OMEGA STUDIOS WASHINGTON, D.C.  
BIAS STUDIOS NORTH SPRINGFIELD, VA. AND  
OMEGA STUDIOS ROCKVILLE, MD.  
MIXED BY TOM McCARTHY

BBZ 111 33 1/3 RPM © 1993 BACKBEAT RECORDS PUBLISHED BY IT TAKES TWO (ASCAP) ALL RIGHTS RESERVED

# FISHBEEFY BEACH

with

Roy Ayers

GET UP GET DOWN

PRODUCED, ARRANGED AND MIXED BY  
GEORGE MITCHELL AND LOFTY LOVE



## THIS SIDE

1. chocolate city connection mix
2. sunshine vibes mix
3. uptown fusion mix

## THAT SIDE

1. spen's basement mix

additional production and mix by  
sean "spen" spencer

2. accapella
3. monster detroit mix

BACKBEAT RECORDS, 8907 34th Avenue, College Park, MD 20740 Phone/Fax: 301-935-5451

PROMOTIONAL  
USE ONLY

BACKBEAT

BACKBEAT RECORDS

8907 34TH AVENUE, COLLEGE PARK, MD 20740 PHONE/FAX: 301-935-5451

JUDY COLLINS  
IN MY LIFE

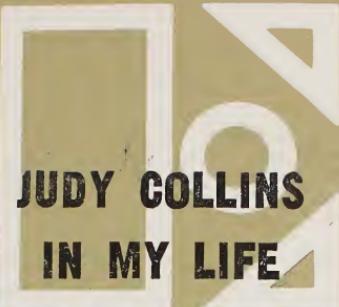
STEREO

®  
elektra

STEREO  
EKS-74027-A  
SIDE ONE

1. JUST LIKE TOM THUMB'S BLUES 5:03  
(Dylan, Witmark SCAP)
2. HARD LOVIN' LOSER (Fariña, Witmark ASCAP) 2:37
3. PIRATE JENNY 4:02  
(Brecht-Weill-Blitzstein, Witmark ASCAP)
4. SUZANNE (Leonard Cohen) 4:21
5. LA COLOMBE (Brel-Clayre, E. B. Marks BMI) 5:03

Arranged and conducted by JOSHUA RIFKIN  
Recording first published  
November 1966



JUDY COLLINS  
IN MY LIFE

®

elektra

STEREO

STEREO

EKS-74027-B

SIDE TWO

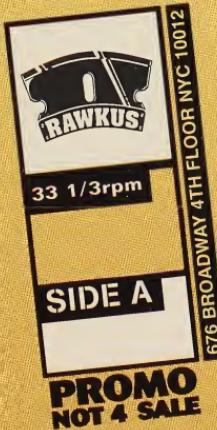
1. MARAT/SADE (Peaslee, Highgate Press BMI) 5:33
2. I THINK IT'S GOING TO RAIN TODAY 2:46  
(Newman, January Music BMI)
3. SUNNY GOODGE STREET 2:55  
(Donovan, Southern Music ASCAP)
3. LIVERPOOL LULLABY 2:57
5. DRESS REHEARSAL RAG (Leonard Cohen) 5:19
6. IN MY LIFE (Lennon-McCartney, Maclen Music BMI) 2:53

Arranged and conducted by JOSHUA RIFKIN

Recording first published

November 1966

Shabaam Sahdeeq  
'eat Sporty Thievez  
"Maintain"  
A) Clean B) Dirty





33 1/3rpm

SIDE B

**PROMO  
NOT 4 SALE**

676 BROADWAY 4TH FLOOR NYC 10012



# HANNA-BARBERA



HANNA-BARBERA RECORDS HOLLYWOOD CALIFORNIA

## JEAN KING SINGS FOR THE IN-CROWD

PROMOTIONAL

NOT FOR SALE

Side 1

© 1966 Hanna-  
Barbera Productions

HST-9505

(9505x)

1. WATERMELON MAN (G. Lynne-H. Hancock) 2:45  
Hancock Music Co. (BMI)
2. UP TIGHT (S. Wonders-S. Moy-H. Cosby) 2:25  
Jobete Music Co., Inc. (BMI)
3. HANG ON SLOOPY (W. Farrell-B. Burns) 2:20  
Picturetöne Music (BMI)
4. THE IN-CROWD (B. Page) 2:20  
American Music, Inc. (BMI)
5. JUST MY STYLE 2:20  
(G. Lewis-L. Russell-T. Leslie-A. Kapps)  
Viva Music (BMI)
6. ENGLAND SWINGS (R. Miller) 2:25  
Tree Publishing Co., Inc. (BMI)

HANNA-BARBERA RECORDS • HOLLYWOOD, CALIFORNIA

JEAN KING  
SINGS FOR THE IN-CROWD

PROMOTIONAL

NOT FOR SALE

Side 2

© 1966 Hanna-Barbera Productions

HST-9505

(9505xx)

1. I GOT YOU (J. Brown) 2:30  
Try-Me Music, Inc./Lois Pub. Co. (BMI)
2. ALL I REALLY WANT TO DO (B. Dylan) 2:25  
M. Witmark & Sons (ASCAP)
3. MY WORLD IS EMPTY WITHOUT YOU 2:10  
(B. Holland-L. Dozier-E. Holland)  
Jobete Music Co., Inc. (BMI)
4. A HARD DAY'S NIGHT (John Lennon-Paul McCartney) 2:40  
Maclean Music (BMI)
5. MY LOVE (T. Hatch) 2:15  
Duchess Music Corp. (BMI)
6. GOING TO A GO-GO 2:20  
(W. Robinson-W. Moore-M. Tarplin-R. Rogers)  
Jobete Music Co., Inc. (BMI)

LONG PLAYING 33 1/3

# CROWN

ROCKIN' AND ROLLIN'

JOE HUSTON

1. TRIPLE JACK ROCK

5273

HI-FI

2. SHAKE IT UP
3. COFFEE TIME
4. SOFT SHOE
5. RATTLE SNAKE

(CLP 5273-1)

HIGH FIDELITY

LONG PLAYING 33 1/3

# CROWN

ROCKIN' AND ROLLIN'

JOE HOUSTON

1. SOUL BLUES.

5273

HI-FI

2. FUNKY BUG
3. OLD FOLKS
4. MASHED POTATO ROCK
5. PICKETS

(CLP 5273-2)

HIGH FIDELITY



**LOST - NITE**

COLLECTORS  
LIMITED EDITION  
**THE EL DORADOES**

LLP-20-A  
33 1/3 RPM

- 1. CRAZY LITTLE MAMA**  
(J. Moore-E. Abner) Tollie (BMI)
- 2. A ROSE FOR MY DARLING**  
(P. Moses) Tollie (BMI)
- 3. THERE IN THE NIGHT**  
(P. Moses) Conrad (BMI)

LOST NITE RECORDS BOX 35 NARBERTH PA 19072



**LOST-NITE**

COLLECTORS  
LIMITED EDITION  
**THE EL DORADOES**

LLP-20-B  
33 1/3 RPM

1. I'LL BE FOREVER LOVING YOU  
(L. Arnold-T. Daniels) Tollie (BMI)
2. A FALLEN TEAR  
(J. Moore-E. Abner) Conrad (BMI)
3. TEARS ON MY PILLOW  
(P. Moses-J. Moore) Tollie (BMI)

LOST NITE RECORDS BOX 35 NARBERTH PA 19072



6 60355 71711 6

---

# **CLAYWAY RECORDS**

---



SIDE A

LITTLE

1. SHAKE IT: CLEAN
2. SHAKE IT: DIRTY

PRODUCED BY TODD BAKER

EXECUTIVE PRODUCER: ROGER CLAY, JR.  
ALL SONGS WRITTEN BY ROGER CLAY, JR. (ASCAP)

BALTIMORE, MD 21212

33.3 RPM STEREO • © 2000 LITTLE • CLAYWAY



6 60355 71711 6

---

# CLAYWAY RECORDS

---



SIDE B

## LITTLE

1. IT'S A SHAME: DIRTY
2. SHAKE IT: #1 VERSION

PRODUCED BY TODD BAKER

EXECUTIVE PRODUCER: ROGER CLAY, JR.

ALL SONGS WRITTEN BY ROGER CLAY, JR. (ASCAP)

BALTIMORE, MD 21212

33.3 RPM STEREO • ©℗ 2000 LITTLE • CLAYWAY

# MIRAGE

REAL LOVE

(G.E. Smith)

G.E. SMITH

STEREO  
33 1/3 RPM

PR 392  
Time: 2:28

Produced, Recorded and Mixed  
by Bob Clearmountain  
for Fast Forward Productions, Ltd.  
Pub., Do Rag Music, BMI  
From Mirage LP WTG 16038 -  
"IN THE WORLD"

Vocal

© 1981 Mirage Records, Inc.  
ST-PR-39886-SP

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A WARNER COMMUNICATIONS COMPANY

# MIRAGE

HEART FROZEN UP

(G.E. Smith)

G.E. SMITH

STEREO  
33 1/3 RPM

PR 392  
Time: 3:58

Produced, Recorded and Mixed  
by Bob Clearmountain  
for Fast Forward Productions, Ltd.  
Pub., Do Rag Music, BMI  
From Mirage LP WTG 16038 -  
**"IN THE WORLD"**

Vocal

© 1981 Mirage Records, Inc.  
ST-PR-40180-SP

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**NOT FOR SALE**

DIST BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



WARNER COMMUNICATIONS COMPANY

MADE IN ENGLAND

# LONDON

## LONG PLAYING

### AMERICAN SERIES

SPEED 33- $\frac{1}{2}$

Recorded by

**LIBERTY**, New York

France Melodie

- (a, f) Francis Day & Hunter
- (b, d) Chappell & Co.
- (c) Copyright Control
- (e) M.C.P.S.
- (g) Sterling Music

(ACL.286)

**HA-U.2005**  
**SIDE 1**

**N.C.B.**  
**B.I.E.M.**

**JULIE IS HER NAME**

SAY IT ISN'T SO (*Berlin*) (a); IT NEVER ENTERED MY  
MIND (*Rodgers; Hart*) (b); EASY STREET (*Jones*) (c);  
S'WONDERFUL (*Gershwin*) (d); NO MOON AT ALL  
(*Evans, Mann*) (e); LAURA (*Raksin; Mercer*) (f);  
GONE WITH THE WIND (*Wrubel, Magidson*) (g);

**JULIE LONDON—Vocal**  
with Barney Kessel—Guitar;  
Ray Leatherwood—Bass

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADE IN ENGLAND

# LONDON

## LONG PLAYING

### AMERICAN SERIES

SPEED 33 1/2

Recorded by

**LIBERTY,**

New York

- (a) Frank Music
- (b) Southern Music
- (c) Francis Day & Hunter
- (d, e, f) Chappell & Co.

(ACL.287)

**HA-U.2005**

**SIDE 2**

**N.C.B.**

**B.I.E.M.**

#### JULIE IS HER NAME

CRY ME A RIVER (*Hamilton*) (a); I SHOULD CARE (*Cahn, Stordahl, Weston*) (b); I'M IN THE MOOD FOR LOVE (*McHugh, Fields*) (c); I'M GLAD THERE IS YOU (*Dorsey, Madeira*) (d); CAN'T HELP LOVIN' DAT MAN (*Kern; Hammerstein II*) (e); I LOVE YOU (*Porter*) (f)

**JULIE LONDON—Vocal**  
with Barney Kessel—Guitar;  
Ray Leatherwood—Bass

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Atlanta D.J. Records



The DDK

PROMO ONLY  
ADJ-001

SIDE ONE  
33 1/3 RPM

SIDE ONE

1. YOU DON'T WANT ME TO DANCE  
(IN YOUR CHURCH)
2. SOMEBODY SAY YEAH!

SIDE TWO

3. SUNDAY NIGHT (DANCE)
4. DANCIN'

PRODUCED BY: DAVID KENNEDY

Atlanta D.J. Records



The DDK

PROMO ONLY  
ADJ-001

SIDE TWO  
33 1/3 RPM

**PRODUCED BY: DAVID KENNEDY**

Mixed at Southside Studio in Riverdale, GA.

Music inspired by Shirley Caesar with special dedication to  
GOD, my mother Barbara Kennedy and all my

Family and Friends.

A "BIG SHOUT OUT!"

goes out to all the D.J.'s and Club Kids  
in Atlanta.

# Nu Sounds Records

## THE BOY JAM

Side A

NS - 00002

1. Cheddar (Radio)  
G. Haynes

2. Cheddar (Inst.)  
3. Cheddar (Accap.)

Executive Producers:  
Gregory Haynes/ Tim Jones

Nu Sounds Ent.. 3737 N. 15th Street Philadelphia, PA 19140 (609) 728-1841

# Nu Sounds Records

## THE BOY JAM

Side B

NS - 00002

1. Philly GoGo Funk (Radio)  
G. Haynes
2. Philly GoGo Funk (Inst.)
3. Philly GoGo Funk (Accap.)

Executive Producers:  
**Gregory Haynes/ Tim Jones**

Nu Sounds Ent.. 3737 N. 15th Street Philadelphia, PA 19140 (609) 728-1841



THE MUSIC COMPANY

TE 10002  
TECHNASTY  
Side A

33 1/3 RPM

PROFESSIONAL COPY  
NOT FOR SALE

## TUBULAR BELLS (THE EXORCIST)

COMPOSED BY MIKE OLDFIELD

PUBLISHED BY VIRGIN MUSIC

## LET'S GET FRANTIC

WRITTEN BY MATT SIETZ

EXECUTIVE PRODUCER JACK MALKEN

PRODUCED AND ENGINEERED BY MATT SIETZ

RECORDED AND MIXED AT 39TH STREET MUSIC

SPECIAL THANKS TO MICHAEL KARP AND THE 39TH

STREET MUSIC CREW

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PROMOTION  
NOT FOR SALE

THE MUSIC COMPANY

TE 10002  
TECHNASTY  
Side B

33 1/3 RPM

WHITE VEIL

IMDRHNL

WRITTEN BY MATT SIETZ  
EXECUTIVE PRODUCER JACK MALKEN  
PRODUCED AND ENGINEERED BY MATT SIETZ  
RECORDED AND MIXED AT 39TH STREET MUSIC  
SPECIAL THANKS TO MICHAEL KARP AND THE 39TH  
STREET MUSIC CREW

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# SUGAR & SPICE

Side A  
33 1/3 RPM

NETLP9201  
STEREO

## Let The Rhythm Flow (Radio Edit) 4:49

James C. Skinner, Sugar & Spice  
(Featuring Keisha Terry)

Recorded at Studio South, Augusta, GA · Mixed by Dorian and James C. Skinner

Recorded at Bosstown Studios, Atlanta, GA · Mixed by Alvin Speights

Executive Producers: James C. Skinner and Michelle Gore

Written by James C. Skinner and Sugar & Spice

Vocals: James C. Skinner and Keisha Terry

Additional Vocals: Serron and Michelle Gore

Piano: Benjamin Rice

Arrangement: James C. Skinner

For more information contact: James C. Skinner  
3044 Dent St. · Augusta, GA 30906 · (706) 798-5770

*All Love To God -1992 - Eternity*

© Ⓜ Sugar & Spice

# SUGAR & SPICE

Side B  
33 1/3 RPM

NETLP9201  
STEREO

## Let The Rhythm Flow (Reverb Mix) 4:49

**James C. Skinner, Sugar & Spice  
(Featuring Keisha Terry)**

Recorded at Studio South, Augusta, GA · Mixed by Dorian and James C. Skinner

Recorded at Bosstown Studios, Atlanta, GA · Mixed by Alvin Speights

Executive Producers: James C. Skinner and Michelle Gore

Written by James C. Skinner and Sugar & Spice

Vocals: James C. Skinner and Keisha Terry

Additional Vocals: Serron and Michelle Gore

Piano: Benjamin Rice

Arrangement: James C. Skinner

For more information contact: James C. Skinner  
3044 Dent St. · Augusta, GA 30906 · (706) 798-5770  
*All Love To God · 1992 - Eternity*

© @ Sugar & Spice



## STUDIO Q

CHR 931 A

Pub: Big Cat Music (BMI)

Too Tough Music (BMI)

Written by: T. Pomales (BMI)

Produced by: Otto Gomez

and Wise Productions  
for Big Cat Music

Arranged and Engineered by: Otto Gomez

Executive Producer: Tom Reich

Recorded at: Bobby Chan Studio

Mastered by: Herb Powers Jr. at  
Frankford-Wayne NYC

© P 1988 Cheetah Music Inc.

STEREO  
33 1/3 RPM

Manufactured by WEA, Specialty for Cheetah Records, 5750 Major Blvd., #372, Orlando, FL 32819 (305) 345-8089

### SIDE A

**MY STREET (5:15)**

(T. POMALES)

House Mix

**MY STREET (5:36)**

(T. POMALIS)

Blow The Walls Off

The House Dub



## STUDIO Q

CHR 931 B

Pub: Big Cat Music (BMI)  
Too Tough Music (BMI)

Written by: T. Pomaless (BMI)

Produced by: Otto Gomez  
and Wise Productions  
for Big Cat Music

Arranged and Engineered by: Otto Gomez

Executive Producer: Tom Reich

Recorded at: Bobby Chan Studio

Mastered by: Herb Poviers Jr. at  
Frankford-Wayne NYC

© (P) 1988 Cheetah Music Inc.

STEREO  
33 $\frac{1}{3}$  RPM

## SIDE B

**MY STREET (3:30)**

(T. POMALES)

Radio Edit

**MY STREET (5:16)**

(T. POMALES)

Carnival Mix



Manufactured by WEA, Specialty for Cheetah Records, 5750 Major Blvd., #372, Orlando, FL 32819 (305) 345-8089

Fantasy®

PRESENTS

THE DAVE BRUBECK QUARTET

DAVE BRUBECK, piano  
PAUL DESMOND, alto sax  
LLOYD DAVIS, drums  
RON CROTTY, bass

(F-5018)

3-11

PERDIDO  
(Tizol)

STARDUST  
(Carmichael-Parish)

LONG PLAYING MICRO GROOVE

Fantasy®

PRESSENTS  
THE DAVE BRUBECK QUARTET

DAVE BRUBECK, piano  
PAUL DESMOND, alto sax  
LLOYD DAVIS, drums  
RON CROTTY, bass

(F-5017)

3-11

THESE FOOLISH THINGS  
(Shawley-Marvell-Link)

THE WAY YOU  
LOOK TONIGHT  
(Kern-Fields)

LONG PLAYING MICROGROOVE

Three Guesses  
C.B.S.  
Carl. B. Shelor

*Hell and High Water Records, Inc.*

SIDE 1  
HH-92688

All songs published Marky Music  
B.M.I. All songs side one © 1988 C.B.  
Shelor except She Asked for The  
Money © 1988 M. Kreis. All songs  
side two © 1988 M. Kreis except Heart  
of Stone © 1988 C.B. Shelor.

Side One  
Hell's Chariot  
Hit The Nail On The Head  
Runnin' Out Of Time  
\*\*Up Against The Wall  
She Asked For The Money

Three Guesses  
C.B.S.  
Carl. B. Shelor

*Hell and High Water Records, Inc.*

SIDE 2  
HH-92688

All songs published Markry Music  
B.M.I. All songs side one © 1988 C.B.  
Shelor except She Asked for The  
Money © 1988 M. Kreis. All songs  
side two © 1988 M. Kreis except Heart  
of Stone © 1988 C.B. Shelor.

Side Two

Time To Take A Shot

\*Be My Lover

Heart Of Stone

Father Time

I Don't Really Wanna Know

**PRIMITIVE I**

*presents*

**CONFIDENTIALLY YOURS**

Produced & Arranged  
by: Motts-Primeggia

**33 1/3 RPM**  
**POI-001-A**  
**Side A**

- 1. FINDING MY WAY 5:21**  
(Motts-Primeggia)
- 2. HAUNTED MANSION 4:26**  
(Motts-Primeggia)

**PRIMITIVE I**  
*presents*  
**CONFIDENTIALLY YOURS**

Produced & Arranged  
by: Motts-Primeggia

**33 1/3 RPM**  
**POI-001-B**  
**Side B**

- 1. UNDER THE BIG TOP 3:46**  
(Motts-Primeggia)
- 2. STRANGERS 5:32**  
(Motts-Primeggia)

Performed by  
**TOP SECRET**



SIDE A

AM-101-A  
STEREO

33 1/3 RPM

Time: 4:58  
Arranger:  
W. Gruz

**OLEKSA**  
and SONIASHNYK



**THE KOZAK**

(W. Gruz and O. Martynovych)

Producer: O. Martynovych and  
Frank Previte for AM Productions

SONIASHNYK MUSIC (BMI)  
ENGINEER: DAVID DOMANICH  
AND HENRY BORYSEWICZ

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SIDE B

AM-101-B  
STEREO

33 $\frac{1}{3}$  RPM

Time: 4:28  
Arranger:  
W. Gruz

**OLEKSA**  
and SONIASHNYK



**THE WIND and THE RAIN**  
(W. Gruz and F. Previte)

Producer: O. Martynovych and  
Frank Previte for AM Productions

SONIASHNYK MUSIC (BMI)

KNOCKOUT MUSIC ASCAP

ENGINEER: DAVID DOMANICH  
AND HENRY BORYSEWICZ

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# *Born Suspicious*

featuring the hot new single

## **44 Maggin'**

from their debut album

## **World of Madness**

*Coming in July 1999*



# 44 Maggin' - The Single

Side A  
33 1/3 RPM

1. 44 Maggin'
2. 44 Maggin' (Radio Edit)

Written by A. Packer, C. Greenhill

Produced by Eddie James

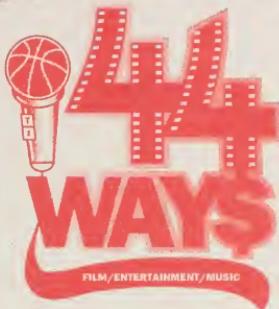
Recorded at Unique Studio, New York, NY

Engineered by Cus

Executive Producers:

Derrick Coleman & Todd 1

② © 44 Ways Music 1999 • 44 Ways Records • 316 Prospect Avenue, Suite 3H • Hackensack, NJ 07601 • 201-488-4055 • Fox: 201-488-4220



## 44 Maggin' - The Single

Side B  
33 1/3 RPM

1. 44 Maggin' (Re-mix)
2. 44 Maggin' (Re-mix Radio Edit)

Written by A. Packer, C. Greenhill

Produced by Keith Miller

Recorded at Unique Studio, New York, NY

Engineered by ADAM

Executive Producers:  
Derrick Coleman & Todd 1

② © 44 Ways Music 1999 • 44 Ways Records • 316 Prospect Avenue, Suite 3H • Hackensack, NJ 07601 • 201-488-4055 • Fax: 201-488-4320

# SPEECH CORRECTION RECORD

PROVIDENCE PUBLIC LIBRARY  
CHILDREN'S DEPT.

78 R.P.M.

4

558 3049

Side 1

## MORE THERAPY FOR STUTTERING

---

INCLUDING  
EXERCISES TO IMPROVE  
CARELESS SPEECH

# **SPEECH CORRECTION RECORD**

**78 R.P.M.**

**4**

**Side 2**

## **MORE THERAPY FOR STUTTERING**

---

**INCLUDING  
EXERCISES TO IMPROVE  
CARELESS SPEECH**

12/15/14  
PARKER DODSON  
\$21.00

THEE AFTERMATH



## SIDE 1

Heartbreaker (Ducoat, Hash, Zahedi)  
Silent Sorrow (Ducoat, Hash)  
Tragic Magic Destiny (Ducoat, Hash, Zahedi)  
Chains of Love (Ducoat, Hash, Zahedi)

# THEE AFTERMATH At The Threshold

Produced by Brad Ducoat

## SIDE 2

Remember Me (Ducoat, Hash)  
Life And Time (Ducoat, Hash, Zahedi)  
Me & You (Hash)  
All Of You (Ducoat, Kleinman, Zahedi)



Co-Production: Mark Hash and Tyrone Zahedi.

Recorded at Tooker Productions Studios, Delray Beach, Florida, between August 1986 and August 1988.  
Engineered and mixed by Dennis Tooker of Threshold Sound, Delray Beach, Florida.

Mastered at Fullersound, Miami, Florida.  
Executive Producers: Gino and Sandy Salmina.  
Cover Concept: Mark and Tammy Hash.  
Cover Art by Dan Daddona.  
Graphics by Tooker.  
All songs copyright 1988 Passionworks Music (ASCAP).  
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### ADDITIONAL MUSICIANS

John Arnaut: Drums, Percussion  
Dennis Tooker: Keyboards, Drums, Percussion  
Russell Tooker: Bass on Remember Me and Me & You  
Slippery Pete Quigley: Slide Guitar on Life and Time  
Corey Kleinman: Vocals on All Of You  
Special Thanks to those who have helped: Gino and Sandy Salmina, Dennis T., Townie, Wendy, Phil Young, Dennis Brown, Paul Zirk, Strange thanks to The Mystery Woman, Brian S., Gary Bird, Jan Willow, WDIZ Orlando, Greg at Hi See, Ann & Phil Boston, Andy K., WSHE Miami, Brother Joel & Abe, Karin F., Bob Carden, Dave Duplain, Tracy, Nikki, Brie Lewis, John at the Music Center, and future friends and audiences everywhere!

### Thee Aftermath Is:

Mark Hash: Vocals, Guitars on Me & You  
Brad Ducoat: Lead, Rhythm, and Acoustic Guitars, Bass

Tyrone Zahedi: Lead and Rhythm Guitars, Bass  
"Starlight shine through the dark nights before us  
Sunshine bright teach our eyes to see  
Youth will grow to face the fear within us  
But we want be what we're gonna be . . ."

Thee Aftermath is available exclusively on Passionworks Records & Tapes. For additional copies of the album or further information please write to:  
Thee Aftermath c/o Passionworks Music  
P.O. Box 488  
Boynton Beach, Florida, 33425-0488

PASSION WORKS MUSIC



Orange Vinyl  
w/ Digital Download

5/17/13  
DOUBLE DECKER  
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\$ 6.98



WE DO WHAT WE WANT  
BANSONG  
STILL ALIVE, HANDS WILLED  
VOICES OF A LION, HEART BE AN ANGEL  
LIVING NEVER TESTED  
INFECTION KILLS THE CARRIER



[WWW.HARVCORE.COM](http://WWW.HARVCORE.COM)

# BREAKAWAY

DOUBLE DECKER  
610-323-2000



59841 50011

**SIDE A**

- 1. UNFURLING A DARKENED GOSPEL**
- 2. SUMMON THE HOUNDS**
- 3. CONSTITUTIONAL MASTURBATION**

**SIDE B**

- 1. RESURGITATED DISINFORMATION**
- 2. MARCH TO GLOBAL ENSLAVEMENT**



# DEMONIAKED

DOUBLE DECKER  
010-435-3003



**SIDE A**

- 1. BUTCHERING THE ENLIGHTENED**
- 2. LORDS OF CHAOS**
- 3. PSYCHOLOGICAL IMMORALITY**

**SIDE B**

- 1. TO DETONATE AND EXTERMINATE**
- 2. RUINATION**



S/DE  
DOUBLE DECKER  
510-739-3000  
\$ 2.00

SOUTHERN CULTURE ON THE SKIDS



**SCOTS:**

DAVE HARTMAN percussion

MARY HUFF bass, guitar, vocals

RICK MILLER guitar, vocals

SPENCER ADAMS sax on "El Mysteriouso"

side 1

1. Girlfight 4:35
2. Whole Lotta Things 3:02
3. El Mysteriouso 2:23

side 2

4. Twistin' (On a Red Hot Spike) 4:13
5. Hey Chuck Berry 3:51
6. Wheels 1:42

All songs written by R. Miller (EMI), except "Wheels"  
written by Norman Petty (Dundee Music, EMI).

All tracks produced and engineered by Dave Schmitt,  
except track 6.

Tracks 1, 2, 3 recorded at SCOTS Sound Shack, 1993.

Tracks 4, 5 recorded at the Kudzu Ranch.

Track 6 recorded on a cassette deck in a garage  
somewhere in Orange Co., NC.

Sequenced at Lloyd St Studios, Carrboro, NC, by  
Stan Lewis.

Thanks to Chuck and Pancho Crews.

Front photo: Ron Keith.

Back photo: D. Kent Thompson.

Sympathetic art direction: Eddie Flowers.



**SYMPATHY FOR THE RECORD INDUSTRY**



SIGHTS & SOUNDS  
SILVER DOOR

11/25/13  
DOUBLE DECKER  
E1-125-3000  
\$14.98





POLI'S SONG

CARDS IN PLACE

NOTHING AT ALL

HOLD ON ME

SOLO, SO LOW

GOOD MORNING



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[PURENOISE.NET](http://PURENOISE.NET)



# STREET DOGS



STREET DOGS

RUST BELT  
NATION



# Supersano

A DEDICATION

1/17/71  
DOUBLE DISC  
\$ 3.00

MICHELE ELIA  
AND IDEA '71

STEREO

MCA 777

# SUPERSANO

— MICHELE ELIA AT THE ALTO SAX

TITLES (ME-71877-A) STEREO

Side One



IDEA '71

NICK, FRANK, GENE  
JOE, MICHELE, TONY

Born on May 8, 1947, in Supersonno, Italy, Michele began his musical career at the age of 15, playing the saxophone with small, local groups. He eventually moved to Rome where he auditioned for I Baranetti and quickly became a member of the well-known band. After four years with I Baranetti he met Roberto Medile, who formed a trio with Michele on saxophone and drums, Umberto Corusa at the organ, and Roberto on the guitar.

They spent two years playing together in the major cities of Europe, winding up their tour on a cruise ship based in New York. Michele then decided to settle down in Philadelphia, Pennsylvania and establish a band of his own. He played with various groups and finally joined "IDEA '71", a five-piece band specializing in the style of music Michele has loved all his life.

This album is a small portion of that music, dedicated to Michele's native town of Supersonno. Who better to explain the purpose of his music than the artist himself:

"Ricordi, qualcosa che ci riporta indietro nel luogo dove siamo nati, vissuto lo nostra giovinezza e tante volte ascoltato queste belle canzoni che non muoiono mai — ascoltate di nuovo queste canzoni, perché sono come i ricordi — non muoiono mai".

1. Medley — Tarantella, Mexican Dance Song, Melody of Love. (2:42)
2. Malafemmano — (Toto) (2:40)
3. Quando, Quando, Quando — (Testo - Renis) (2:40)
4. Torno A Sorrento — (De Curtis) (3:20)
5. Volare — (D. Modugno) (3:17)
6. Piove — (Verde - D. Modugno) (2:46)



(ME-71877-B) STEREO

Side Two

1. Funiculi, Funicula — (Denza) (2:11)
2. Al Di La — (C. Donido) (4:28)
3. O Marenariello — (Gambardello) (3:03)
4. La Mantanaro — (Unknown) (2:29)
5. Amore Scusami / My Love Forgive Me -- (Pallavicini - Mescal) (3:10)  
/
6. Arrivederci Roma — (Gorini - Giovannini - Rascel) (2:27)



RECORDED & MASTERED, VIRTUE RECORDING STUDIOS  
PHILA., PA.

Produced by: Michele Elia,

Photography by JEM

# BUYOANT SEA

VIRTUAL  
PATIENCE

0.99.00  
11/21/10  
4.15.00



# BUYOANT SEA VIRTUAL PATIENCE

## SIDE A

SECRET 4:04  
FESTIVAL 2:05  
YOU ARE NOT THERE 2:55  
TOO SKETCHED OUT 2:31  
DARK DAZE 5:12  
ART GALLERY 3:44



## SIDE B

THIS IS THE TIME 4:36  
FATE 3:34  
DIFFERENT PLACE 3:59  
DON'T 2:50  
WORKING ON MY FITNESS 3:33  
NEVER GONNA GROW UP 3:25

ALL SONGS WRITTEN, PRODUCED AND PERFORMED  
BY DAVITT TERRELL

LAURA BOREALIS FEATURE ON "DARK DAZE" AND "THIS IS  
THE TIME"  
OTTO SPLOTCH AND PARTY STEVE FEATURED ON "NEVER  
GONNA GROW UP"

COVER ART AND LAYOUT BY LAURA BOREALIS

RECORDED AT BIG PINK, PHILADELPHIA, PA 2010



WHERE YACHT?! RECORDS  
NEW ORLEANS, LA  
WY7 001

SPECIAL THANKS TO MOM AND DAD, LAURA BOREALIS, BRIAN CAMPBELL,  
JACK RIDER NICE, QUINTROM, MISS PUSSYCAT, ANDY "BE WISER" BIZER, JESS  
BIZER, HEATHER WILKENS, PARTY STEVE, OTTO SPLOTCH, WENDY HYATT,  
ROTTEN MILK, DOUBLE YR FUN, PIFAS, THE BIG PINK HOUSE, MATT MUSCLE,  
MC TRACHIOTOMY, RATTY SCURVICS, SLAG, CATACOMBZ, BEAU DEVEREAUX, SEAN  
HAMILTON, KYLE HERBERT, LINDSAY KOVNAT, DREW GILLESPIE, PATRICK  
LAMOTHE, ADAM GERBER, ANDREW WOLFGANG KUHL, TONY VOGT AND MY  
TRUE HOME FOR LIFE, THE CITY OF NEW ORLEANS.



# Roy Buchanan



PD 5933

2405-017



# Roy Buchanan

## SIDE ONE

### SWEET DREAMS 3:33

D. Gibson  
Acuff-Rose Publications, Inc. (BMI)

### I AM A LONESOME FUGITIVE 3:43

Liz Anderson - Casey Anderson  
4-Star Music Co., Inc. (BMI)

### CAJUN 1:34

R. Buchanan  
Cayuga Music (BMI)

### JOHN'S BLUES 5:04

R. Buchanan  
Cayuga Music (BMI)

### HAUNTED HOUSE 2:44

R. Gordons  
Verse Music, Inc. and  
B-Flat Music (BMI)

## SIDE TWO

### PETE'S BLUE 7:15

R. Buchanan  
Cayuga Music (BMI)

### THE MESSIAH WILL COME AGAIN 5:53

R. Buchanan  
Cayuga Music (BMI)

### HEY, GOOD LOOKIN' 2:16

Hank Williams  
Fred Rose Music, Inc. (BMI)

---

Roy Buchanan: lead guitar and vocal  
on "The Messiah Will Come Again"

Ned Davis: drums

Dick Heintze: organ and piano

Teddy Irwin: rhythm guitar

Chuck Tilley: vocals

Pete Van Allen: bass

---

Produced by: Peter K. Stimpel  
Engineered by: Shelly Yakus with the  
assistance of Dan Turville

Recorded at: the Record Plant East  
Disk Mastering; Robert Ludwig

Liner Photo: Bob Gruen

Art Direction: Ron Nackman

Special thanks to Eliot Tozer &  
John Q. Adams of WNET 13



PO 583  
2425-057

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Roy Buchanan and the Backwaters

THAT'S...

# Life





#### *AN EXPLOSION OF SOUND!*

The lights dim, the audience quiets, and onto the stage breaks a colorful aggregation of motion and sound—*Life!* Youthful, lively performers that make the waiting worthwhile. *Life* soon has the audience enveloped in an unforgettable musical experience.

Three girls, seven guys, and a multitude of musical instruments produce vibrant, professional entertainment in the best sense of the word.

These youthful performers have already made their mark on the entertainment world in tours that have criss-crossed the country. Their fast-paced and varied show has delighted demanding audiences in a wide range of age groups. In a time when musical hits run the gamut, *Life* keeps pace by being at home with any idiom. Whether it's a current hit or a new version of an old favorite, *Life*'s audiences never fail to ask for more.

Carefully selected by Producer Gary Henley and Musical Arranger Stan Morse, *Life*'s talented musicians bring together a wide variety of backgrounds and styles. The country is well represented, from New York to California, by these enthusiastic, highly professional young artists.

Playing to capacity crowds in performance after performance, *Life* will be breaching through future engagements bringing with them their special style of exuberance that inspires audiences everywhere, that's *The Good Life!*

Well, thanks for listening. THAT'S *LIFE!*

#### SIDE ONE

TIE A YELLOW RIBBON 2:15  
COUNTRY MEDLEY 6:24  
FOR ONCE IN MY LIFE 2:02  
50'S MEDLEY 4:02

#### SIDE TWO

MEMORY LANE MEDLEY 5:11  
SPIRITUAL MEDLEY 4:52  
HOW GREAT THOU ART 2:55  
PATRIOTIC MEDLEY 2:59

*Produced by Gary Henley  
Arranged and Conducted by Stan Morse  
Engineer Mark Spangler  
Cover Design by Indian Ink*

*A special thanks to  
Gordon Simmons/Trumpet  
Terry Harr/Tenor Sax  
Dave Ayers/Bass Trombone*

# THE INCREDIBLE WORLD OF JAMES BOND





## THE INCREDIBLE WORLD OF JAMES BOND

Urged to kill in the line of duty, Secret Agent James Bond—dressed in a tuxedo and pinstripes, pitted against the most vicious criminal forces of SPECTRE and SMERSH—must use all his skill and resourcefulness in the conduct of espionage and professional skill that will save his homeland.

And if it is the line of duty, Agent Bond takes care not to glorify with the remarkable Patsy Cline, or the lovely Russian actress, Tatiana Volosova, or any of the other magnificent women drawn to him as going motto to complement his own. But he is a man with a cause, and though his fight against the relentless enemies of freedom, is after all only a man's, but what a man! Heroic, sure, especially dressed well in the tuxedo and pinstripes, but also a man of wit, a man of taste, a man of taste, intelligent and passive. Bond exemplifies the very crux of the ideal lover, and there it lies. Whether he's the best-looking spy in the service, or 007's an enviable, exciting life, full of adventure and romance, hot cars and exotic beauties, women. It is also a life of constant danger. All the time he is under threat, and he must always be ready to engage his enemies on their own territory. Honey gives him who may a light spot; great plays and suffering have been reflected on him by the likes of Ursula Andress, and the like of the incomparable, the beautiful Anne Goldfinger. And though split-second wit and ingenuity has been required to survive, and often just barely.

But the man's a man, and he's got to live. And when disaster strikes, he lives only for the moment. In an age of manners, he is a man of strength and sex, sexual, ferocious, hard, yet capable of great tenderness. Truly, a hero for all of us.

BOB SILVERSTEIN

### SIDE A

**1. JAMES BOND THEME** 1:45  
(MINTON) From the motion picture "Dr. No"  
THE LEROY HOLMES ORCHESTRA

**2. LEILA DANCE** 2:35  
(From original motion picture soundtrack "From Russia With Love")  
MUSIC COMPOSED ARRANGED & CONDUCTED BY JOHN BARRY

**3. FROM RUSSIA WITH LOVE** 2:21  
BRIAN GADSBY (From original motion picture "From Russia With Love")  
THE LEROY HOLMES ORCHESTRA

**4. UNDER THE MANGO TREE** 2:20  
BRIAN GADSBY (From original motion picture "From Russia With Love")  
COMPOSED AND CONDUCTED BY MONTY NORMAN

**5. BOND BACK IN ACTION AGAIN** 2:29  
(From original motion picture soundtrack "Goldfinger")  
MUSIC COMPOSED ARRANGED & CONDUCTED BY JOHN BARRY

**6. JUMP UP** 2:08  
(From original motion picture soundtrack "Dr. No")  
COMPOSED AND CONDUCTED BY MONTY NORMAN

### SIDE B

**1. GOLDFINGER** 2:22  
(From original motion picture "Goldfinger")  
THE LEROY HOLMES ORCHESTRA

**2. GYPSY CAMP** 1:18  
(From original motion picture soundtrack "From Russia With Love")  
MINTON COMPOSED ARRANGED AND CONDUCTED BY JOHN BARRY

**3. 007** 2:49  
(0. Bond) From the motion picture "Dr. No")  
THE LEROY HOLMES ORCHESTRA

**4. I MUST BE A SPY** 3:08  
(From original motion picture soundtrack "Dr. No")  
MINTON COMPOSED ARRANGED AND CONDUCTED BY JOHN BARRY

**5. JAMES BOND WITH BONGOS** 3:12  
(From original motion picture soundtrack "From Russia With Love")  
ARRANGED AND CONDUCTED BY JOHN BARRY

**6. I AM LEGEND** 1:04  
(From original motion picture soundtrack "Dr. No")  
COMPOSED AND CONDUCTED BY MONTY NORMAN

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"007 James Bond's Incredible Agent 007 as seen in the James Bond films produced by Harry Saltzman and Albert R. Broccoli."

"The James Bond films starring Sean Connery as James Bond, as Agent 007."  
COVER DESIGN • FRANK GRUNA • WILLIAM C. KENNEDY



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BORN  
JULY 25, 1948  
LONDON

# WILD WORLD

(From "Tea For The Tillerman" Released 11/27/70)

# OH VERY YOUNG

(From "Cat Stevens' Buddha And The Chocolate Box" Released 3/21/74-75)

# CAN'T KEEP IT IN

(From "Catch Bull At Four" Released 9/27/77)

# HARD HEADED WOMAN

(From "Tea For The Tillerman" Released 11/27/70)

# MOONSHADOW

(From "Tea For The Tillerman" Released 11/27/70)

# TWO FINE PEOPLE

(From "Cat Stevens' Buddha And The Chocolate Box" Released 8/20/75)



# PEACE TRAIN

(From "Tea For The Tillerman" Released 11/27/70)

# READY

(From "Cat Stevens' Buddha And The Chocolate Box" Released 9/21/74-75)

# FATHER & SON

(From "Tea For The Tillerman" Released 11/27/70)

# SITTING

(From "Catch Bull At Four" Released 8/27/77)

# MORNING HAS BROKEN

(From "Tea For The Tillerman" Released 10/1/71)

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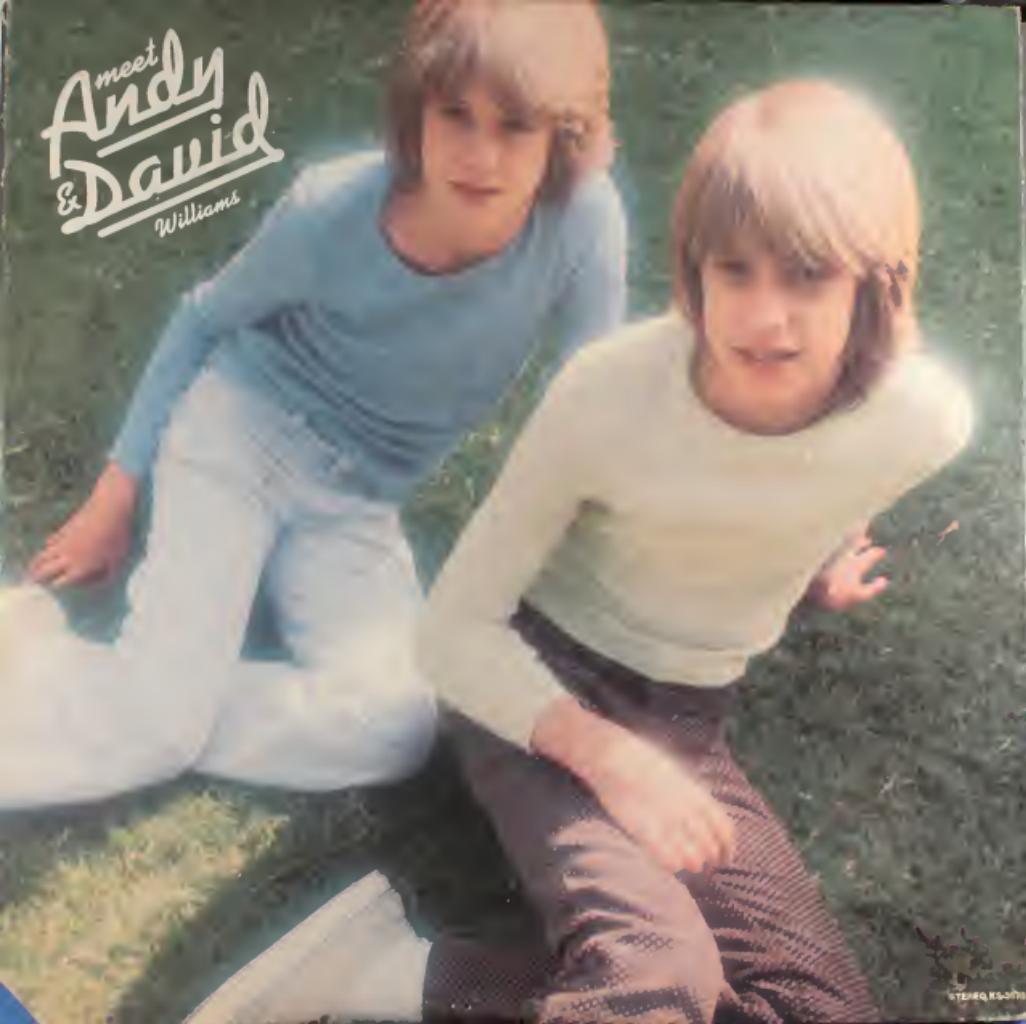
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La série audiophile A&M vous assure une reproduction sonore de la plus haute fidélité, remarquablement claire et distincte, pratiquement exempte de bruits de surface ou de fond.

*meet*  
**Andy**  
**& David**  
Williams



Side One

BABY LOVE\*\*  
(Donny Osmond - Holland)

I'LL LOVE YOU\*\*  
(Brian Ferry-Jessie J. Jams II)

LOVE ME NOW\*\*  
(Andy Williams - Holland)

MAKE IT EASY ON YOURSELF\*\*  
(Burt Bacharach-David)

I DON'T KNOW WHY (I Just Do)\*\*  
(Stevie Nicks & Fleetwood Mac - Holland)

SONG OF THE DAY\*\*  
(Lionel Richie - Holland)

SOMEBODY REAL\*\*  
(Lionel Richie - Holland)

LOVE IS A LIE\*\*  
(Lionel Richie - Holland)

LET'S GET IT ON\*\*  
(Lionel Richie - Holland)

SATISFIED\*\*  
(Lionel Richie - Holland)

ONE DREAM\*\*  
(George Martin Corp. - ASCAP)

Side Two

GOIN' OUT OF MY HEAD\*\*  
(Lionel Richie - Holland)

WAGNER MEETS LINN - EMI

YOU'RE THE ONLY GIRL\*\*  
(Vivian Campbell - Holland)

LOVE IS A LIE\*\*  
(Lionel Richie - Holland)

LOVE IS A LIE\*\*  
(Lionel Richie - Holland)

LOVE IS A LIE\*\*  
(Lionel Richie - Holland)

HALFWAY THERE\*\*  
(Lionel Richie - Holland)

LYNN MEETS WAGNER - EMI

FLY PRETTY BABY\*\*  
(Lionel Richie - Holland)

LOVER OF SONGS, INC. - ASCAP

FALLING FALLING GONE\*\*  
(Lionel Richie - Holland)

LOVER OF SONGS, INC. - ASCAP

LOVER OF SONGS, INC. - ASCAP

meet  
*Andy*  
*& David*  
Williams

SAMPLE  
COPY

KS-3673



Cover photo: Leatrice Corcoran  
Liner photo: Peter Roman

PRODUCED BY JACKIE MILLER FOR WEDNESDAY'S CHILD PRODUCTIONS  
RECORDED AT THE BEEBEE STUDIOS

Engineered by Lenny Roberts

\*ARRANGED AND CONDUCTED BY ARTI BUTLER

\*\*ARRANGED AND CONDUCTED BY AL CAPPS

MCA Records Inc.

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THIS LOVE  
IS MINE  
TILLIE HICKS



CELESTIAL RECORDINGS



CELESTIAL RECORDINGS

# THIS LOVE IS MINE TILLIE HICKS

Life as a gospel singer is full of going to new places, seeing new faces, and hearing new voices as each new concert is presented. Often it is a famous landmark or scenic drive that creates excitement, or the delight of making a new friend. But to a gospel singer, there's nothing quite like discovering new talent and listening for the first time to a beautiful voice.

This was my pleasure after a morning worship service near Boston, Massachusetts. There I met Tillie Hicks and found myself enraptured with the voice you are about to hear. A voice in some respects similar to others I have heard; well trained, sincere, listenable. Add Tillie Hicks to the voice and hear a warm, vibrant, heartfelt sound that radiates from a redeemed soul. In a magnificent way Tillie conveys from her heart to yours the sadness and sorrow of sin, the love of an almighty God, and the choice that is ours to trust in His grace.

This Love is Mine - Tillie Hicks - a great new talent singing an old-time message in a moving way you'll want to hear over and over again.

Paul Moore

## Side 1

<i>This Love Is Mine</i>	3:00
<i>I Will Pilot Thee</i>	1:48
<i>The Love of God</i>	2:26
<i>The Stranger of Galilee</i>	3:28
<i>He Giveth More Grace</i>	2:48
<i>In the Garden</i>	2:57

Produced by . . . . .	Don Storms, Paul Moore
Piano, Organ . . . . .	Lari Goss
Rhythm . . . . .	James Goss
Bass . . . . .	Roni Goss
Cover Design . . . . .	Kent Puckett
Pressed by . . . . .	R.C.A. Custom

## Side 2

<i>My Song</i>	2:53
<i>Ten Thousand Angels</i>	3:00
<i>Follow Me</i>	3:02
<i>It Is Well with My Soul</i>	2:10
<i>Songs of the Cross</i>	2:00
<i>The Choice is Mine</i>	2:15

**WARNING!** Check your needle regularly. A defective needle will not only bring distorted sound reproduction, but may permanently damage your records. This recording is worthy of the finest needles. Celestial Recordings, Rockaway, New Jersey.

# EARTH'S ANSWER



*VISIONARY  
MUSIC BY*

JON MARK  
HANS OTTE  
BRIAN KEANE  
JAMES NEWTON  
DAVID HYKES & THE HARMONIC CHOIR

DEUTER  
POPOL VUH  
PAUL HORN  
CECIL LYTHE  
DOUBLE IMAGE  
R. CARLOS NAKAI  
PETER MICHAEL HAMEL  
HENRY WOLFF & NANCY HENNINGS

# EARTH'S ANSWER

## INTRODUCTION

Hear the Lure of the Bush!  
With Flute, Past & Future sees  
Where were your head?  
The bird lived  
That walk'd among the answer trees.

O Earth, O Earth answer!  
Answer from all the derry grass  
Night is worn  
And the moon  
Rises from the shadowed leaves

Take away no more  
Methinks thou comest away?  
The many roads  
The many ways,  
Is given thee till the break of day."

## EARTH'S ANSWER

Earth rise up thy head  
From the darkness dived & shear  
Her light bed  
Savvy dusk!  
And her looks covered with gray despair

...  
Dawn sprang held its joy  
When birds and blossoms grew?  
Does the river  
Saw by night  
Or the plowman in darkness plow?

...  
Break that heavy chain  
Thou dost know thy bones around  
Selah! won't  
Everlast alone!  
That true love with tendge bind?

from Songs of Experience by William Blake

## William Blake, 1757-1827

William Blake's visionary poems, written in 1794, speak to the people of the planet, and of Remembrance. He was regarded as one of the earliest and greatest figures of Romanticism; he was inspired by the pulse of his day.  
Yet the ideas of this mystic Englishman have inspired people of our time who are also moved by the spirit of the universe — people like those who gather at the Landline Association in Crestone, Colorado.

Landline is a contemplative community working for a new harmony between nature and culture. It's anthology of essays, "Earth's Answer," was inspired by William Blake's poem and in turn inspired this collection of music that spans the world and many of its cultures. This recording celebrates the spirit of the Earth and the unity of its inhabitants. These pieces mirror in music what the book, "Earth's Answer," offers in word. The title's special appearance is expressed as the shaggy individuals of Landline, and to William Blake.

-MFQ

To see a World in a Grain of Sand'  
And a Heaven in a Wild Flower  
Hold infinity in the palm of your hand  
And Eternity in an hour

from Adages of Innocence by William Blake

## Side 1

\*ISTAMBUL DAN GORUNTULER (Brian Keane) 4'01"  
from SOLEMAY THE MAGNIFICENT (CEL 023)  
Brian Keane with Dina Farook Tekbilek  
Gencel Dalkılıç and Emre Gunduz

\*\*SILVER AIR II (Deuter) 1'41"  
from LAND OF ENCHANTMENT (Kuckuck 061)  
Deuter

\*\*\*CHLOE'S DAY (Zem Mark)  
from THE STANDING STONES OF CALLANISH (Kuckuck 082)  
Zem Mark

\*\*WIND OF DAWN (Deuter)  
from LAND OF ENCHANTMENT (Kuckuck 081)  
Deuter

\*LAND OF ENCHANTMENT (James Newton) 6'43"  
from ZEHO CANYON (CEL 012)  
James Newton

\*RITUAL I (R. Carlos Nakai)  
from CHINA (Kuckuck 080)  
R. Carlos Nakai

\*\*\*MOON DANCE (Paul Horn)  
from CHINA (Kuckuck 080)  
Paul Horn with David Nitzman (Leng)  
\*KI (David Friedman and David Samuels)  
from AN ANSWER / NEVER SAY (CEL 015)  
Double Image

## Side 2

\*\*\*MANDALA (Opening) (Peter Michael Hamil) 7'30"  
from TRANSITION (Kuckuck 063/64)  
Peter Michael Hamil

\*\*PART 12 (Hans Dreis) 5'30"  
from THE BOOK OF SOUNDS (Kuckuck 069/78)  
Hans Dreis

\*ENNEAGRAM (Cecil Lytle)  
from THE COMPLETE PIANO MUSIC OF GURDJIEFF/  
DE MARTINOV (CEL 070/71)  
Cecil Lytle

\*ASTRAL PLANE (Henry Wallf)  
from TIBETAN BELLS II (CEL 005)  
Henry Wallf and Nancy Harrington with Drew Gladstone  
and Sandy Sawyer

BELL  
from CURRENT CIRCULATION (CEL 010)  
\*KYRIE FRAGMENTS [Except] (David Nyks)  
from HARMONIC MEETINGS (CEL 013/14)  
David Nyks & The Harmonic Cross

\*AGURRIE (Furian Gracia)  
from IN THE GARDENS OF PHARAO/AGURRIE (CEL 008/9)  
Popol Vuh

Total Time: 70'33"

Music selection and sequence by Akira Turner  
and Eckart Rehle

Special thanks to Peter Michael Hamil!  
Designed by Fernando Lippa  
Desert Metal Mastering  
Digital post production processing  
by Dan Hirsch (Digiprep, Los Angeles)

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*Celestial* P.O. Box 30122  
Tucson, Arizona 85751

\* 1972 1978 1984 1986 1987

1988 Celestial Harmonies

\*\* 1983, 1984, 1986 Kuckuck Schallplatten

\*\* 1987 Inside Music, Inc.



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# a Campus Happening

with  
**LARRY SMITH**

STEREO DECKER  
\$1.00



W-3458-LP



*Dorothy  
Don't wish with you at our wedding  
From you even the older  
You build for us*

**Dot**

W-3450 LP

# a Campus Happening

with

## LARRY SMITH

As a film director it's been my privilege to work with such talents as Steve McQueen, Patrice Duke, Robert Lansing and Ethel Waters. These performers are tops in their field because they have the magical ability to communicate.

Right now I'd like to express myself about a young man who isn't a movie star. He's not even known as a professional entertainer. But he's tops in his field because he, too, possesses this ability to communicate. He's not a comedian but he knows how to make people laugh. He's not a magician but even the professionals envy his ability to use comic magic to move people.

Larry Smith is an unusual guy. A native Canadian from Winnipeg, he grew up as a rugged individualist. He has many scars to prove it—from the grueling game of ice hockey and from other misadventures of his youth. He is a strong competitor, excelling at football, baseball, basketball—anything he puts his heart to. Though he has little time to play, he is a remarkable golfer, shooting in the 70's. Those who know say he could make it on the professional golf circuit.

But Larry's life was changed when he heard and received the message of Christ as a teenager. He had little contact with the church till then, and the change was marked. He knew he had to share with other young people what Christ means to him.

At first Larry did most of his evangelistic contributions to the family income by working at various jobs. At seventeen when he faced the prospect of college with no money, he turned to the field that has become his special province—salesmanship. In less than three weeks he had made his company's "President's Club" and earned enough money to pay for his first semester's schooling. He can only sell what he believes in, but that he can sell like nobody's business. His contagious enthusiasm and logical presentation make him equally effective in the business world and on the platform.

As a high school sophomore he represented Western Canada in the "International Teen Speaker Contest" sponsored by Youth for Christ International.

Since graduating from college his work on behalf of two theatrical motion pictures, *The Restless Ones*, on teenage delinquency and *Way Out*, on narcotics addiction, have qualified him as an authority in the fields of delinquency and drug abuse. His association with actual "junkies" on the rooftops and basements of the drug infested areas of

New York City have given him personal insight into the drug problem. Among his closest friends are members of the cast of ex-addicts who portray themselves in *Way Out*.

He has also conducted scores of Youth Crusades and for a time worked with Charlie "Tremendous" Jones, one of the great salesmen and motivators of our time.

Just recently his alma mater, Trinity College in Florida, presented him with a special award for outstanding achievement.

Larry's special love is to work with teenagers. He understands their hangups and speaks their language. He is presently pursuing his first love as he travels throughout North America doing radio and TV interviews and presenting his film *Way Out*. Larry also travels over 50,000 miles a year appearing in schools as an assembly speaker. This year he will speak face to face with over 500,000 teenagers.

After an assembly at Linwood High School in Linwood, New Jersey, the Junior class president wrote:

"Speaking for the entire Junior Class, I thought your presentation was the greatest, most awe-inspiring speech that I've heard. Throughout the day following your appearance I heard many students praising the entire assembly. Even the so-called 'coolies' or 'hippies' enjoyed it."

One of the most recent of Larry's engagements was in the Pittsburgh area where he appeared with his nationally known recording group before 1,500 teenagers. A newspaper reporter covering the event wrote: "Even before the next performer, Larry Smith, could reach the stage, the crowd of teens began their cheers. The speaker, a native of Winnipeg, Canada, had talked at Har-Breck High School and he wasn't forgotten. Beginning his 'straight from the shoulder' discussion with a light humor, he continued with warnings against booze, pot and lack of respect, but Smith seemingly didn't alienate his audience with these subjects --- they listened attentively."

This recording was made at Union High School in Union, New Jersey, and is itself convincing proof of Larry's love and acceptance by young people in the most world. Part of his success has to be that a few short years ago he himself was a teen-ager.

—IRVIN S. YEAHORTH, JR.  
President, Valley Forge Films

**WORD** "The Christian Voice of the Audio Age"

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\$ 8.98

# Artist Music Journals

A Curated Series from Soundscreen Design



VOLUME I  
No. X  
170 / M



# JUNKANOO

---



# DR. OFFFFFF

# Candy Records.

A division of Juicifruit Records and Filmworks: P.O.Box N7255 - Nassau, Bahamas

## JUNK JUNK JUNKANOO

Theme song for the movie "Junkanoo"

Words & Music	T. Fitzgerald
Arranged by	T. Fitzgerald, K. Knowles
Produced by	T. Fitzgerald, P. Cash

## MUSICIANS

T. Fitzgerald, P. Cash, L. Hanna	Percussions
T. Fitzgerald, K. Samuels	Goat Skin Drums
L. Hanna	Keyboard
L. Munnings	Lead Guitar
Isaiah Taylor	Bass
Mott	Mini Moog
T. Symonette	Synthesizer
Moe	Set Drums

## VOCALS

Lead	T. Fitzgerald
Background	P. Cash, Lana Munnings, Andrea Major
	Lorraine Forbes, Doris Munnings, Wendy Munnings
	Ding Strachan

Special thanks to: Kenny and The Beach Boys, Jasmine Aranha, George Bedell, Arnold McPhee, Hillary Devaux, Anthony Munnings, Bradley Munnings, Edward Fitzgerald, Jennifer Cash, Robert Johnson, Elsa Roberts, Melvin Brown, Bertie Johnson, Merrill Johnson, Erskin Pratt, Jeff Brown, and John Henry Munnings. Very Special thanks for the continued inspirations received from Laural Rahming - "Candy".

Scoring	Eric Cash Sr.
Cover	Aaron H. Knowles Jr.
Art	T. Fitzgerald

Every year in Nassau, in the month of December (we ain't talkin' 'bout Christmas, we're talkin' 'bout the 26th of December, four o'clock in the mornin') Bahamians all over are getting down.....and when they start to get down, they get down to the sounds.

First you hear the drums,  
Then the cowbells come in,  
Then the whistle,  
Then the horns,  
Singing junk, junk, junkanoo.  
Everybody in Nassau town,  
Everybody just going round,  
People coming from miles around  
Come to see what we're putting down.

EKS-74037 (Odeon) Also playable on most phonographs  
Volume EKS-726

03/16/74  
\$ 4.00

# IN MY LIFE / JUDY COLLINS



# IN MY LIFE / JUDY COLLINS

## SIDE ONE

- \*1. TOM THUMB'S BLUES (Sylvie) 5:03
- \*2. HARD LOVIN' LOSER (Twistle) 2:37
- \*3. PIRATE JENNY (Brecht-Weill-Bilstein) 4:02
- 4. SUZANNE (Cohen) 4:21
- 5. LA COLOMBE (Biel-Cleye) 5:03

## SIDE TWO

- \*1. MARAT/SAOÉ (Weiss-Michel-Panzica) 5:33  
*Honore to Marat; People's Reaction; Marat We're Poor;  
Four Years He Fought; Poor Old Marat*
- \*2. I THINK IT'S GOING TO RAIN TODAY (Nerwest) 2:46
- \*3. SUNNY GODDE STREET (Denzover) 2:58
- 4. LIVERPOOL LULLABY (Kelly) 2:57
- 5. ONEW REHEARSAL RAG (Cohen) 5:19
- 6. IN MY LIFE (Lennon-McCartney) 2:53

\*arranged and conducted by  
**JOSHUA RIFKIN**

Produced by MARK APRAISER  
Production supervisor - JAC HOLzman  
Front cover photo and art direction - WILLIAM S. HARVEY  
Back cover photo - JOEL BRODSKY



ELECTRA RECORDS, 1855 BROADWAY, NEW YORK CITY 10023

STEREO

HBT-5506



# JEAN KING

SINGS  
for the  
IN CROWD

KODAK SAFETY FILM



H.S. SAFETY FILM

KODAK SAFETY FILM

MY WORLD IS EMPTY WITHOUT YOU  
SLOOPY  
ENGLAND SWINGS  
I GOT YOU  
JUST MY STYLE  
HARD DAYS NIGHT

WATERMELON MAN  
UP TIGHT  
GOING TO A GO GO  
MY LOVE  
ALL I REALLY WANT TO DO  
THE IN CROWD

HANNA-  
BARBERA  
RECORDS

**STEREO**

EKTACHROME FILE

13

KODAK SAFETY FILM

14

# JEAN KING

KODAK SAFETY FILM

EKTACHROME FILE

## Songs of the IN CROWD

H S EKTACHROME FILE

OL

6

KODAK SAFETY FILM

8



A circular vinyl record cover featuring a skull with horns at the top, set against a background of red and orange fire or smoke. The band name 'AS I LAY DYING' is written in large, white, distressed letters across the center. Below it, the album title 'THE POWERLESS RISE' is written in smaller, dark letters.

AS I LAY DYING

THE POWERLESS RISE



SIDE 1  
BEYOND OUR SUFFERING  
ANODYNE SEA  
WITHOUT CONCLUSION  
PARALLELS  
THE PLAGUE

SIDE 2  
ANGER AND APATHY  
CONDEMNED  
UPSIDE DOWN KINGDOM  
VACANCY  
THE ONLY CONSTANT IS CHANGE  
THE BLINDING OF FALSE LIGHT



3094-17008-1

joe houston

rockin' <sup>a</sup>nd rollin'



TRIPLE JACK ROCK  
SHAKE IT UP  
COFFEE TIME  
SOFT SHOE  
RATTLE SNAKE  
SOUL BLUES  
FUNKY BUG  
OLD FOLKS  
MASHED POTATO ROCK  
PICKETS

CROWN RECORDS

HIGH FIDELITY

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# CROWN RECORDS



SIMON OF  
DIXIELAND



STEREO HI-FI

BIG BAND

- 184 A Song To You and Jimmy Dorsey
- 5060 A Tribute To Glenn Miller
- 115 3686 In The Miller Mood - Les Horvins Orchestra
- 5073 Movie Made Famous by Glenn Miller
- 131 390 Salute To Benny Goodman - Members of Goodman Orchestra
- 133 393 Tributes To Benny Goodman - Members Of Goodman Orchestra
- 120 392 Salute To Stan Kenton - Members Kenton Orchestra
- 131 394 Tributes To Charlie Barnet - Members Barnet Orchestra
- 131 395 Peter Gunz - TV Themes by Musical
- 122 392 Tributes To Woody Herman - Members Herman Orchestra
- 131 396 Memphis Jamboree
- 131 397 Composition of Local Musicians and others
- 145 398 A Tribute To Harry James
- 131 399 Other Miller Memories
- 265 393 The New Decades! Themes Heard-Written-Humor

COUNTRY AND WESTERN

- 237 Great American Folk Songs - Paul Stiles

134 2121 A Tribute To Hank Williams

135 2158 Country and Western - See Trotter

116 3049 Sound Up Time For Kidder

264 3179 Singing Rhythms

- 3213 Oldies and Goodies C & W Western Vol. II

DIXIELAND

- 2327 Honky Tonk Piano - The Creep Guy
- 104 3049 Honky Tonk Piano Vol. II - The Creep Guy
- 130 3109 Honky Tonk Piano Vol. III - The Creep Guy
- 143 3123 A. Brubas Is Doing Me G�en - Vocal & Inst.
- 143 3129 Kings of Dixieland Vol. 10
- 173 3130 Kings of Dixieland Vol. 11
- 185 3142 Kings of Dixieland - The Creep Guy
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- 3039 Brahms' Four Symphonies - Vienna Philharmonic Orchestra
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- 3046 U'Diamond Solos - Artie Shostak - Vocal & Inst.
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- 3071 Don Juan & Capriccio-Symphony - Arturo Toscanini
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- 324 3130 1812 Overture - Werner Corsten
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- 173 3127 New World Symphony
- 179 3149 Beethoven's 9th Symphony
- 144 3145 Schubert's Unfinished Symphony, Symphony #3
- 134 3167 Bartók's Concerto Suite in Bohemian Mandolin Overtures
- 210 3185 Odeon Fireworks-Udo Muller
- 210 3185 Swan Lake Bellini
- 139 3199 Odeon Principe - Hanckin Phearnhardt
- 235 3208 Midnite Seven - Udo Muller, piano

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- 312 3199 Exotic Percussion-Udo Muller
- 216 3192 Predominant Percussion - All Stars

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- 131 3050 Around The World In 80 Days
- 132 3101 Peter Gunz - TV Themes by Musical

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- 5073 Brown, Brown, Brown - All Kinds Of Sheets
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- 5066 Rock & Roll All Night Long - Joe Houston
- 2021 Hollywood Rock 'N Roll Band, Shep Sheppard
- 2049 Boogie Madness - Buddy Collette
- 2030 Angelic Blues - E - King
- 2022 Eddie My Love - The Texas Tones
- 2031 Cypress Twinkled
- 5098 Pure Johnson - Eddie Modle's Eddie Modle
- 5063 The Blues - E - King

- 147 3151 E - King Wale
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- 143 3147 The Great E - King
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- 204 3165 John Belushi Sings
- 134 3166 Waylon McFerren
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- 107 3149 Jose Marti Big Band - Latin All Stars
- 193 3142 Latin Big Band - Gato Garibaldi All Stars
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- 4825 Beautiful Sunday Waltzes - Helen Hayes Cond.
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117 3027 Symphony of the Golden West - Buddy Rogers

148 3116 H. T. Sonettier - Rock pictures of favorites

138 3126 Smooth Vassar Waltz

130 3100 Heart Of Steel

194 3144 Cleveland Rock - 1000 Songs

202 3177 Groovy Love Songs

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201 3201 Orgie Perceussion - All Day

CHRISTMAS

5049 Joy To The World

CST 1 3081 Christmas Classics - Robert Evans Chorus

183 3163 Kidder Christmas - Great Favorites

3084 Merry Christmas - Organ and Chorus

146 3121 1000 Songs For Christmas

145 3122 Making You A Merry Christmas

CST 2 3194 Christmas Cards From Around The World - Smith Singers

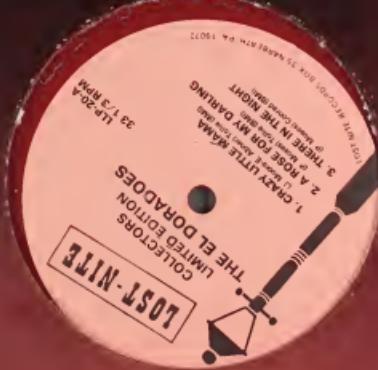
CST 3 3195 Sing Along Christmas Circle

CST 4 3196 Christmas Favorites - Red Kirby Fox Organ & Chorus

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*Julie  
is her  
name*



HA-U2005

JULIE LONDON

LONG PLAYING 33 1/3 rpm MICROGROOVE FLEXIBLE RECORD

HA-U2005

# Julie is her Name . . .

JULIE  
IS HER  
NAME

JULIE  
LONDON

Side No. 1  
 See it isn't an (Derry, Heilo)  
 It never entered my mind (Rodgers, Hart)  
 Baby it's you I want (Randy & Jones)  
 S'wonderful (Groves, Hart)  
 No man at all (Estate, Mann)  
 Lovers never last (Hart, Berlin)  
 Gone with the wind (Ward, MacDowell)

Side No. 2  
 Cry me a river (Arthur Hamilton)  
 I should care (Cade, Stebbins, Weston)  
 I'm in the mood for love (Mills, Fields)  
 I've got you under my skin (Gershwin, Miller)  
 Can't help lovin' that man (Kurt, Hirschman, H)  
 I love you (Cole Porter)

JULIE LONDON

with

Barney Kessel—guitar  
 Ray Leatherwood—bass

Julie London might best be described as the girl with the "come hither" voice. As she sings she injects a warm, intimate appeal into even the most trite rhyme, so that the spectators of all the male listeners turn right up to the zenith of their admiration. She is very much a woman who wants to be heard over the radio set or out of the glass of a record, and will express herself at whatever level of excitement of an audience a few seconds after she has appeared on the stage and introduced her solo player. She has a voice in handily offset by Barney Kessel's brilliant guitar playing and Ray Leatherwood's compelling, solid bass—a blend of three consummate skills to produce an intimate, sleek and intimate sound.

This hit-and-soloed singing goddess has recently completed a highly successful engagement in Los Angeles at John Walsh's 881 Club, the first time Julie has ever been away from home. She has won over the Los Angeles public with her devotion and fans all determined to drink in every word being breathed by their idol, all panned so tightly that they formed a solid human wall about the stage, blocking the view of the audience. She has been so popular that the management of the park packed that they had great difficulty getting near enough to take any pictures, and it was just hopeless for them to try and get a personal interview afterwards. Julie's dressing room was always a mass of flowers, fanfare fans and streamers.

A performer who radiates charm and friendliness, Julie is a beautiful, porcelain-like creature, with dark hair, blue eyes and a pale, pale blue as Scotch Sea foggreen, she has enough sex appeal to sharpen a Roman sword, her figure alone could revive the romance of a dying heroine. All these qualities are evident in her soft, half, fully singing style. Her choice of numbers in the album are excellent, and are right for the occasion. She is indeed being a kind, lachrymose, non written especially for Julie by her childhood friend Arthur Hamilton. *Cry a river*, when heard by fellow members of the record industry, was immediately accepted as a potential record. As a result of this uniform response, Liberty Records, who have Julie under contract, issued *Cry a river* as a best-selling single record (desidentially, the next long play record to be issued by the company will be *Julie is her Name*). Arthur Hamilton has written another potential best-seller for us entitled *Bouquet of Blues*.

Julie has already appeared in several films, including "The Fat Man", "Tap Roots", "Task Force", "The Return Of The Fratellino" and now at prepa-

tion "The Fighting Chance". In the field of entertainment, where competition is stiff, that a regional sergeant-major's upper lip, Julie has more than a fighting chance. Let's hope that the record business will be more lenient when she is received. Julie London and at the summit of the world's world, then it makes that the whole listening public has suddenly lost its sense of values.

**Bobby Troup** produced the session and the expert engineer was Roy Neal. Liberty's Spectra-Sonic Sound in a process which incorporates the use of an advanced electronic device called a "cathode ray tube" in conjunction with Allen Loring power amplifiers and Amperex Recording. This new technique of microphone recording and studio objectives, has been utilized to reproduce a brilliant sound. The results are outstanding. Recent Julie London's wonderful voice is really in the same note. You can't resist just glancing at your record cabinet to make certain she isn't there.

The thirteen songs which comprise the album are set in the true blues strain, though they may sing a long in common: an air of bittersweetness, the merry hymns seem to say in unison, there is a sweet impulsive about things, the mingled will lose its yellow, spring will not last forever, not all butterflies will go.

The singer is in a sharp contradiction of this proposition. She's a happy creature, full of summertime. To be more specific, she's an idly arranged 110 lbs. of a woman, who has just come from the beach, the newest and most sought-after club-caterer on the West Coast.

Her voice is unique. It is not one of those Grandview show voices which turn the head and make the heart sing. It is a voice of the earth, without some deplorable inflections. Her voice is smaller, a good deal more delicate and perfectly true. Given such a superb musical accompaniment by the famed jazz guitarists, and against Ray Leatherwood, her personality has been fully exposed on this material.

She opens the first side quite simply. *Say it isn't so*, yet her rendering of the theme carries tremendous implication. It suggests that this is not a single case of emotional breakdown, but rather a general state of mind. The mood of maternal anguish for the lonely is turned by Julie into a gay, carefree, side of regret, she really tugs at the heartstrings with this interpretation. The second side begins with *I'm in the mood for love*, a song that is built with a casual, relaxed method of expression. After listening to the song *S'wonderful* here, one likes a bit more. The number only lasts for ninety seconds, and seems to be a bit of a break between the two sides. Then comes *Can't help lovin' that man*. It only disgruntles because it's over before you've had a chance. Fortunately, however, that is a record and you can keep going back to the song. It's quite a good record, though it's not a great one. In a similar vein and fashion. She sounds brassy, forthright, covering the material with a mysterious, right, an elusive yet strangely enchanting voice. Then, maintaining the air of mystery and magic, she goes into *I've got you under my skin*, which has inspired as many men to dream and fantasize over it as any other song in the history of music. It is a haunting, unforgettable experience. Give with me a smile in another fine gift to the listener but don't think that Julie has run out on you to soon. Just flip over the record.

*Cry me a river*, which has all the qualities of a blues lament, is a real tribute to the talents of its composer, Arthur Hamilton. In this particular case, Julie has done a superb job. The title is a classic. *Cry me a river*, *Say it isn't so*, *I should care*, a standard favorite for a number of years, feels like a cool, refreshing windblown out of temper at the sunset, than gazing in intensity at the accompaniment music plays wildly behind her. *I'm in the mood for love* contains a lyric that has been interpreted in the most varied ways. Julie's interpretation is sufficiently urged to make any old man in bathrobe and slippers forget for a moment that such things are a matter of memory. *Can't help lovin' that man* is another that sounds like a bit of a break between the two sides. The waves her way through the imaginative words. *Can't help lovin' that man* deserves its youthful, optimistic, and a rather sentimental air when singing it. *S'wonderful* is a song that is built with a casual, relaxed method of expression. The song *I love you*, and she seems to make the love her own, making the listener think that the song couldn't possibly be expressed in any other way.

Julie London is a girl you won't soon forget. You'll be left wanting immediately for the emergence of her next album. In the meantime, you'll have the security of this one, go back to the beginning of this album, and you'll have the great experience of hearing her magical, wonderful voice all over again. You'll want her next album, but you certainly won't grow tired of this one in a hurry!

Recorded by LIBERTY, New York

Long playing microgroove flexible record



THIS RECORD MUST BE PLAYED WITH A PICK-UP DESIGNED FOR LONG PLAYING RECORDS . . . PLAY AT 33 1/2 REVOLUTIONS PER MINUTE . . . TO CLEAN RECORD USE A HARMONY DAMP FLUID

LONDON RECORDS, 1-3 BRIXTON ROAD, LONDON, S.W.9

Made in England

HA-U2005

JULIE  
IS HER  
NAME

—  
JULIE  
LONDON

RECORDED & INDEXED  
S-332

# Three Guesses

# C.B.S.

Carl B. Shelor

### *Side One*

*Hell's Chariot*

*Kiss The Nail On The Head*

*Rewin' Out Of Town*

*\*Up Against The Wall*

*She Asked For The Money*

### *Side Two*

*Time To Take A Shot*

*Be My Lover*

*Heart Of Stone*

*Father Time*

*I Don't Really Wanna Know*

### *The Players*

*Carl B. Shelor* — Lead Vocals, Background Vocals, Lead Guitar, Rhythm Guitar, Acoustic Guitar, Percussion, Alto Sax, Tenor Sax, Pedal Harmonica

*Mark A. Kreis* — Keyboards

*Pat Jerry* — Bass Guitar

*Scott David* — Lead Guitar, Rhythm Guitar, Steel Guitar

*Steve Ghilani* — Acoustic Bass, Banjo, Glass

*Key Harris* — Background Vocals

*\*Chuck Brookfield* — Big Red/Drums, The Influencer

Special thanks to:

*W. Clinton Bennett* for his support.

*Bob & Nita* for the use of their motor home.

*Album jacket design: Mark A. Kreis  
Concept: Carl B. Shelor*

## *Three Guesses*

# **C.B.S.**

*Carl B. Shelor*

101-01088

All songs published Merky Music B.M.L. All songs side one © 1988 C.B. Shelor except She Asked for The Money  
© 1988 M. Kreis. All songs side two © 1988 M. Kreis except Heart of Stone © 1988 C.B. Shelor.

Produced by *Carl B. Shelor* and *Mark A. Kreis*

Engineered by *Mark Kreis*

Mix, Engineering: *Robin Laird, Doug George*

Recorded at *Apollo Studio, Inc.*

162 *Grove St., Box 399*

*Marysville, Ohio 43040*

The inside CBS on the sleeve are the singer's initials and stage name, and are in no way connected with CBS Records, Inc.

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# TOP SECRET



# CONFIDENTIALLY YOURS



FRANK PRIMEGGIA: Vocals, Piano,  
Bass, Keyboards

**SPECIAL GUESTS:**

Tommy Castiglione: Guitar (A,C),  
Backing Vocals (A,C,D)

Lisa Celeste: Backing Vocals (A,C,D)  
Dave Stumacher: Guitar (B,D)  
Vinny Gambino is the "Kid In Us All"

Recorded At: Systems Two

Engineered By: Audié Adare

Mastered At: Soundtek

Photography By: Temogen

Design & Layout: Lynn Stayton

Briefcase Art: Nancy Troy

**SPECIAL THANKS:** GOD, Mr. & Mrs. Primeggia, Mrs. A. Martorano, Ravi Batra Esq.,  
Unc and Ginger, Tombo, Elisa, Bongi, Chip, Nancy and Audi from Systems Two,  
J.P. Walsh, Lisa...

**SIDE 1**  
**A. FINDING MY WAY**  
**B. HAUNTED MANSION**

**SIDE 2**  
**C. UNDER THE BIG TOP**  
**D. STRANGERS**

WRITTEN/ARRANGED/PRODUCED  
BY **TOP SECRET**

FOR MORE INFORMATION  
WRITE TO: TOP SECRET  
44 ABERFOYLE RD.  
NEW ROCHELLE, NEW YORK 10804



Dedicated to the loving memory of  
Anthony J. Martorano



T. MOTTS: Drums, Percussion,  
Harmonica, Vocals



# OLEKSA

and his Orchestra  
**SONIASHNYK**



# OLEKSA

and his Orchestra  
**SONIASHNYK**



# 4

## SIDE 1

Beginning with a story designed to promote complete relaxation and a receptive mood in the student, this record continues with some breath control practice and repetition therapy. Side 1 ends with a delightful narration which instills a peaceful and happy attitude and induces good receptibility to further practice.

## SIDE 2

Introduction of the mirror to be sure student maintains a pleasant, calm, and relaxed countenance. Repetition of special rhythmic material to encourage slower, more careful speech. Record ends with instructions aimed directly to the student, designed to help him to help himself towards perfect speech.

### HELPING THE STUTTERER

The most frequent cause of stuttering is shock. These shocks are varied and many. Stutterers are usually shy and timid and it is important to try to help them towards confidence. Many stutterers are anemic and nervous, therefore need cod liver oil, iron and extra vitamins. It is important to understand that stuttering is not a habit - but fears and anxieties are habits. At a time when the student is receptive to a confidential talk, it is good to try to bring out the fears and anxieties which cause the stuttering, and to discuss these fears calmly and with understanding. Try together to work out a solution to any outward situation or the inward disturbance that is the real cause of the fear, which in turn causes the stuttering. Discuss the stuttering quietly and without emotion. Cultivate a calm, tolerant, helpful attitude.

Ask the stutterer to tell you about a tragic occurrence he has experienced because of his stuttering. It will surprise him to find that in retrospect it doesn't seem so bad. When fear is followed by pleasantness, fear is decreased. Encourage him to talk about things that make him unhappy or frighten and disturb him. When these fears have been exposed, they become less fearsome, and often the disturbing element can be eliminated or greatly diminished.

Other important suggestions: Try to lead the student into a relaxed mood before each practice session with these Speech Correction Records. Keep the records in their protective jackets, together with his own mirror, always readily available for practice. Try to provide a quiet, private area or room where the student will know that he will not be interrupted while he is working with his records. Results can be obtained only if the records are used faithfully, according to directions and with respect to the student's mood for practice, quiet, receptibility and privacy. The family as a whole should cooperate fully in order to achieve best results.

SPEECH CORRECTION RECORDS / 1090 N.E. 79th Street / Miami 38, Florida

PASSIONWORKS RECORDS

THEE AFTERMATH

**AT THE THRESHOLD**

Produced by Brad Ducoat

SIDE 1  
00701A

Heartbreaker 3:30 (Ducoat, Hash, Zahedi)

Silent Sorrow 5:12 (Ducoat, Hash)

Tragic Magic Destiny 3:32 (Ducoat, Hash)

Chains Of Love 3:15 (Ducoat, Hash, Zahedi)

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PASSIONWORKS RECORDS

THEE AFTERMATH

**AT THE THRESHOLD**

Produced by Brad Ducoat

SIDE 2

00701B

Remember Me 3:40 (Ducoat, Hash)  
Life and Time 4:53 (Ducoat, Hash, Zahedi)  
Me & You 3:47 (Hash)  
All Of You 4:19 (Ducoat, Klienman, Zahedi)

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A

SCAPEGOAT  
WE DO WHAT WE WANT  
BALLSONG  
STILL ALIVE, HANDS UNTIED

B

VOICE OF A LION HEART OF AN ASSHOLE  
VIRTUE NEVER TESTED  
INFECTION KILLS THE CARRIER

45 RPM

M.

MFG INC 2

© 2009 Halo Of Snakes

HARV-0100

HARVCORE  
RECORDS



# *Job For A Cowboy*



3984-15001-1

## SIDE A

UNFURLING A DARKENED GOSPEL  
SUMMON THE HOUNDS  
CONSTITUTIONAL MASTURBATION

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# Job For A Cowboy



3984-15001-1

SIDE B

REGURGITATED DISINFORMATION  
MARCH TO GLOBAL ENSLAVEMENT



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# **Job For A Cowboy**



3984-15002-1

SIDE A

**BUTCHERING THE ENLIGHTENED  
LORDS OF CHAOS  
PSYCHOLOGICAL IMMORALITY**

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# Job For A Cowboy



3984-15002-1

SIDE B

TO DETONATE AND EXTERMINATE  
RUINATION



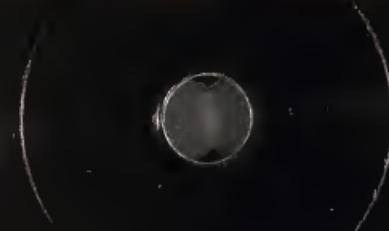
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# **SOUTHERN CULTURE ON THE SKIDS**

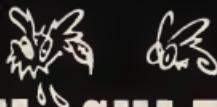
**SFTRI 266**



**A**

**GIRLFIGHT (BMI)  
WHOLE LOTTA THINGS (BMI)  
EL MYSTERIOSO (BMI)**

**ALL SONGS WRITTEN BY R. MILLER**



# SOUTHERN CULTURE ON THE SKIDS

SFTRI 266



B

TWISTIN' (ON A RED HOT SPIKE) (BMI)

HEY CHUCK BERRY (BMI)

\*WHEELS

ALL SONGS WRITTEN BY R. MILLER,  
EXCEPT \*NORMAN PETTY (DUNDEE MUSIC, BMI)

SIGHTS & SOUNDS  
SILVER DOOR

SIDE A 45RPM

PURE NOISE RECORDS

POLI'S SONG  
CARDS IN PLACE  
NOTHING AT ALL

SIGHTS & SOUNDS  
SILVER DOOR

SIDE B 45RPM

PURE NOISE RECORDS

HOLD ON ME  
SOLO, SO LOW  
GOOD MORNING

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FEATURES BOTH THE CROOKED DRUNKEN SONS EP & THE RUSTBELT NATION EP

- A1. CROOKED DRUNKEN SONS
- A2. I GOT DRUNK
- A3. WE ALL FALL APART

- B1. RUSTBELT NATION
- B2. CERTAIN FATE
- B3. EIGHTEEN FOR LIFE

MORE INFO AT [PIRATESPRESSRECORDS.COM](http://PIRATESPRESSRECORDS.COM)

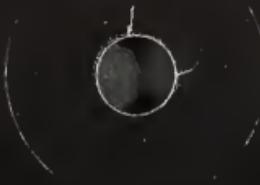
# FUTURE CROOVES

## Volume 1

SIDE A

FG-01

All Beats and Grooves  
Programmed by  
DJ Vlad & DJ Sonic



33 rpm

A product of



1. Tribal Bass • 1:58 • 122 bpm
2. Piano Breakbeat • 2:27 • 131 bpm
3. D:reamy Groove • 2:36 • 124 bpm
4. Bitch From Hell Beats • 2:32 • 127 bpm
5. Plastic Groove • 2:51 • 130 bpm

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# FUTURE GROOVES

## Volume 1

SIDE B

FG-01

All Beats and Grooves  
Programmed by  
DJ Vlad & DJ Sonic



33 rpm

A product of

**FUTURE MIX**

1. Jazz Machine • 1:27 • 112 bpm
2. Movin' and Groovin' • 2:28 • 119 bpm
3. Tribal Game • 3:09 • 133 bpm
4. Jungle Loop • 2:32 • 151 bpm
5. Backspin Energy Groove • 2:31 • 140 bpm

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# TOP DOLLAR

Booking  
615-498-8980

Side A

Walk Widda Limp

1. Street
2. Radio

# TOP DOLLAR

Booking  
615-498-8980

Side B

## Walk Widda Limp

1. Instrumental
2. Acappella

# SUPERSANO

## IDEA

### MICHELE ELIA

SIDE 1 - (ME-71877-A)

STEREO

RECORDED & MASTERED  
AT VIRTUE STUDIOS  
PHILA., PA.

1. Medley—Tarantella, Mexican Dance Song, Melody of Love	2:42
2. Malafemmana (Toto)	2:40
3. Quando, Quando, Quando (Testa - Renis)	2:40
4. Torna A Sorrento (De Curtis)	3:20
5. Volare (D. Modugno)	3:17
6. Piove (Verde - D. Modugno)	2:46

# SUPERSANO

IDEA

## MICHELE ELIA

SIDE 2 - (ME-71877-B)

RECORDED & MASTERED  
AT VIRTUE STUDIOS  
PHILA., PA.

STEREO

1. Funiculi, Funicula (Denza)	2:11
2. Al Di La (C. Donida)	4:28
3. O Marenariello (Gambardella)	3:03
4. La Montanara (Unknown)	2:29
5. Amore Scusami/My Love Forgive Me (Pallavicini - Mescoli)	3:10
6. Arrivederci Roma (Garinei - Giovannini - Rascel)	2:27

**BUOYANT SEA    VIRTUAL PATIENCE**



**SIDE A**

<b>SECRET</b>	4:04
<b>FESTIVAL</b>	2:05
<b>YOU ARE NOT THERE</b>	2:55
<b>TOO SKETCHED OUT</b>	2:31
<b>DARK DAZE</b>	5:12
<b>ART GALLERY</b>	3:44

**BUOYANT SEA    VIRTUAL PATIENCE**



**SIDE B**

**THIS IS THE TIME    4:36**

**FATE    3:34**

**DIFFERENT PLACE    3:40**

**DON'T    2:50**

**WORKING ON MY FITNESS    3:33**

**NEVER GONNA GROW UP    3:25**



## RICO BOOKER

FEATURING

KI-CHILL

AS-70006

GONG SOUNDS INC. 1991  
IKUS MUZIK / BMI 1991  
CRYSTAL PALACE / BMI 1991

SIDE A

33 1/3 RPM

Stereo

Dist. by:

GONG SOUNDS INC.  
10775 S.W. 188th St.  
Miami, FL 33157  
Ph. (305)378-9243

## SPEND THE NIGHT

(Richard Booker / Rich Funk / Ki-Chill)

1- Yardie Mix (5:00)

2- Yankee Mix (4:55)

Executive Producer: Antonio Gilgen

Producers: Rico Booker, Rich Funk

& Dreaded Nightmare Crew

Recorded At GONG SOUNDS STUDIO, FL

Overdubbed And Mixed At

Marathon Studio, N.Y.

Engineers: Amos Larkins &  
David Kennedy

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**RICO BOOKER**  
FEATURING  
**KI-CHILL**

SIDE AA

33 1/3 RPM

Stereo

Dist. by:

GONG SOUNDS INC.  
10775 S.W. 188th St.  
Miami, FL 33157  
Ph. (305)378-9243

AS-70006

© GONG SOUNDS INC., 1991  
© IKUS MUZIK / BMI 1991  
© CRYSTAL PALACE / BMI 1991

**SPEND THE NIGHT**

(Richard Booker / Rich Funk / Ki Chill)

**1. Instrumental (4:56)**

**2. Dub Mix (5:00)**

Executive Producer: Antonio Gilbert

Producers: Rico Booker / Rich Funk

& Dreaded Nightmare Crew

Recorded At GONG SOUNDS STUDIO, FL.

Overdubbed And Mixed At  
Marathon Studio, N.Y.

Engineers: Amos Larkins &  
David Kennedy

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# TUFF



DOUCHIE DEE  
PRODUCTIONS

TUF 12 8033  
33 1/3 RPM  
SIDE A



0 48612-80331 2

T-SKI VALLEY

"CATCH THE BEAT"

(9:22)

(T. Cox/B. Osbourne)

Published by Kenix (BMI)

Tuff City Records  
200 West 72nd Street #56  
New York, NY 10023

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# TUFF CITY

TUF 12 8033  
33 1/3 RPM  
SIDE B



0 48612-80331 2

T-SKI VALLEY

"CATCH THE GROOVE"

(7:22)

(T. Cox/B. Osbourne)

Published by Kenix Music (BMI)

Tuff City Records  
200 West 72nd Street #56  
New York, NY 10023

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Dave Kuchler  
And  
The Eights

*Nancy's Money*

The Side  
©1991

1. I Wanna Be A Beach Bum
2. Under A Spell
3. You're The One
4. One And One
5. Just My Memory

All Songs Copyright 1991  
By Dave C. Kuchler Except  
"Beach Bum" ©1987

DK-1700

The

8's

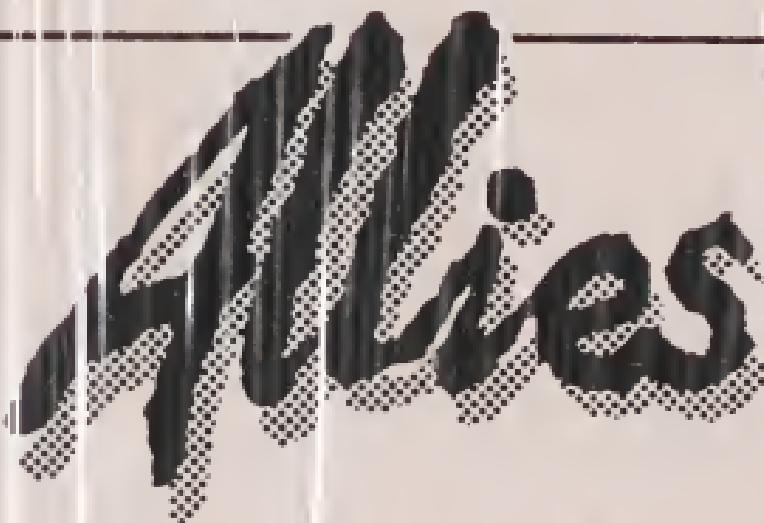
Nancy's Monet



---

M O D E R N

---



# SECOND SURPRISE

RECORDS

SIDE 1  
33 1/3 RPM  
DM-86000

PRODUCED BY  
THOMAS MORALDA

1. I SEE THE END
2. RED ON RED
3. CUTE COUPLE

**MODERN ALLIES**  
all songs composed by  
MODERN ALLIES © 1986

**SECOND SURPRISE**  
**RECORDS**

**SIDE 2**  
33 1/3 RPM  
DM-86000

PRODUCED BY  
THOMAS MORALDA

1. WARS IN THE EAST
2. VIDEO VIDEO

**MODERN ALLIES**  
all songs composed by  
MODERN ALLIES © 1986

• • •

# night doctor

[EL RICHARDS]

RICHARD ACE AND SONS OF ACE

produced by Richard Ace Sr. and Franz Ace

ASCAP executive producer Richard Ace Sr.

sons of ace publishing



TIME 4:57

SIDE a  
SOA 6

# No problem mon

[EL RICHARDS AND RL RICHARDS]

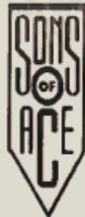
RICHARD ACE AND SONS OF ACE

produced by Richard Ace Sr. and Franz Ace

executive producer Richard Ace Sr.

sons of ace publishing

ASCAP



TIME 4:05

SIDE b  
SOA 6

UTAH SAINTS

Side A

869 581 1

1. What Can You Do For Me (6:05)
2. What Can You Do For Me  
(Transformer Mix) (6:14)

Polygram Records, Inc.  
New York, New York

UTAH SAINTS

Side B

869 581 1

1. What Can You Do For Me (Salt Lake Mix) (5:53)
2. What Can You Do For Me (Trans Europe Caress Mix) (5:01)

Polygram Records, Inc.  
New York, New York

HARLEM  
nights

CRIME

Dog

# APEX®

FOR PROMOTIONAL USE ONLY - NOT FOR SALE - 12" 45 RPM

A45-2305  
(A452305-A)

STEREO



## ON THE STREET

(Nick Pregino-Chuck Chandler) 6:05 CAPAC

## TAXI

From the Apex LP, APL 1602, "TAXI"

Produced by Pregino-Chandler for

Robert Nickford Productions, Inc.

Published by Nico Pubco.

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# APEX®

FOR PROMOTIONAL USE ONLY - NOT FOR SALE - 12" 45 RPM

A45-2305  
(A452305-B)

STEREO



BACK IN YOUR ARMS  
(Nick Pregino-Chuck Chandler) 3:59 CAPAC

TAXI

From the Apex LP, APL 1602, "TAXI"  
Produced by Pregino-Chandler for  
Robert NICKford Productions, Inc.  
Published by Nico Pubco.

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Columbia Gardens

145, N.Y. 12047

SPECIAL 12' 89 33 1/3 RPM DISCO

NOT FOR COMMERCIAL SALE

Tel: 237-2114

129



STEREO  
SIDE A

Pub.: Dwayne  
Ford Pub.  
(PROCAN)

HVT.101  
TIMING:  
5:12



ROLL ME AWAY (Long Version)

(Dwayne Ford)

DWAYNE FORD

Produced by Ian Robertson & Dwayne Ford

© 1980 Hot Vinyl Records

HOT VINYL RECORDS 464 QUEEN ST. E. TORONTO, CANADA M5A 1T7

SPECIAL 12" - 33 $\frac{1}{3}$  RPM DISCO

NOT FOR COMMERCIAL SALE



MONO  
SIDE B  
Pub.: Dwayne  
Ford Pub.  
(PROCAN)  
HVT.101  
TIMING:  
5:12



ROLL ME AWAY (Long Version)

(Dwayne Ford)

DWAYNE FORD

Produced by Ian Robertson & Dwayne Ford  
© 1980 Hot Vinyl Records

HOT VINYL RECORDS 464 QUEEN ST. E. TORONTO, CANADA M5A 1T7

# TEST PRESSING

Magec

Side A

Spin Time

Minutes of Trouble

Shane Your Love

Good Times

450

523

501

428

Selection # Trouble Funk

# TEST PRESSING

Side B

Say What?

521

Freaky Situation

408

Funk & Roll

409

Good Times

429

Selection # Trouble Funk



**polydor**

**ROY BUCHANAN**  
**Roy Buchanan and the Snakesstretchers**

SIDE 1

PD-5033  
(POLP 80323)  
(2391 042)

1. SWEET DREAMS (3:33)
2. I AM A LONESOME FUGITIVE (3:43)
3. CAJUN (1:34)
4. JOHN'S BLUES (5:04)
5. HAUNTED HOUSE (2:44)

© 1972 Polydor Incorporated

POLYDOR RECORDS INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019



**polydor**

**ROY BUCHANAN**  
**Roy Buchanan and the Snakesstretchers**

SIDE 2

PD-5033  
(POLP 80324)  
(2391 042)

1. PETE'S BLUE (7:15)
2. THE MESSIAH WILL COME AGAIN (5:53)
3. HEY, GOOD LOOKIN' (2:16)

© 1972 Polydor Incorporated

MATERIAL MANUFACTURED BY POLYDOR INCORPORATED 110 SEVENTH AVENUE NEW YORK, N.Y. 10011

# LIFE

SIDE ONE

PB 1139

TIE A YELLOW RIBBON—2:15  
COUNTRY MEDLEY—6:24  
FOR ONCE IN MY LIFE—2:02  
50'S MEDLEY—4:02

# LIFE

SIDE TWO

PB 1139

MEMORY LANE MEDLEY—5:11  
SPIRITUAL MEDLEY—4:52  
HOW GREAT THOU ART—2:55  
PATRIOTIC MEDLEY—2:59



SPECIAL PROJECTS DIVISION  
UNITED ARTISTS CORPORATION

# THE INCREDIBLE WORLD OF JAMES BOND

SP # 3

SIDE A

1. JAMES BOND THEME
2. LEILA DANCES
3. FROM RUSSIA WITH LOVE
4. UNDER THE MANGO TREE
5. BOND BACK IN ACTION AGAIN
6. JUMP UP



SPECIAL PROJECTS DIVISION  
UNITED ARTISTS CORPORATION

# THE INCREDIBLE WORLD OF JAMES BOND

SP # 3

SIDE B

1. GOLDFINGER
2. GYPSY CAMP
3. 007
4. TWISTING WITH JAMES
5. JAMES BOND WITH BONGOS
6. JAMAICA JAZZ

TRADE MARKS ARE OWNED BY A&M RECORDS INC. A&M RECORDS OF CANADA LTD. A REGISTERED USER

# "CAT STEVENS GREATEST HITS" CAT STEVENS

Audophile series

SIDE ONE

SPJ 4519

1. WILD WORLD 3:19 (Cat Stevens)
- \*††2. OH VERY YOUNG 2:35 (Cat Stevens)
- +3. CAN'T KEEP IT IN 2:59 (Cat Stevens)
- 4 HARDHEADED WOMAN 3:47 (Cat Stevens)
5. MOONSHADOW 2:48 (Cat Stevens)
- \*\*\*6. TWO FINE PEOPLE 3:32 (Cat Stevens)

PRODUCED BY PAUL SAMWELL-SMITH

\*PRODUCED BY CAT STEVENS AND PAUL SAMWELL-SMITH

\*\*PRODUCED BY CAT STEVENS

†(P) 1972 A&M Records, Inc.

++(P) 1974 A&M Records, Inc. ++(P) 1975 A&M Records Inc.

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ONT. M1L 4C5

TRADE MARKS ARE OWNED BY A&M RECORDS INC., A&M RECORDS OF CANADA LTD. A REGISTERED USER

# "CAT STEVENS GREATEST HITS" CAT STEVENS

Audiophile series

SIDE TWO

SPJ 4519

1. PEACE TRAIN 3:44 (Cat Stevens)
- \*† 2. READY 3:13 (Cat Stevens)
3. FATHER AND SON 3:38 (Cat Stevens)
- \* 4. SITTING 3:11 (Cat Stevens)
5. MORNING HAS BROKEN 3:17 (E. Farjeon-Cat Stevens)
- \*\* † 6. ANOTHER SATURDAY NIGHT 2:27 (Sam Cooke)

PRODUCED BY PAUL SAMWELL-SMITH

\* PRODUCED BY CAT STEVENS AND PAUL SAMWELL-SMITH

\*\* PRODUCED BY CAT STEVENS

†(P) 1972 A&M Records, Inc.

††(P) 1974 A&M Records, Inc. ††(P) 1975 A&M Records Inc.

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# MEET ANDY AND DAVID WILLIAMS

## ANDY AND DAVID WILLIAMS



RECORDS

STEREO  
KS-3673  
KS-3673 A  
SIDE 1

1. BABY LOVE\*\* (2:39-BMI)  
(Eddie Holland-Lamont Dozier-Brian Holland)
2. I'LL LOVE YOU\*\* (Brian Neary-Joseph DiMuro II) (3:06-ASCAP)
3. MAKE IT EASY ON YOURSELF\*\* (Burt Bacharach-Hal David) (2:43-ASCAP)
4. I DON'T KNOW WHY (I Just Do)\*\* (Roy Turk-Fred E. Ahlert) (2:31-ASCAP)
5. SOMEBODY REAL\*\* (Brian Neary-Joseph DiMuro II) (2:36-ASCAP)
6. SATISFIED\* (Carole King) (2:22-ASCAP)

\*ARRANGED AND CONDUCTED BY ARTIE BUTLER

\*\*ARRANGED AND CONDUCTED BY AL CAPPS

PRODUCED BY JACKIE MILLS FOR WEDNESDAY'S  
CHILD PRODUCTIONS - RECORDED AT LARRABEE  
SOUND STUDIOS - Engineered by Lenny Roberts

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RECORDED IN U.S.A.

Reg. U.S. Pat. Off. • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

# MEET ANDY AND DAVID WILLIAMS

## ANDY AND DAVID WILLIAMS



**kapp**  
RECORDS

STEREO  
KS-3673  
KS-3673 B  
**SIDE 2**

1. GOIN' OUT OF MY HEAD\*\* (2:39-BMI)  
(Teddy Randazzo-Bobby Weinstein)
2. YOU'RE THE ONLY GIRL\* (1:56-BMI)  
(I've Ever Cared About)  
(Jackie Mills-Danny Janssen)
3. I WON'T LAST A DAY WITHOUT YOU\*\* (3:03-ASCAP)  
(Paul Williams-Roger Nichols)
4. HALFWAY THERE\*\* (Lyle Swedeen) (2:47-ASCAP)
5. FLY PRETTY BABY\*\* (Thomas A. Jenkins) (3:42-ASCAP)
6. FALLING FALLING GONE\*\* (Rhonda Fleming) (3:42-ASCAP)

\*ARRANGED AND CONDUCTED BY ARTIE BUTLER

\*\*ARRANGED AND CONDUCTED BY AL CAPPS

PRODUCED BY JACKIE MILLS FOR WEDNESDAY'S  
CHILD PRODUCTIONS - RECORDED AT LARRABEE  
SOUND STUDIOS - Engineered by Lenny Roberts

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**CELESTIAL**

RECORDINGS

597 LPM

featuring

**"TILLIE HICKS"**

Side 1

T4RM 4024

THIS LOVE IS MINE	3:00
I WILL PILOT THEE	1:48
THE LOVE OF GOD	2:26
THE STRANGER OF GALILEE	3:28
HE GIVETH MORE GRACE	2:48
IN THE GARDEN	2:57



**CELESTIAL**

RECORDINGS

597 LPM

featuring

**"TILLIE HICKS"**

Side 2

T4RM 4025

MY SONG	2:53
TEN THOUSAND ANGELS	3:00
FOLLOW ME	3:02
IT IS WELL WITH MY SOUL	2:10
SONGS OF THE CROSS	2:00
THE CHOICE IS MINE	2:15

**MASTER GRIP**  
RECORDS

**THE FORCE** of **4**

CASTING PUB CO.

(ASCAP)

© 1990

© 1990 MASTER  
GRIP RECORDS

MG1002

Side 1

33 1/3 RPM

Stereo

**Maxi Mini**  
**Radio Mix 4:10**  
**Re-Mix 4:51**

Produced By :

ERIC & JOEY PRITCHETT (ASCAP)

Executive Producer :

JOE PRITCHETT SR.

© 1990 MASTER GRIP RECORDS

• (203) 242-1690 •

21 Joyce St., Bloomfield, CT 06002

**MASTER GRIP**  
RECORDS

**THE FORCE of 4**

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® 1990 MASTER  
GRIP RECORDS

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©

1990 MASTER GRIP RECORDS

MG1002

Side 2

33 1/3 RPM

Stereo

**Get Loose**  
**Radio Mix 3:38**  
**Re-Mix 4:42**

Produced By :

ERIC & JOEY PRITCHETT (ASCAP)

Executive Producer :

JOE PRITCHETT SR.

(203) 242-1690 • 21 Joyce St., Bloomfield, CT 06002



**BILLY JACKSON AND THE CITIZEN BAND**  
*(featuring Little Rodney C)*

SIDE ONE

ER-422A

**'TWAS THE NIGHT BEFORE CHRISTMAS**

WORDS BY CLEMENT C. MOORE

Additional lyrics by: RIKKI MORESS & BILLY JACKSON

Arrangements by/Music by:

BILLY JACKSON & JERRY FERGUSON

Produced and Directed by BILLY JACKSON

Associate Producer: JERRY FERGUSON

Executive Producer: ANNE MARSH

Recording and Mixing Engineer: CHAZ CLIFTON

Published By Dimensional Music (a division of  
Dimensional Music Group, Inc.) ASCAP

and Reel Grande Music, BMI.

Time: 6:31

© P Dimensional Music  
Group, Inc./1982



**BILLY JACKSON AND THE CITIZEN BAND**  
*(featuring Little Rodney C)*

SIDE TWO

ER-422B

**CHRISTMAS RAPPIN'**

WORDS BY BILLY JACKSON & RIKKI MORESS

Arrangements by/Music by:

BILLY JACKSON & JERRY FERGUSON

Produced and Directed by BILLY JACKSON

Associate Producer: JERRY FERGUSON

Recording and Mixing Engineer: CHAZ CLIFTON

Published by Dimensional Music (a division of  
Dimensional Music Group, Inc.) ASCAP  
and Reel Grande Music, BMI.

Time: 5:17

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Group, Inc./1982

REQUEST RECORDS TEL: 708-535-7002 FAX: 708-429-8574

# "PROMO ONLY"

(NOT FOR SALE)

# MALIK

CHRRQ 203  
C 1999 REQUEST RECORDS

SIDE A  
33 1/3 RPM

# "KNOCK IT OUT"

1.) FULL MIX 4:54

PRODUCED BY HULA  
LYRICS WRITTEN & PERFORMED  
BY MALIK

ADDITIONAL VOCALS BY K-DUBB & CHRISTA

REQUEST RECORDS TEL: 708-535-7002 FAX: 708-429-8574

# "PROMO ONLY"

(NOT FOR SALE)

# MALIK

CHRRQ 203

C 1999 REQUEST RECORDS

SIDE B

33 1/3 RPM

# "KNOCK IT OUT"

1.) CLEAN MIX 4:54

2.) LAST WEEKEND "JUICE FREESTYLE"

"LAST WEEKEND" PRODUCED BY HULA  
LYRICS WRITTEN & PERFORMED  
JUICE



SH-553-A

Commodores Publ.  
Corp. and Jobete  
Music - ASCAP

TIME: 7:21

33 $\frac{1}{3}$  RPM

(VID-182-AP)

VOCAL

Produced by: SYLVIA INC.  
Joey Robinson Jr. for A.P.C. Inc.  
and Jigsaw Prod. Inc.

## 8 th WONDER

(Cheryl Cook & R. Lapread)

## THE SUGARHILL GANG

© P 1980 Sugar Hill Records, Ltd.



SH-553-B

Sugar Hill Music  
Ltd. - BMI  
TIME: 9:52

33 1/3 RPM

(VID-160PRO-AP)

Produced by:  
SYLVIA INC.

## SUGAR HILL GROOVE

(Sylvia Robinson, H. Jackson, M. Wright, G. O'Brien)

## THE SUGARHILL GANG

© P 1980 Sugar Hill Records, Ltd.

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MADE IN CANADA

MANUFACTURED BY / FAITE PAR

**Unidisc**

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PRODUCTIONS, 4810 JEAN TALON W., MONTREAL, QUEBEC,  
H4P 2M5 - TOUS DROITS DU PRODUCEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS.

SIDE A

SPEC-1443  
33 1/3 RPM

**A LITTLE LOVIN'  
(KEEPS THE DOCTOR AWAY) 7:08**

(Dino Fekaris, Freddie Perren)

Produced by Harry Hinde

Mixed by John Luongo

PUBLISHER: Perren-Vibes Music Inc.

©1978 A&M Records of Canada





DEMONSTRATION  
NOT FOR SALE

THIRD WORLD

*Stevie Wonder*

33 1/3 RPM

STEREO

© 1982 T. W.  
Music Limited

**YOU'RE PLAYING US TOO CLOSE**

S. Wonder- Taken From The Columbia Lp:  
"YOU'VE GOT THE POWER" FC 37744

Publisher- Jobete Music Company, Inc  
Black Bull Music, Inc (ASCAP)

Produced and Arranged by Stevie Wonder  
Executive Producer Larkin Arnold

Special Version Of The Columbia  
Single: 18-02988

AS 1493  
XSS 169023  
Time: 4:03  
SHORT VERSION

**DEMONSTRATION  
NOT FOR SALE**

**THIRD WORLD**

**33 1/3 RPM**

**STEREO**

© 1982 T. W.  
Music Limited

**AS 1493  
XSS 169026  
Time: 6:58  
LONG VERSION**

**YOU'RE PLAYING US TOO CLOSE**

-S. Wonder Taken From The Columbia Lp:  
"YOU'VE GOT THE POWER" FC 37744

Publisher: Jobete Music Company, Inc./  
Black Bull Music, Inc (ASCAP)

Produced and Arranged by Stevie Wonder  
Executive Producer: Larkin Arnold

Special Version Of The Columbia  
Single: 18-02988

© "COLUMBIA"  
MARCAS REG. PRINTED IN U.S.A.



# TROUBLE FUNK

featuring DC Scorpio



SIDE A

33 1/3 RPM  
STU5013EP

## DO IT ANY WAY YOU WANNA (Remix)

(T. Fisher, R. Reed)

1. Radio Mix (5:27)
2. Instrumental Version (4:38)

Remix by Mystro & K.O. Productions

Produced by Big Tony & Dyke

Executive Producer: Steven Franco

Sy Dy Music / T. Fisher

Luno Bird Publishing - ASCAP

© 1992 Studio Records, 5209 Indian Head Highway, Oxon Hill, MD 20745

Studio

RECORDS

# TROUBLE FUNK

featuring DC Scorpio



SIDE B

33 1/3 RPM  
STU5013EP

**DO IT ANY WAY YOU WANNA (Remix)**

(T. Fisher, R. Reed)

1. Club Mix (4:38)
2. Beat Cappella (4:38)

Remix by Mystra & K.O. Productions

Produced by Big Tony & Dyke

Executive Producer: Steven Franca

Sy Dy Music / T. Fisher

Luna Bird Publishing - ASCAP

© 1992 Studio Records, 5209 Indian Head Highway, Oxon Hill, MD 20745

# Celestial Harmonies

GEMA

IC 7869

Manufactured  
in W. Germany

1

CEL 018  
13016-1  
DMM

## EARTH'S ANSWER

İSTANBUL'DAN GÖRÜNTÜLER (Brian Keane) 4'01" Brian Keane with Omar Farouk Tekbilek,  
Dincer Dalkilic and Emin Gunduz · SILVER AIR II (Deuter) 1'41" Deuter · CHLOE'S DAY  
(Jon Mark) 5'30" Jon Mark · WIND OF DAWN (Deuter) 2'40" Deuter · LAND OF  
ENCHANTMENT (James Newton) 5'43" James Newton · RITUAL I (R. Carlos  
Nakai) 5'48" R. Carlos Nakai · MOON DANCE (Paul Horn) 2'41" Paul Horn  
with David Mingyue Liang · KI (David Friedman and David Samuels)  
5'58" Double Image

© 1988

Celestial Harmonies

# Celestial Harmonies

GEMA

IC 7869

Manufactured  
in W. Germany

2

CEL 016  
13016-1  
DMM

## EARTH'S ANSWER

MANDALA (Opening) (*Peter Michael Hamel*) 7'30" Peter Michael Hamel · PART 12 (*Hans Otte*) 5'30" Hans Otte · ENNEAGRAM (*Cecil Lytle*) 4'32" Cecil Lytle · ASTRAL PLANE (*Henry Wolff*) 5'20" Henry Wolff and Nancy Hennings with Drew Gladstone and Sandy Sawyer · BELL 0'15" · KYRIE FRAGMENTS (Excerpt) (*David Hykes*) 5'07" David Hykes & The Harmonic Choir · AGUIRRE (*Florian Fricke*) 6'15"

Popol Vuh

© 1988

Celestial Harmonies

*Unauthorized duplication is a violation of applicable law.*

# WORD



W  
3450  
LP

SIDE  
1

A CAMPUS HAPPENING

with Larry Smith

NONBREAKABLE - MICROGROOVE

33 1/3 RPM

WORD RECORDS, INC., WACO, TEXAS

# WORD



W  
3450  
LP

SIDE  
2

A CAMPUS HAPPENING

with Larry Smith

NON-BREAKABLE MICROGROOVE

33 1/3 RPM

WORD RECORDS, INC., WACO, TEXAS



SPECIAL 12" VERSION

PRL D 620-AS

TIME: 6:58

TRUMAR MUSIC  
(BMI)/  
STRIKERS MUSIC  
(BMI)

## STRIKE IT UP

(W. Slaughter, M. Brown)

Title from the LP "THE STRIKERS" PRL 14100

## THE STRIKERS

Produced by Darryl Gibbs - Exec. Producer: Antonio Reed

Arranged by Darryl Gibbs and The Strikers

Mastered by Herb Powers

A Product of Prelude Records

© 1981 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

101 WEST NEW YORK AVENUE



SPECIAL 12"

PRL D 620-BS

TIME: 4:23

TRUMAR MUSIC  
(BMI)/  
STRIKERS MUSIC  
(BMI)

## BRING OUT THE DEVIL

(H. Young, W. Slaughter, M. Brown)

Title from the LP "THE STRIKERS" PRL 14100

## THE STRIKERS

Produced by Darryl Gibbs - Exec. Producer: Antonio Reed

Arranged by Darryl Gibbs and The Strikers

Mastered by Herb Powers Jr.

A Product of Prelude Records

© 1981 Prelude Records

MUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS  
131 ST NEW YORK N.Y. 10016

Solar-NU Sounds

1781-82L(BG) 18080

Solar / NU Sounds

THE JAM + MG1000

1. KEEP IT TIGHT (VOCAL)

2. KEEP IT TIGHT (INST)

P.O.

Box

225 SICKLEVILLE

N.J. 08081

SICKLEVALE

2021

SPINOS-D. SICKLEVALE  
Solar / NU Sounds

M61000

1. KILLADEL

2. I MISS MY HOMIES

N.J. 08081 (609) 728-1841

Soundscreen Design

# Brian Roettinger w/ No Age

45rpm

SSD.10

1. Closing-time smile 02:55
2. Klingelhöferstraße-13 01:49
3. I thought it was love, but it was lithium 02:04

Written and recorded by No Age and  
Brian Roettinger in Los Angeles, MMX



**SISTER SOMEBODY**

**MEGAZONE**

**134 BPM**

**YOU DON'T HAVE TO SAY YOU LOVE ME**  
**DANCE VERSION 5:30**

WRITTEN BY: PINO DONAGGIO/VITO PALLAVICINI/VICKI WICKHAM/SIMON NAPIER-BELL  
ARRANGED BY: V. ANTHONY  
PRODUCED BY: G. THOMAS  
ENGINEERED & MIXED BY: D. GREEN  
THE AMERISOUND RECORDING STUDIOS

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**SISTER SOMEBODY**

**MEGAZONE**

**134 BPM**

**YOU DON'T HAVE TO SAY YOU LOVE ME**  
**URBAN VERSION 5:30**

WRITTEN BY: PINO DONAGGIO/VITO PALLAVICINI/VICKI WICKHAM/SIMON NAPIER-BELL

ARRANGED BY: V. ANTHONY

PRODUCED BY: G. THOMAS

ENGINEERED & MIXED BY: D. GREEN  
THE AMERISOUND RECORDING STUDIOS

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Manufactured & distributed by Warner Bros. Records Inc., a Warner Communications Company



• 3300 Warner Blvd., Burbank, Calif. 91510

## INNER CIRCLE

SIDE 1  
DISCO  
STEREO



# ISLAND

EVERYTHING IS GREAT • 6:03  
(R. Wilder)

PRODUCED BY INNER CIRCLE  
and JEFF DIXON  
EXECUTIVE PRODUCER:  
CHRIS BLACKWELL

ISD 8755  
(WAA8524V1S)  
©1979 Island  
Records Inc.  
Published  
by Island  
Music-BMI



Manufactured & distributed by Warner Bros. Records Inc., a Warner Communications Company



INNER CIRCLE



• 3300 Warner Blvd., Burbank, Calif. 91510

SIDE 2  
DISCO  
STEREO

ISD 8755  
(WAA 8528S)

©1979 Island  
Records LTD.

Published  
by Island  
Music-BMI

ISLAND

WANTED (Dead or Alive) • 3:38  
(R. Wilder)

PRODUCED BY INNER CIRCLE  
EXECUTIVE PRODUCER:  
CHRIS BLACKWELL

# Candy Records

A division of Juicifruit Records and Filmworks:  
P.O. Box N7255 - Nassau, Bahamas

SIDE ONE  
33 1/3 RPM  
Arranged:  
T. Fitzgerald  
&  
K. Knowles

Produced by:  
T. Fitzgerald  
&  
P. Cash

JUNK JUNK JUNKANOO  
(DR. OFFFFF )

*Words & Music: T. Fitzgerald*

# Candy Records.

A division of Juicifruit Records and Filmworks:  
P.O. Box N7255 - Nassau, Bahamas

SIDE TWO  
33 1/3 RPM  
Arranged:  
T. Fitzgerald  
&  
K. Knowles

Produced by:  
T. Fitzgerald  
&  
P. Cash

JUNK JUNK JUNKANOO  
(DR. OFFFFF )

*Words & Music: T. Fitzgerald*

# SAXTHORPE RECORDS

45 RPM  
STEREO

Exec. Producer  
George Golding

SRS 1001-A  
Time: 4:58

(I DO BELIEVE) YOU OUGHT TO BE DANCING  
(I DO BELIEVE) YOU OUGHT TO BE DANCING (INSTR.)

(MAX DIXON, DONOVAN JACKSON, SOULJAHS  
BASIC 4/GAT MUSIC - ASCAP)

**SOULJAHS**

Prod. By: SOULJAHS & SYDNEY MILLS  
For Saxthorpe Records  
Eng. & Mixed By: Dennis Thompson

© Gat Music-ASCAP  
© Saxthorpe Records

# SAXTHORPE RECORDS

45 RPM

STEREO

Exec. Producer  
George Golding

SRS 1001-B

Time: 4:25

(NUCLEAR WARHEADS

NUCLEAR WARHEADS (INSTR.)

(MAX DIXON, DONOVAN JACKSON, SOULJAHS  
BASIC 4/GAT MUSIC - ASCAP)

**SOULJAHS**

Prod. By: SOULJAHS & SYDNEY MILLS  
For Saxthorpe Records

Eng. & Mixed By: Dennis Thompson

© Gat Music - ASCAP  
© Saxthorpe Records

# ~~NO-SWEAT~~ RECORDS

## LaCré' Hamlet

Produced By:

Sly Van Carreker &

J.R. Brown For

NO-SWEAT PRODUCTIONS

Executive Producer:

Sly Van Carreker

NS-5000

SIDE A

STEREO

33 1/3 RPM

BPM 80

(NR 18721-1)

## LET ME JUST BE THE ONE

(Sly Van Carreker)

1. RADIO MIX - 5:00
2. CLUB MIX - 5:00
3. REPRISE MIX - 2:50

© © 1991 NO-SWEAT RECORDS  
SLY MUSIC PUBLISHING COMPANY  
NO-SWEAT PRODUCTIONS

NO-SWEAT RECORDS • 4411 FERNHILL ROAD • WHEATON, MD 20906 • (301) 933-2065 • (301) 924-5095

# NO-SWEAT RECORDS

## LaCré Hamlet

Produced By:

Sly Van Carreker &

J.R. Brown For

NO-SWEAT PRODUCTIONS

Executive Producer:

Sly Van Carreker

NS-5000

SIDE B

STEREO

33 1/3 RPM

BPM 80

(NR 18721-2)

## LET ME JUST BE THE ONE

(Sly Van Carreker)

1. INSTRUMENTAL MIX - 5:00
2. MUSICAPPELLA MIX - 4:35
3. PERCAPELLA MIX - 5:00

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SLY MUSIC PUBLISHING COMPANY  
NO-SWEAT PRODUCTIONS

NO-SWEAT RECORDS • 4411 FERNHILL ROAD • WHEATON, MD 20906 • (301) 933-2065 • (301) 924-5095



SASSY CHASSY (PARTY VERSION) - 6:07

J. HOLDEN, C. MCINTYRE, J. MILES

FULL SCALE MUSIC (BMI)

*Magie*

*Wed. May 25, 88'*

I-24686

SIDE A

33 1/3 RPM

STEREO

© 1988

FULL SCALE RECORDS

2631 32nd STREET S.E.

WASHINGTON, D.C. 20020

202-575-1931

**IMPACT**

PRODUCED BY AL JOHNSON AND IMPACT  
RECORDED AT OMEGA STUDIOS WASHINGTON, D.C.  
BIAS STUDIOS NORTH SPRINGFIELD, VA. AND  
OMEGA STUDIOS ROCKVILLE, MD.  
MIXED BY TOM MCCARTHY



*Spanky*

1. SASSY CHASSY (EDITED VOCAL) - 4:21
2. SASSY CHASSY (INSTRUMENTAL) - 4:21

J. HOLDEN,C. MCINTYRE, J. MILES FULL SCALE MUSIC (BMI)

I-24686

SIDE B

33 1/3 RPM

STEREO

© 1988

FULL SCALE RECORDS  
2631 32nd STREET S.E.  
WASHINGTON,D.C. 20020  
202-575-1931

# IMPACT

PRODUCED BY AL JOHNSON AND IMPACT  
RECORDED AT OMEGA STUDIOS WASHINGTON, D.C.  
BIAS STUDIOS NORTH SPRINGFIELD,VA. AND  
OMEGA STUDIOS ROCKVILLE, MD.  
MIXED BY TOM McCARTHY

W/ III 33 1/3 RPM ©P 1993 BACKBEAT RECORDS PUBLISHED BY IT TAKES TWO (ASCAP) ALL RIGHTS RESERVED

# FISHBEEFY BEACH

with

Roy Ayers

GET UP GET DOWN

PRODUCED, ARRANGED AND MIXED BY  
GEORGE MITCHELL AND LOFTY LOVE



## THIS SIDE

1. chocolate city connection mix
2. sunshine vibes mix
3. uptown fusion mix

## THAT SIDE

1. spen's basement mix  
additional production and mix by  
sean "spen" spencer
2. accapella
3. monster detroit mix

BACKBEAT RECORDS, 8907 34th Avenue, College Park, MD 20740 Phone/Fax: 301-935-5451

PROMOTIONAL  
USE ONLY

BACKBEAT

BACKBEAT RECORDS

8907 34TH AVENUE, COLLEGE PARK, MD 20740 PHONE/FAX: 301-935-5451

JUDY COLLINS  
IN MY LIFE

STEREO

elektra

STEREO

EKS-74027-A

SIDE ONE

1. JUST LIKE TOM THUMB'S BLUES 5:03  
(Dylan, Witmark SCAP)
2. HARD LOVIN' LOSER (Fariña, Witmark ASCAP) 2:37
3. PIRATE JENNY 4:02  
(Brecht-Weill-Blitzstein, Witmark ASCAP)
4. SUZANNE (Leonard Cohen) 4:21
5. LA COLOMBE (Brel-Clayre, E. B. Marks BMI) 5:03

Arranged and conducted by JOSHUA RIFKIN  
Recording first published  
November 1966

JUDY COLLINS  
IN MY LIFE

®

elektra

STEREO

STEREO

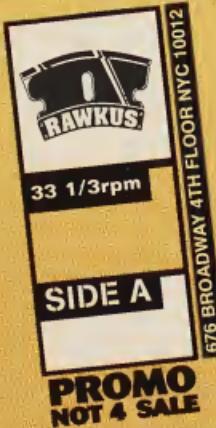
EKS-74027-B

SIDE TWO

1. MARAT/SADE (Peaslee, Highgate Press BMI) 5:33
2. I THINK IT'S GOING TO RAIN TODAY 2:46  
(Newman, January Music BMI)
3. SUNNY GOODGE STREET 2:55  
(Donovan, Southern Music ASCAP)
3. LIVERPOOL LULLABY 2:57
5. DRESS REHEARSAL RAG (Leonard Cohen) 5:19
6. IN MY LIFE (Lennon-McCartney, Maclen Music BMI) 2:53

Arranged and conducted by JOSHUA RIFKIN  
Recording first published  
November 1966

Shabaam Sahdeeq  
'eat Sporty Thievez  
"Maintain"  
A) Clean B) Dirty





33 1/3rpm

SIDE B

**PROMO  
NOT 4 SALE**

676 BROADWAY 4TH FLOOR NYC 10012



HANNA-BARBERA®  
HANNA-BARBERA™ SIGHTS™

JEAN KING  
SINGS FOR THE IN-CROWD

PROMOTIONAL

NOT FOR SALE

Side 1

© 1966 Hanna-  
Barbera Productions

HST-9505

(9505x)

1. WATERMELON MAN (G. Lynne-H. Hancock) 2:45  
Hancock Music Co. (BMI)
2. UP TIGHT (S. Wonders-S. Moy-H. Cosby) 2:25  
Jobete Music Co., Inc. (BMI)
3. HANG ON SLOOPY (W. Farrell-B. Burns) 2:20  
Picturetone Music (BMI)
4. THE IN-CROWD (B. Page) 2:20  
American Music, Inc. (BMI)
5. JUST MY STYLE 2:20  
(G. Lewis-L. Russell-T. Leslie-A. Kapps)  
Viva Music (BMI)
6. ENGLAND SWINGS (R. Miller) 2:25  
Tree Publishing Co., Inc. (BMI)

HANNA-BARBERA RECORDS • JULY 1966 • C-1000

JEAN KING  
SINGS FOR THE IN-CROWD

PROMOTIONAL

NOT FOR SALE

**Side 2**

© 1966 Hanna-Barbera Productions

**HST-9505**

(9505xx)

1. I GOT YOU (J. Brown) 2:30  
Try-Me Music, Inc./Lois Pub. Co. (BMI)
2. ALL I REALLY WANT TO DO (B. Dylan) 2:25  
M. Witmark & Sons (ASCAP)
3. MY WORLD IS EMPTY WITHOUT YOU 2:10  
(B. Holland-L. Dozier-E. Holland)  
Jobete Music Co., Inc. (BMI)
4. A HARD DAY'S NIGHT (John Lennon-Paul McCartney) 2:40  
Maclean Music (BMI)
5. MY LOVE (T. Hatch) 2:15  
Duchess Music Corp. (BMI)
6. GOING TO A GO-GO 2:20  
(W. Robinson-W. Moore-M. Tarplin-R. Rogers)  
Jobete Music Co., Inc. (BMI)

LONG PLAYING 33 1/3

# CROWN

ROCKIN' AND ROLLIN'

JOE HUSTON

1. TRIPLE JACK ROCK

5273

HI-FI

2. SHAKE IT UP

3. COFFEE TIME

4. SOFT SHOE

5. RATTLE SNAKE

(CLP 5273-1)

HIGH FIDELITY

# CROWN

ROCKIN' AND ROLLIN'

JOE HOUSTON

LONG PLAYING 33 1/3

5273

HI-FI

1. SOUL BLUES.
2. FUNKY BUG
3. OLD FOLKS
4. MASHED POTATO ROCK
5. PICKETS

(CLP 5273-2)

HIGH FIDELITY



**LOST - NITE**

COLLECTORS  
LIMITED EDITION  
**THE EL DORADOES**

LLP-20-A  
33 1/3 RPM

- 1. CRAZY LITTLE MAMA**  
(J. Moore-E. Abner) Tollie (BMI)
- 2. A ROSE FOR MY DARLING**  
(P. Moses) Tollie (BMI)
- 3. THERE IN THE NIGHT**  
(P. Moses) Conrad (BMI)

LOST NITE RECORDS BOX 35 NARBERTH PA 19072



**LOST-NITE**

COLLECTORS  
LIMITED EDITION  
**THE EL DORADOES**

LLP-20-B  
33 1/3 RPM

1. I'LL BE FOREVER LOVING YOU  
(L. Arnold-T. Daniels) Tollie (BMI)
2. A FALLEN TEAR  
(J. Moore-E. Abner) Conrad (BMI)
3. TEARS ON MY PILLOW  
(P. Moses-J. Moore) Tollie (BMI)

LOST NITE RECORDS BOX 35 NARBERTH PA 19072



6 60355 71711 6

---

# CLAYWAY RECORDS

---



SIDE A

LITTLE

1. SHAKE IT: CLEAN
2. SHAKE IT: DIRTY

PRODUCED BY TODD BAKER

EXECUTIVE PRODUCER: ROGER CLAY, JR.  
ALL SONGS WRITTEN BY ROGER CLAY, JR. (ASCAP)

BALTIMORE, MD 21212

33.3 RPM STEREO • © 2000 LITTLE • CLAYWAY



6 60355 71711 6

---

# CLAYWAY RECORDS

---



SIDE B

## LITTLE

1. IT'S A SHAME: DIRTY
2. SHAKE IT: #1 VERSION

PRODUCED BY TODD BAKER

EXECUTIVE PRODUCER: ROGER CLAY, JR.

ALL SONGS WRITTEN BY ROGER CLAY, JR. (ASCAP)

BALTIMORE, MD 21212

33.3 RPM STEREO • © 2000 LITTLE • CLAYWAY

# MIRAGE

REAL LOVE

(G.E. Smith)

G.E. SMITH

STEREO  
33 1/3 RPM

PR 392  
Time: 2:28

Produced, Recorded and Mixed  
by Bob Clearmountain  
for Fast Forward Productions, Ltd.  
Pub., Do Rag Music, BMI  
From Mirage LP WTG 16038 -  
"IN THE WORLD"

Vocal

© 1981 Mirage Records, Inc.  
ST-PR-39886-SP

**PROMOTIONAL COPY  
NOT FOR SALE**

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.  A WARNER COMMUNICATIONS COMPANY

# MIRAGE

HEART FROZEN UP

(G.E. Smith)

G.E. SMITH

STEREO  
33 1/3 RPM

PR 392  
Time: 3:58

Produced, Recorded and Mixed  
by Bob Clearmountain  
for Fast Forward Productions, Ltd.  
Pub., Do Rag Music, BMI  
From Mirage LP WTG 16038 -  
**"IN THE WORLD"**

Vocal

© 1981 Mirage Records, Inc.  
ST-PR-40180-SP

**PROMOTIONAL COPY**  
**NOT FOR SALE**

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WARNER COMMUNICATIONS COMPANY

MADE IN ENGLAND

# LONDON

## LONG PLAYING

### AMERICAN SERIES

SPEED 33-½

Recorded by

**LIBERTY**, New York

France Melodie

- (a, f) Francis Day & Hunter
- (b, d) Chappell & Co.
- (c) Copyright Control
- (e) M.C.P.S.
- (g) Sterling Music

(ACL.286)

**HA-U.2005**

SIDE 1

N.C.B.
B.I.E.M.

#### JULIE IS HER NAME

SAY IT ISN'T SO (*Berlin*) (a); IT NEVER ENTERED MY  
MIND (*Rodgers ; Hart*) (b); EASY STREET (*Jones*) (c);  
S'WONDERFUL (*Gershwin*) (d); NO MOON AT ALL  
(*Evans, Mann*) (e); LAURA (*Raksin ; Mercer*) (f);  
GONE WITH THE WIND (*Wrubel, Magidson*) (g);

JULIE LONDON—Vocal

with Barney Kessel—Guitar;

Ray Leatherwood—Bass

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MADE IN ENGLAND

# LONDON

## LONG PLAYING

### AMERICAN SERIES

SPEED 33 1/3

Recorded by

**LIBERTY,**

New York

- (a) Frank Music
- (b) Southern Music
- (c) Francis Day & Hunter
- (d, e, f) Chappell & Co.

HA-U.2005  
(ACI.287)

SIDE 2

N.C.B.  
B.I.E.M.

#### JULIE IS HER NAME

CRY ME A RIVER (*Hamilton*) (a); I SHOULD CARE (*Cahn, Stordahl, Weston*) (b); I'M IN THE MOOD FOR LOVE (*McHugh, Fields*) (c); I'M GLAD THERE IS YOU (*Dorsey, Madeira*) (d); CAN'T HELP LOVIN' DAT MAN (*Kern; Hammerstein II*) (e); I LOVE YOU (*Porter*) (f)

JULIE LONDON—Vocal  
with Barney Kessel—Guitar;  
Ray Leatherwood—Bass

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Atlanta D.J. Records



The DDK

PROMO ONLY  
ADJ-001

SIDE ONE  
33 1/3 RPM

SIDE ONE

1. YOU DON'T WANT ME TO DANCE  
(IN YOUR CHURCH)
2. SOMEBODY SAY YEAH!

SIDE TWO

3. SUNDAY NIGHT (DANCE)
4. DANCIN'

PRODUCED BY: DAVID KENNEDY

# Atlanta D.J. Records



## The DDK



PROMO ONLY  
ADJ-001

SIDE TWO  
33 1/3 RPM

**PRODUCED BY: DAVID KENNEDY**

Mixed at Southside Studio in Riverdale, GA.

Music inspired by Shirley Caesar with special dedication to  
GOD, my mother Barbara Kennedy and all my

Family and Friends.

A "BIG SHOUT OUT!"

goes out to all the D.J.'s and Club Kids  
in Atlanta.

# Nu Sounds Records

## THE BOY JAM

Side A

NS - 00002

1. Cheddar (Radio)  
G. Haynes

2. Cheddar (Inst.)

3. Cheddar (Accap.)

Executive Producers:  
Gregory Haynes/ Tim Jones

Nu Sounds Ent. 3737 N. 15th Street Philadelphia, PA 19140 (609) 728-1841

# Nu Sounds Records

## THE BOY JAM

Side B

NS - 00002



- 1. Philly GoGo Funk (Radio)**  
G. Haynes
- 2. Philly GoGo Funk (Inst.)**
- 3. Philly GoGo Funk (Accap.)**

**Executive Producers:  
Gregory Haynes/ Tim Jones**

Nu Sounds Ent.. 3737 N. 15th Street Philadelphia, PA 19140 (609) 728-1841



THE MUSIC COMPANY

TE 10002  
TECHNASTY  
Side A

33 1/3 RPM

**TUBULAR BELLS (THE EXORCIST)**

COMPOSED BY MIKE OLDFIELD  
PUBLISHED BY VIRGIN MUSIC

**LET'S GET FRANTIC**

WRITTEN BY MATT SIETZ  
EXECUTIVE PRODUCER JACK MALKEN  
PRODUCED AND ENGINEERED BY MATT SIETZ  
RECORDED AND MIXED AT 39TH STREET MUSIC  
SPECIAL THANKS TO MICHAEL KARP AND THE 39TH  
STREET MUSIC CREW  
© 1993 Shout The Music Co., Inc.

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PROMOTION  
NOT FOR SALE

THE MUSIC COMPANY

TE 10002  
TECHNASTY  
Side B

33 1/3 RPM

WHITE VEIL

IMDRHNL

WRITTEN BY MATT SIETZ  
EXECUTIVE PRODUCER JACK MALKEN  
PRODUCED AND ENGINEERED BY MATT SIETZ  
RECORDED AND MIXED AT 39TH STREET MUSIC  
SPECIAL THANKS TO MICHAEL KARP AND THE 39TH  
STREET MUSIC CREW

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# SUGAR & SPICE

Side A  
33 1/3 RPM



NETLP9201  
STEREO

## Let The Rhythm Flow (Radio Edit) 4:49

**James C. Skinner, Sugar & Spice  
(Featuring Keisha Terry)**

Recorded at Studio South, Augusta, GA · Mixed by Dorian and James C. Skinner

Recorded at Bosstown Studios, Atlanta, GA · Mixed by Alvin Speights

Executive Producers: James C. Skinner and Michelle Gore

Written by James C. Skinner and Sugar & Spice

Vocals: James C. Skinner and Keisha Terry

Additional Vocals: Serron and Michelle Gore

Piano: Benjamin Rice

Arrangement: James C. Skinner

For more information contact: James C. Skinner  
3044 Dent St. · Augusta, GA 30906 · (706) 798-5770

*All Love To God -1992 - Eternity*

© ℗ Sugar & Spice

# SUGAR & SPICE

Side B  
33 1/3 RPM

NETLP9201  
STEREO

## Let The Rhythm Flow (Reverb Mix) 4:49

James C. Skinner, Sugar & Spice  
(Featuring Keisha Terry)

Recorded at Studio South, Augusta, GA - Mixed by Dorian and James C. Skinner

Recorded at Bosstown Studios, Atlanta, GA - Mixed by Alvin Speights

Executive Producers: James C. Skinner and Michelle Gore

Written by James C. Skinner and Sugar & Spice

Vocals: James C. Skinner and Keisha Terry

Additional Vocals: Serron and Michelle Gore

Piano: Benjamin Rice

Arrangement: James C. Skinner

For more information contact: James C. Skinner  
3044 Dent St. - Augusta, GA 30906 - (706) 798-5770  
*All Love To God - 1992 - Eternity*

© © Sugar & Spice



## STUDIO Q

CHR 931 A

Pub: Big Cat Music (BMI)

Too Tough Music (BMI)

Written by: T. Pomales (BMI)

Produced by: Otto Gomez

and Wise Productions  
for Big Cat Music

Arranged and Engineered by: Otto Gomez

Executive Producer: Tom Reich

Recorded at: Bobby Chan Studio

Mastered by: Herb Powers Jr. at  
Frankford-Wayne NYC

© P 1988 Cheetah Music Inc.

STEREO  
33 1/3 RPM

Manufactured by WEA,

Specially for Cheetah Records,

5750 Major Blvd., #372, Orlando, FL

**MY STREET (5:15)**

(T. POMALES)

House Mix

**MY STREET (5:36)**

(T. POMALIS)

Blow The Walls Off

The House Dub



32819 (305) 345-8089



## STUDIO Q

CHR 931 B

Pub: Big Cat Music (BMI)  
Too Tough Music (BMI)

Written by: T. Pomaless (BMI)

Produced by: Otto Gomez  
and Wise Productions  
for Big Cat Music

Arranged and Engineered by: Otto Gomez

Executive Producer Tom Reich

Recorded at: Bobby Chan Studio

Mastered by: Herb Powers Jr at  
Frankford-Wayne NYC

© (P) 1988 Cheetah Music Inc.

STEREO  
33 $\frac{1}{3}$  RPM

## SIDE B

**MY STREET (3:30)**

(T. POMALES)

Radio Edit

**MY STREET (5:16)**

(T. POMALES)

Carnival Mix



Manufactured by WEA, Specialty for Cheetah Records, 5750 Major Blvd., #372, Orlando, FL 32819 (305) 345-8089

# Fantasy

PRESSENTS

## THE DAVE BRUBECK QUARTET

DAVE BRUBECK, piano  
PAUL DESMOND, alto-sax  
LLOYD DAVIS, drums  
RON CROTTI, bass

(F-5018)

3-11



PERDIDO  
(Tizol)

STARDUST  
(Carmichael-Parish)

LONG PLAYING MICRO GROOVE

Fantasy®

PRESENTS

THE DAVE BRUBECK QUARTET

DAVE BRUBECK, piano

PAUL DESMOND, alto sax

LLOYD DAVIS, drums

RON CROTTY, bass

(F-5017)

3-11

THESE FOOLISH THINGS  
(Stanley-Marvel)-Link

THE WAY YOU  
LOOK TONIGHT  
(Kern-Fields)

LONG PLAYING MICROGROOVE



Three Guesses  
C.B.S.  
Carl. B. Shelor

*Hell and High Water Records, Inc.*

SIDE 1  
HH-92688

All songs published Marky Music  
B.M.I. All songs side one © 1988 C.B.  
Shelor except She Asked for The  
Money © 1988 M. Kreis. All songs  
side two © 1988 M. Kreis except Heart  
of Stone © 1988 C.B. Shelor.

Side One  
Hell's Chariot  
Hit The Nail On The Head  
Runnin' Out Of Time  
\*\*Up Against The Wall  
She Asked For The Money

Three Guesses  
C.B.S.  
Carl. B. Shelor

*Hell and High Water Records, Inc.*

SIDE 2  
HH-92688

All songs published Markry Music  
B.M.I. All songs side one © 1988 C.B.  
Shelor except She Asked for The  
Money © 1988 M. Kreis. All songs  
side two © 1988 M. Kreis except Heart  
of Stone © 1988 C.B. Shelor.

Side Two

Time To Take A Shot

\*Be My Lover

Heart Of Stone

Father Time

I Don't Really Wanna Know

**PRIMITIVE I**

*presents*

**CONFIDENTIALLY YOURS**

Produced & Arranged  
by: Motta-Primeggia

33 1/3 RPM  
POI-001-A  
Side A

1. **FINDING MY WAY 5:21**  
(Motta-Primeggia)
2. **HAUNTED MANSION 4:26**  
(Motta-Primeggia)

**PRIMITIVE I**  
*presents*  
**CONFIDENTIALLY YOURS**

Produced & Arranged  
by: Motts-Primeggia

**33 1/3 RPM**  
**POI-001-B**  
**Side B**

- 1. UNDER THE BIG TOP 3:46**  
(Motts-Primeggia)
- 2. STRANGERS 5:32**  
(Motts-Primeggia)

Performed by  
**TOP SECRET**



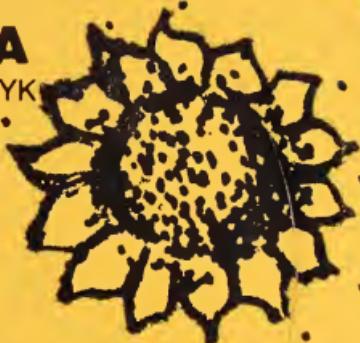
SIDE A

AM-101-A  
STEREO

33½ RPM

Time: 4:58  
Arranger:  
W. Gruz

**OLEKSA**  
and SONIASHNYK



**THE KOZAK**

(W. Gruz and O. Martynovych)

Producer: O. Martynovych and  
Frank Previte for AM Productions

SONIASHNYK MUSIC (BMI)  
ENGINEER: DAVID DOMANICH  
AND HENRY BORYSEWICZ

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**AMS**  
RECORDS

**SIDE B**

AM-101-B  
STEREO

33 $\frac{1}{3}$  RPM

Time: 4:28  
Arranger:  
W. Gruz

**OLEKSA**  
and SONIASHNYK



**THE WIND and THE RAIN**  
(W. Gruz and F. Previte)

Producer: O. Martynovych and  
Frank Previte for AM Productions

SONIASHNYK MUSIC (BMI)

KNOCKOUT MUSIC ASCAP

ENGINEER: DAVID DOMANICH  
AND HENRY BORYSEWICZ

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# *Born Suspicious*

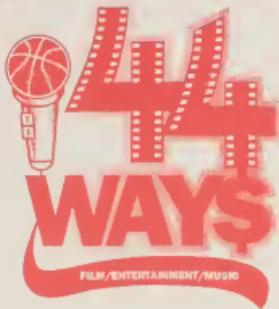
featuring the hot new single

## **44 Maggin'**

from their debut album

## **World of Madness**

*Coming in July 1999*



# 44 Maggin' - The Single

Side A  
33 1/3 RPM

1. 44 Maggin'
2. 44 Maggin' (Radio Edit)

Written by A. Packer, C. Greenhill

Produced by Eddie James

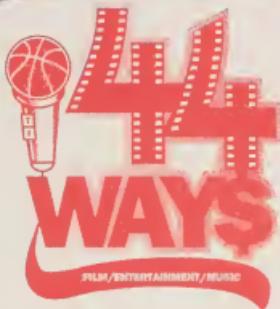
Recorded at Unique Studio, New York, NY

Engineered by Cus

Executive Producers:

Derrick Coleman & Todd 1

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## 44 Maggin' - The Single

Side B  
33 1/3 RPM



1. 44 Maggin' (Re-mix)
2. 44 Maggin' (Re-mix Radio Edit)

Written by A. Packer, C. Greenhill

Produced by Keith Miller

Recorded at Unique Studio, New York, NY

Engineered by ADAM

Executive Producers:

Derrick Coleman & Todd 1

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# SPEECH CORRECTION RECORD

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78 R.P.M.

4

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Side 1

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---

INCLUDING  
EXERCISES TO IMPROVE  
CARELESS SPEECH

# SPEECH CORRECTION RECORD

78 R.P.M.

**4**

Side 2

## MORE THERAPY FOR STUTTERING

---

INCLUDING  
EXERCISES TO IMPROVE  
CARELESS SPEECH

ZIEGLER  
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1970  
\$20.00

THEE AFTERMATH



## SIDE 1

Heartbreaker (Ducoat, Hash, Zahedi)  
Silent Sorrow (Ducoat, Hash)  
Tragic Magic Destiny (Ducoat, Hash, Zahedi)  
Chains of Love (Ducoat, Hash, Zahedi)

# THEE AFTERMATH At The Threshold

Produced by Brad Ducoat

## SIDE 2

Remember Me (Ducoat, Hash)  
Life And Time (Ducoat, Hash, Zahedi)  
Me & You (Hash)  
All Of You (Ducoat, Kleinman, Zahedi)



Co-Production: Mark Hash and Tyrone Zahedi.

Recorded at Tooker Productions Studios, Delray Beach, Florida between August 1986 and August 1988. Engineered and mixed by Dennis Tooker at Threshold Sound, Delray Beach, Florida.

Mastered at Fullersound, Miami, Florida.

Executive Producers: Gino and Sandy Salmina.

Cover Concept: Mark and Tammie Hash.

Cover Art by Dan Daddona.

Graphics by Tooker.

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### ADDITIONAL MUSICIANS

John Arnaut: Drums, Percussion

Dennis Tooker: Keyboards, Drums, Percussion

Russell Tooker: Bass on *Remember Me* and *Me & You*

Slippery Pete Quigley: Slide Guitar on *Life and Time*

Corey Kleinman: Vocals on *All Of You*

*Special Thanks to those who have helped: Gino and Sandy Salmina, Dennis T., Tammie, Wendy, Phil Young, Dennis Brown, Paul Zink, Strange thanks to The Mystery Woman, Brian S., Gary Byrd, Jan Williams WDIZ Orlando, Greg at Hi Sea, Alan & Phil Button, Andy K. WSHE Miami, Brother Joel & Abe, Karin F., Bob Carden, Dave Duplaine, Tracy, Mikki, Brian Lewis, John at the Music Center, and future friends and audiences everywhere!*

### Thee Aftermath Is:

Mark Hash: Vocals, Guitars on *Me & You*

Brad Ducoat: Lead, Rhythm, and Acoustic Guitars *Bass*

Tyrone Zahedi: Lead and Rhythm Guitars, Bass

"Starlight shine through the dark nights before us

Sunshine bright teach our eyes to see

Youth will grow to face the fear within us

But we must be what we're gonna be . . ."

Thee Aftermath is available exclusively on Passionworks Records & Tapes. For additional copies of this album or further information please write to:

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## SIDE A

1. UNFURLING A DARKENED GOSPEL
2. SUMMON THE HOUNDS
3. CONSTITUTIONAL MASTURBATION

## SIDE B

1. REGURGITATED DISINFORMATION
2. MARCH TO GLOBAL ENSLAVEMENT



DOUBLE DECKER  
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# HARDNICKED



**SIDE A**

- 1. BUTCHERING THE ENLIGHTENED**
- 2. LORDS OF CHAOS**
- 3. PSYCHOLOGICAL IMMORALITY**

**SIDE B**

- 1. TO DETONATE AND EXTERMINATE**
- 2. RUINATION**



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SOUTHERN CULTURE ON THE SKIDS



**SCOTS:**

DAVE HARTMAN percussion

MARY HUFF bass, guitar, vocals

RICK MILLER guitar, vocals

SPENCER ADAMS sax on "El Mysteriouso"

side 1

1. Girlfight 4:35
2. Whole Lotta Things 3:02
3. El Mysteriouso 2:23

side 2

4. Twistin' (On a Red Hot Spike) 4:13
5. Hey Chuck Berry 3:51
6. Wheels 1:42

All songs written by R. Miller (BMI), except "Wheels"  
written by Norman Petty (Dundee Music, BMI).

All tracks produced and engineered by Dave Schmitt,  
except track 6.

Tracks 1, 2, 3 recorded at SCOTS Sound Shack, 1993.

Tracks 4, 5 recorded at the Kudzu Ranch.

Track 6 recorded on a cassette deck in a garage  
somewhere in Orange Co., NC.

Sequenced at Lloyd St Studios, Carrboro, NC, by  
Stan Lewis.

Thanks to Chuck and Pancho Crews.

Front photo: Ron Keith.

Back photo: D. Kent Thompson.

Sympathetic art direction: Eddie Flowers.



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CULTURE  
ON THE  
SKIDS**

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SILVER DOOR

11/28/13  
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POLI'S SONG

CARDS IN PLACE

NOTHING AT ALL

HOLD ON ME

SOLO, SO LOW

GOOD MORNING



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# STREET DOGS



STREET DOGS

RUST BELT  
NATION



# Supersano

A DEDICATION

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MICHELE ELIA  
AND IDEA '71

STEREO

MEP-677-

# SUPERSANO

— MICHELE ELIA AT THE ALTO SAX

TITLES (ME-71877-A) STEREO

Side One



I D E A ' 7 1

NICK, FRANK, GENE  
JOE, MICHELE, TONY

Born on May 8, 1947, in Supersano, Italy, Michele began his musical career at the age of 15, playing the saxophone with small, local groups. He eventually moved to Rome where he auditioned for I Baronetti and quickly became a member of the well-known band. After four years with I Baronetti he met Roberto Medile, who formed a trio with Michele on saxophone and drums, Umberto Caruso at the organ, and Roberto on the guitar.

They spent two years playing together in the major cities of Europe, winding up their tour on a cruise ship based in New York. Michele then decided to settle down in Philadelphia, Pennsylvania and establish a band of his own. He played with various groups and finally joined "IDEA '71", a five-piece band specializing in the style of music Michele has loved all his life.

This album is a small portion of that music, dedicated to Michele's native town of Supersano. Who better to explain the purpose of his music than the artist himself:

"Ricordi, qualcosa che ci riporta indietro nel luogo dove siamo nati, vissuto la nostra gioinezza e tante volte ascoltato queste belle canzoni che non muoiono mai — ascoltate di nuovo queste canzoni, perché sono come i ricordi — non muoiono mai".

1. Medley — Tarantella, Mexican Dance Song, Melody of Love. (2:42)
2. Malafemmana — (Toto) (2:40)
3. Quando, Quando, Quando — (Testa - Renis) (2:40)
4. Torna A Sorrento — (De Curtis) (3:20)
5. Volare — (D. Modugno) (3:17)
6. Piove — (Verde - D. Modugno) (2:46)



(ME-71877-B) STEREO

Side Two

1. Funiculi, Funicula — (Denza) (2:11)
2. Al Di La — (C. Donada) (4:28)
3. O Marenariello — (Gambardello) (3:03)
4. La Montanara — (Unknown) (2:29)
5. Amore Scusami / My Love Forgive Me — (Pallavicini - Mescal) (3:10)
6. Arrivederci Rona — (Garinei - Giovannini - Rascel) (2:27)



RECORDED & MASTERED: VIRTUE RECORDING STUDIOS  
PHILA., PA.

Produced by: Michele Elia

Photography by JEM

# BUYOANT SEA

VIRTUAL  
PATIENCE

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# BUYOANT SEA VIRTUAL PATIENCE

## SIDE A

SECRET 4:04  
FESTIVAL 2:05  
YOU ARE NOT THERE 2:55  
TOO SKETCHED OUT 2:31  
DARK DAZE 5:12  
ART GALLERY 3:44



## SIDE B

THIS IS THE TIME 4:36  
FATE 3:34  
DIFFERENT PLACE 3:59  
DON'T 2:50  
WORKING ON MY FITNESS 3:33  
NEVER GONNA GROW UP 3:25

ALL SONGS WRITTEN, PRODUCED AND PERFORMED  
BY DAVITT TERRELL

LAURA BOREALIS FEATURE ON "DARK DAZE" AND "THIS IS  
THE TIME"  
OTTO SPLOTCH AND PARTY STEVE FEATURED ON "NEVER  
GONNA GROW UP"

COVER ART AND LAYOUT BY LAURA BOREALIS

RECORDED AT BIG PINK, PHILADELPHIA, PA 2010

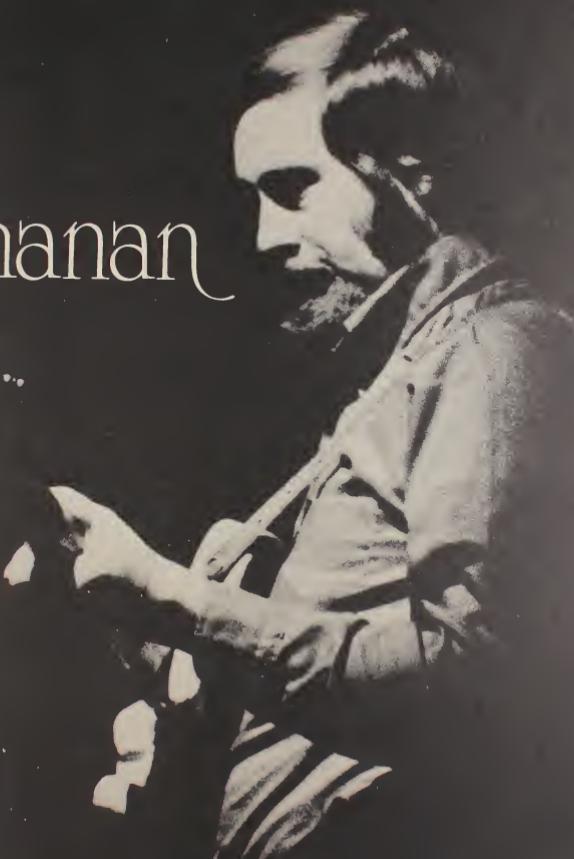
SPECIAL THANKS TO MOM AND DAD, LAURA BOREALIS, BRIAN CAMPBELL,  
JACK RIDER NICE, QUINTRON, MISS PUSSYCAT, ANDY "BE WISER" BIZER, JESS  
BIZER, HEATHER WILKENS, PARTY STEVE, OTTO SPLOTCH, WENDY HYATT,  
ROTTEN MILK, DOUBLE YR FUN, PIFAS, THE BIG PINK HOUSE, MATT MUSCLE,  
MC TRACHIOTONY, RATTY SCURVICS, SLAG, CATACOMBZ, BEAU DEVEREAUX, SEAN  
HAMILTON, KYLE HERBERT, LINDSAY KOVNAT, DREW GILLESPIE, PATRICK  
LAMOTHE, ADAM GERBER, ANDREW WOLFGANG KUHL, TONY VOGT AND MY  
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NEW ORLEANS, LA  
WY? 001



# Roy Buchanan



PD 5033

245-507

# Roy Buchanan

## SIDE ONE

**SWEET DREAMS** 3:33

D. Gilson

Acuff-Rose Publications, Inc. (BMI)

**I AM A LONESOME FUGITIVE** 3:43

Liz Anderson—Casey Anderson  
4-Star Music Co., Inc. (BMI)

**CAJUN** 1:34

R. Buchanan  
Cayuga Music (BMI)

**JOHN'S BLUES** 5:04

R. Buchanan  
Cayuga Music (BMI)

**HAUNTED HOUSE** 2:44

R. Geddes  
Venice Music, Inc., and  
B-Flat Music (BMI)

## SIDE TWO

**PETE'S BLUE** 7:15

R. Buchanan  
Cayuga Music (BMI)

**THE MESSIAH WILL COME AGAIN** 5:53

R. Buchanan  
Cayuga Music (BMI)

**HEY, GOOD LOOKIN'** 2:16

Hank Williams  
Fred Rose Music, Inc. (BMI)

---

Roy Buchanan: lead guitar and vocals on "The Messiah Will Come Again"

Ned Davis: drums

Dick Heintze: organ and piano

Teddy Irwin: rhythm guitar

Chuck Tilley: vocals

Pete Van Allen: bass

---

Produced by: Peter K. Siegel

Engineered by: Shelly Yakus with the assistance of Dan Turberville

Recorded at: the Record Plant East

Disk Mastering: Robert Ludwig

Liner Photo: Bob Gruen

Art Direction: Ron Nackman

Special thanks to Eliot Tozer &  
John Q. Adams of WNET/13



PD 5033  
2428-087

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Roy Buchanan and the Snakeshooters

**THAT'S...  
Life**





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The lights dim, the audience quiets, and onto the stage breaks a colorful aggregation of motion and sound—*Life!* Youthful, lively performers that make the waiting worthwhile, *Life* soon has the audience enveloped in an unforgettable musical experience.

Three girls, seven guys, and a multitude of musical instruments produce vibrant, professional entertainment in the best sense of the word.

These youthful performers have already made their mark on the entertainment world in tours that have criss-crossed the country. Their fast-paced and varied show has delighted demanding audiences in a wide range of age groups. In a time when musical hits run the gamut, *Life* keeps pace by being at home with any idiom. Whether it's a current hit or a new version of an old favorite, *Life*'s audiences never fail to ask for more.

Carefully selected by Producer Gary Henley and Musical Arranger Stan Morse, *Life*'s talented musicians bring together a wide variety of backgrounds and styles. The country is well represented, from New York to California, by these enthusiastic, highly professional young artists.

Playing to capacity crowds in performance after performance, *Life* will be breezing through future engagements bringing with them their special style of exuberance that inspires audiences everywhere, that's The Good *Life!*

Well, thanks for listening. THAT'S *LIFE!*

#### SIDE ONE

TIE A YELLOW RIBBON 2:15  
COUNTRY MEDLEY 6:24  
FOR ONCE IN MY LIFE 2:02  
50'S MEDLEY 4:02

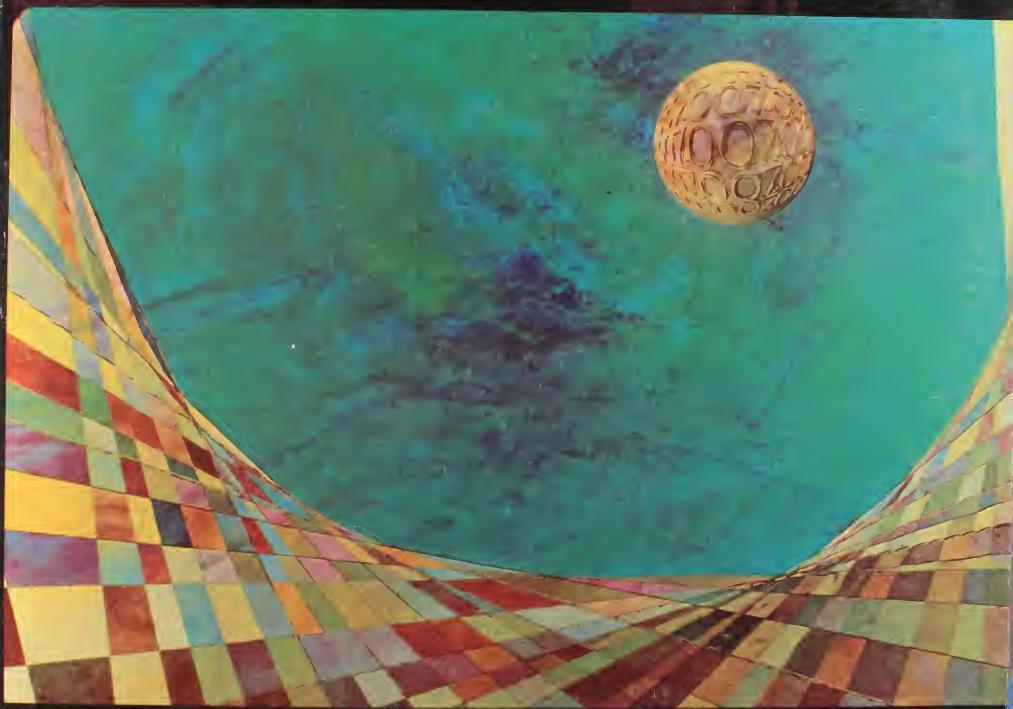
#### SIDE TWO

MEMORY LANE MEDLEY 5:11  
SPIRITUAL MEDLEY 4:52  
HOW GREAT THOU ART 2:55  
PATRIOTIC MEDLEY 2:59

*Produced by Gary Henley  
Arranged and Conducted by Stan Morse  
Engineer: Mark Spangler  
Cover Design by Indian Ink*

*A special thanks to  
Gordon Simmonds/Trumpet  
Terry Hart/Tenor Sax  
Dave Ayers/Bass Trombone*

# THE INCREDIBLE WORLD OF JAMES BOND





## THE INCREDIBLE WORLD OF JAMES BOND

Licensed to kill in the line of duty, Secret Agent James Bond—otherwise known as 007—is pitted against the most insidious criminal masterminds of the century. In the name of justice and violence with the mixture of cold courage and professionalism that has become his trademarks.

In the line of duty super-spy Bond takes time out for pleasure with the remarkable Pussy Galore, or the lovely Russian seductress Tatiana Romanova, or any of the other magnificent women drawn to him as tropy by his magnetism. He is a secret agent, relentless,无情 in his fight against the ruthless enemies of freedom, but he is also a man. Ah, but what a man! Handsome, suave, impeccably dressed, wise in the ways of the world, and with a taste for beautiful women (and vodka martinis), a man of taste, intelligence and passion. Bond exemplifies the very image of the ideal lover, and there is little wonder he's the best-loved spy in the world.

Yet, if 007's be an ordinary, exciting life, full of adventure and romance, fast cars and even faster women, it is also a life of constant danger. He is a secret agent, after all, and his cause, his causal readiness to engage his enemies on their own territory has led him into many a tight spot. Great pain and suffering have been inflicted on him by the likes of Dr. No, the diabolical Dr. Goldfarb, Dr. No and the sadistic Auric Goldfinger. And only through split-second wits and agility has Bond managed to survive, and often just barely.

But, like all heroes, he must face courts disaster. He lives only for the moment. In an age of violence, he is a man of strength and action, sensual, fatalistic, hard yet capable of great tenderness. Truly, a hero for end of the times.

BOB SILVERSTEIN

### SIDE A

**1. JAMES BOND THEME** 1:45  
(M. Norman) (From the motion picture "Dr. No")  
THE LEROY HOLMES ORCHESTRA

**2. LEILA DANCER** 2:35  
(From original motion picture soundtrack "From Russia With Love")  
MUSIC COMPOSED, ARRANGED & CONDUCTED BY JOHN BARRY



**3. FROM RUSSIA WITH LOVE** 2:24  
(J. Barry) (From the motion picture "From Russia With Love")  
THE LEROY HOLMES ORCHESTRA

**4. UNDER THE MANGO TREE** 2:20  
(From original motion picture soundtrack "Goldfinger")  
MUSIC COMPOSED, ARRANGED & CONDUCTED BY MONTY NORMAN

**5. BOND BACK IN ACTION AGAIN** 2:29  
(From original motion picture soundtrack "Goldfinger")  
MUSIC COMPOSED, ARRANGED & CONDUCTED BY JOHN BARRY

**6. JUMP UP** 2:08  
(From original motion picture soundtrack "Dr. No")  
COMPOSED AND CONDUCTED BY MONTY NORMAN

### SIDE B

**1. GOLDFINGER** 2:22  
(J. Barry) (From the motion picture "Goldfinger")  
THE LEROY HOLMES ORCHESTRA

**2. GYPSY CAMP** 1:18  
(From original motion picture soundtrack "From Russia With Love")  
MUSIC COMPOSED, ARRANGED AND CONDUCTED BY JOHN BARRY

**3. 007** 2:49  
(J. Barry) (From the motion picture "From Russia With Love")  
THE LEROY HOLMES ORCHESTRA

**4. DANCING WITH JAMES** 3:08  
(From original motion picture soundtrack "Dr. No")  
COMPOSED AND CONDUCTED BY MONTY NORMAN

**5. JAMES BOND WITH BONGOS** 3:12  
(From original motion picture soundtrack "From Russia With Love")  
ARRANGED AND CONDUCTED BY JOHN BARRY

**6. A WALK IN JAZZ** 1:04  
(From original motion picture soundtrack "Dr. No")  
COMPOSED AND CONDUCTED BY MONTY NORMAN

*All Selections Are Published By:  
UNART MUSIC CORPORATION/BMI*

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"The James Bond films starring Sean Connery as James Bond, as Agent 007." COVER DESIGN • FRANK GAUNA • WILLIAM C. KENNEDY



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**WILD WORLD**  
From "Tea For The Tillerman" Released 11/23/70  
**OH VERY YOUNG**  
From "Cat Stevens' Buddha And The Chocolate Box" Released 3/21/74 11  
**CAN'T KEEP IT IN**  
From "Catch Bull At Four" Released 9/27/72 11  
**HARD HEADED WOMAN**  
From "Tea For The Tillerman" Released 11/23/70  
**MOONSHADOW**  
From "Teaser And The Firecat" Released 10/1/71  
**TWO FINE PEOPLE**  
From "Cat Stevens' Greatest Hits" Released 6/20/75 11



**PEACE TRAIN**  
From "Teaser And The Firecat" Released 10/1/71  
**READY**

\*From "Cat Stevens' Buddha And The Chocolate Box" Released 3/21/74 11

**FATHER & SON**  
From "Tea For The Tillerman" Released 11/23/70

**SITTING**

\*From "Catch Bull At Four" Released 9/27/72 11

**MORNING HAS BROKEN**  
From "Teaser And The Firecat" Released 10/1/71  
**ANOTHER SATURDAY NIGHT**  
From the A&M Single Released 7/12/74 11

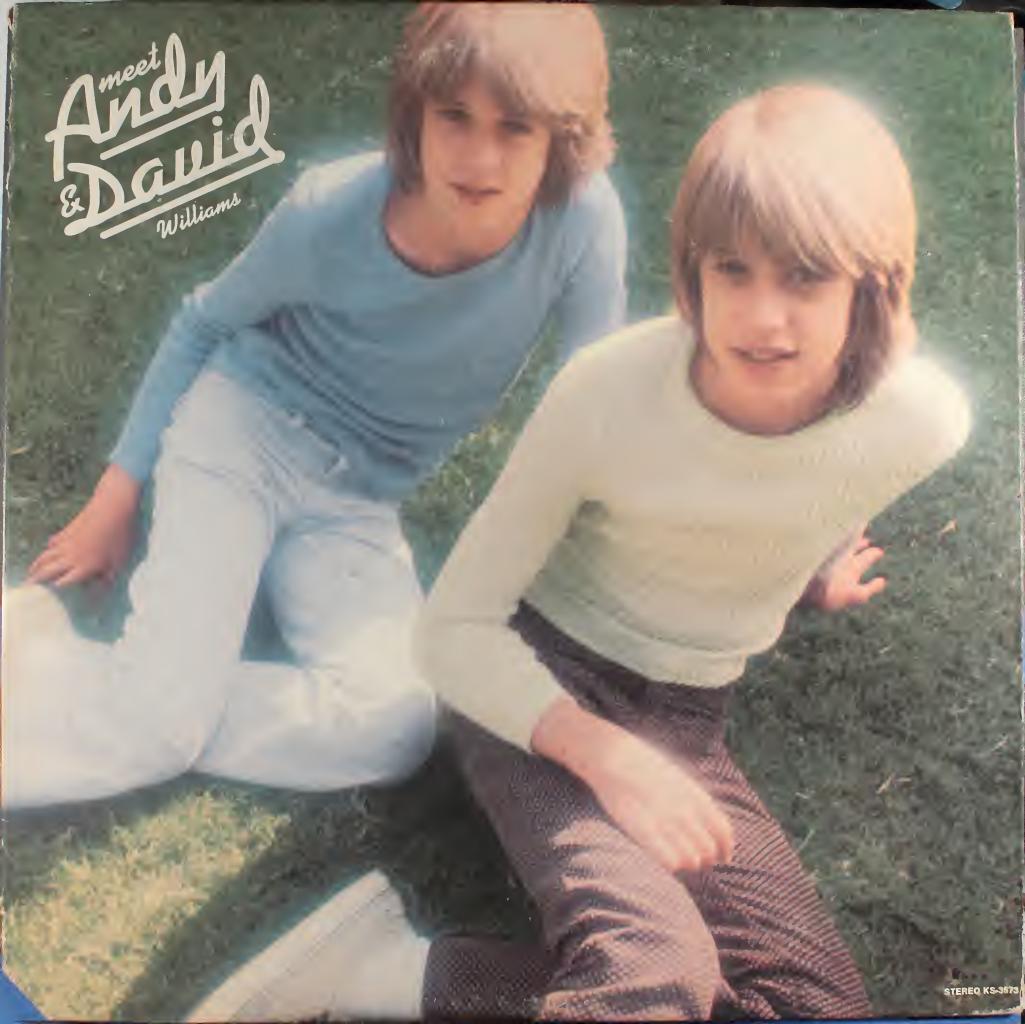
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*meet*  
**Andy**  
**& David**  
*Williams*



STEREO KS-3873

**Side One**

**BABY LOVE\*\***

(Bobby Goldsboro-Holland)  
Stone Apart Music Division - BMI

**LITTLE GIRL**

(Brian Nade-Norah D'Ustra II)  
Buddah International, Inc.-Brookfield

Music - ABCP

**MAKE IT EASY ON YOURSELF\*\***

(Fred Ahert-Fred Ahert)  
Famous Music Corp. - ASCAP

**DON'T KNOW WHY (I Just Do) \*\***

(Fred Ahert-Fred Ahert)  
Famous Music Corp. - ASCAP

**SOMEBODY REAL \*\***

(Brian Nade-Norah D'Ustra II)  
Language of Sound, Inc.-Brookfield

Music - ABCP

**SATISFIED\***

(Cresce King)

Cresce King Music Corp. - ASCAP

**Side Two**

**GOIN' OUT OF MY HEAD\*\***

(Teddy Edwards-Leslie Velasquez)

Young Music, Inc. - BMI

**YOU'RE THE ONLY GIRL\*\***

(Jackie Mills-Danny Jones)

Unicorn - U.S.A. - BMI

**I WON'T LAST A DAY WITHOUT YOU\*\***

(Paul Williams-Roger Nichols)

Aladdin - U.S.A. - BMI

**HALFWAY THERE\*\***

(Lyle Swedien)

Lyric Recordings, Inc. - ASCAP

**FLY PRETTY BABY\*\***

(Domingo Diaz)

Language of Sound, Inc. - ASCAP

**FALLING FALLING GONE\*\***

(Herman Frank)

Language of Sound -

ASCAP

meet  
*Andy*  
*& David*  
Williams

**SAMPLE  
COPY**

PRODUCED BY JACKIE MILLS FOR WEDNESDAY'S CHILD PRODUCTIONS  
RECORDED AT LARRABEE SOUND STUDIOS

Engineered by Lenny Roberts

ARRANGED AND CONDUCTED BY ART BUTLER

ARRANGED AND CONDUCTED BY AL CAPPS

KS-3673



Cover photo: Leandro Correa  
(inner photo: Peter Borsari)

MCA Records, Inc.

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THIS LOVE  
IS MINE  
TILLIE HICKS



CELESTIAL RECORDINGS



CELESTIAL RECORDINGS

# THIS LOVE IS MINE TILLIE HICKS

Life as a gospel singer is full of going to new places, seeing new faces, and hearing new voices as each new concert is presented. Often it is a famous landmark or scenic drive that creates excitement, or the delight of making a new friend. But to a gospel singer, there's nothing quite like discovering new talent and listening for the first time to a beautiful voice.

This was my pleasure after a morning worship service near Boston, Massachusetts. There I met Tillie Hicks and found myself enraptured with the voice you are about to hear. A voice in some respects similar to others I have heard; well trained, sincere, listenable. Add Tillie Hicks to the voice and hear a warm, vibrant, heartfelt sound that radiates from a redeemed soul. In a magnificent way Tillie conveys from her heart to yours the sadness and sorrow of sin, the love of an almighty God, and the choice that is ours to trust in His grace.

This Love is Mine - Tillie Hicks - a great new talent singing an old-time message in a moving way you'll want to hear over and over again.

Paul Moore

## Side 1

<i>This Love Is Mine</i>	3:00
<i>I Will Pilot Thee</i>	1:48
<i>The Love of God</i>	2:26
<i>The Stranger of Galilee</i>	3:28
<i>He Giveth More Grace</i>	2:48
<i>In the Garden</i>	2:57

Produced by . . . . .	Don Storms, Paul Moore
Piano, Organ . . . . .	Lari Goss
Rhythm . . . . .	James Goss
Bass . . . . .	Roni Goss
Cover Design . . . . .	Kent Puckett
Pressed by . . . . .	R.C.A. Custom

## Side 2

<i>My Song</i>	2:53
<i>Ten Thousand Angels</i>	3:00
<i>Follow Me</i>	3:02
<i>It is Well with My Soul</i>	2:10
<i>Songs of the Cross</i>	2:00
<i>The Choice is Mine</i>	2:15

**WARNING!** Check your needle regularly. A defective needle will not only bring distorted sound reproduction, but may permanently damage your records. This recording is worthy of the finest needle. Celestial Recordings, Rockaway, New Jersey.

# EARTH'S ANSWER



*VISIONARY  
MUSIC BY*

JON MARK  
HANS OTTE  
BRIAN KEANE  
JAMES NEWTON  
DAVID HYKES & THE HARMONIC CHOIR

DEUTER  
POPOL VUH  
PAUL HORN  
CECIL LYTHE  
DOUBLE IMAGE  
R. CARLOS NAKAI  
PETER MICHAEL HAMEL  
HENRY WOLFF & NANCY HENNINGS



0 1371-13016-1

# EARTH'S ANSWER



H. CARLIS / AP/WIDE

**INTRODUCTION**

Heart the voice of the Bard!  
Who Present, Past, & Future, sees;  
Whose ears have heard  
The Holy Word.  
That walk'd among the ancient trees.

"O Earth, O Earth, return!  
Arise from the dewy grass;  
Night is worn.  
And the mom  
Rises from the stumberous mass."  
  
"Turn away no more.  
Why with thou turn away?  
The stary frost,  
The watry shore,  
Is giv'n thee till the break of day."

LUDWIG FRIESEN

**EARTH'S ANSWER**

Earth ris'd up her head  
From the darkness dread & drear.  
Her light fled,  
Stony dread!  
And her locks cover'd with grey despair

"Does spring hide its joy  
When buds and blossoms grow?  
Does the sower  
Sow by night,  
Or the plowman in darkness plow?"

"Break this heavy chain  
That does freeze my bones around.  
Selfish va'nt!  
Eternal bane!  
That free Love with bondage bound."

from Songs of Experience by William Blake

DANIEL MURRAY

## Side 1

**ISTANBUL'DAN GÖRÜNTÜLER (Brian Keane)	4'01"
from SÜLEYMAN THE MAGNIFICENT (CEL 023)	
Brian Keane with Orhan Faruk Tekbilek, Dincer Dalikci & Emin Gunduz	
**SILVER AIR II (Deuter)	1'41"
from LAND OF ENCHANTMENT (Kuckuck 081)	
Deuter	
**CHLOE'S DAY (Jon Mark)	5'30"
from THE STANDING STONES OF CALLANISH (Kuckuck 082)	
Jon Mark	
**WIND OF DAWN (Deuter)	2'40"
from LAND OF ENCHANTMENT (Kuckuck 081)	
Deuter	
**LAND OF ENCHANTMENT (James Newton)	5'43"
from ECHO CANYON (CEL 012)	
James Newton	
*RITUAL I (R. Carlos Nakai)	5'48"
from SUNDAZE SEASON (CEL 024)	
R. Carlos Nakai	
**MOON DANCE (Paul Horn)	2'41"
from CHINA (Kuckuck 080)	
Paul Horn with David Mingyu Liang	
*KI (David Friedman and David Samuels)	5'58"
from IN LANDS I NEVER SAW (CEL 015)	
Double Image	

F. KIRK / WIRE

UNG. 00000000000000000000000000000000



Musical selection and sequence by Anna Turner  
and Eckart Rahn

Special thanks to Peter Michael Hamel  
Designed by Fernando Lippa  
Direct Metal Mastering  
Digital post production processing  
by Dan Hersch (DigiPrep, Los Angeles)

PHOTO: MICHAEL KATZ

PHOTO: MICHAEL KATZ

## William Blake, 1757-1827

William Blake's visionary poem, written in 1794, speaks to the people of the planet, and of him who inspired it. Although Blake is now regarded as one of the earliest and greatest figures of Romanticism, he was ignored by the public of his day.

Yet the ideas of this mystic Englishman have inspired people of our time who are also moved by the spirit of the universe . . . people like those who gather at the Lindisfarne Association in Crestone, Colorado.

Lindisfarne is a contemplative community working for a new harmony between nature and culture. Its anthology of essays, "Earth's Answer," was inspired by William Blake's poem, and in turn inspired this collection of music that spans the world and many of its cultures. This recording celebrates the spirit of the Earth and the unity of its inhabitants. These pieces mirror in music what the book "Earth's Answer" offered in word. Therefore, special appreciation is expressed to the thoughtful individuals of Lindisfarne, and to William Blake.

—MPCB

To see a World in a Grain of Sand  
And a Heaven in a Wild Flower  
Hold Infinity in the palm of your hand  
And Eternity in an hour

from Auguries of Innocence by William Blake

## Side 2

**MANDALA [Opening] (Peter Michael Hamel)	7'30"
from TRANSITION (Kuckuck 063/64)	
Peter Michael Hamel	
**PART 12 (Hans Otto)	5'30"
from THE BOOK OF SOUNDS (Kuckuck 069/79)	
Hans Otto	
*ENNEAGRAM (Cecil Lytle)	4'32"
from THE COMPLETE PIANO MUSIC OF GUROJIEFF/ DE HARTMANN (CEL 020/21)	
Cecil Lytle	
*ASTRAL PLANE (Henry Wolff)	5'20"
from TIBETAN BELLS II (CEL 005)	
Henry Wolff and Nancy Hennings with Drew Gladstone and Sandy Sawyer	
BELL	0'15"
from CURRENT CIRCULATION (CEL 010)	
*KYRIE FRAGMENTS [Excerpt] (David Hykes)	5'07"
from HARMONIC MEETINGS (CEL 013/14)	
David Hykes & The Harmonic Choir	
*AGUIRRE (Florian Fricke)	6'15"
from IN THE GARDENS OF PHARAO/AGUIRRE (CEL 008/9)	
Popol Vuh	

Total Time: 70'33"

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Celestial Harmonies P.O. Box 30122  
Tucson, Arizona 85751

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# a Campus Happening

with

## LARRY SMITH

147-1000  
DOUBLE DECKER  
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\$1.00

W-3450-LP



Dot

W-3450-LP

Dorothy  
Don't kiss me you old Owen's  
How you ever the older

You build for us: 1 Cor 15:17

# a Campus Happening

with

## LARRY SMITH

As a film director it's been my privilege to work with such talents as Steve McQueen, Pattie Duke, Robert Lansing and Ethel Waters. These performers are tops in their field because they have the magical ability to communicate.

Right now I'd like to express myself about a young man who isn't a movie star. He's not even known as a professional entertainer. But he's tops in his field because he, too, possesses this ability to communicate. He's not a comedian but he knows how to make people laugh. He's not a magician but even the professionals envy his ability to use comical magic to inspire and motivate the young.

Larry Smith is an unusual guy. A native Canadian from Winnipeg, he grew up as a rugged individualist. He has many scars to prove it—from the grueling game of ice hockey and from other misadventures of his youth. He is a strong competitor, excelling at football, baseball, basketball—anything he puts his hand to. Though he has little time to play, he is a remarkable golfer, shooting in the 70's. Those who know say he could make it on the professional golf circuit.

But Larry's life was changed when he heard and received the message of Christ as a teenager. He has little contact with the church till then, and the change was marked. He knew he had to share with other young people what he had found.

At the age of eight he had started contributing to the family income by working at various jobs. At seventeen when he faced the prospect of college with no money, he turned to the field that has become his special province—salesmanship. In less than three weeks he had made his company's "President's Club" and earned enough money to pay for his first semester's schooling. He can only sell what he believes in, but that he can sell like nobody's business. His contagious enthusiasm and logical presentation make him equally effective in the business world and on the platform.

As a high school sophomore he represented Western Canada in the "International Teen Speaker Contest" sponsored by Youth for Christ International.

Since graduating from college his work on behalf of two theatrical motion pictures, *The Restless Ones*, on teenage delinquency and *Way Out*, on narcotics addiction, have qualified him as an authority in the fields of delinquency and drug abuse. His association with actual "junkies" on the rooftops and basements of the drug infested areas of

New York City have given him personal insight into the drug problem. Among his closest friends are members of the cast of ex-addicts who portray themselves in *Way Out*.

He has also conducted scores of Youth Crusades and for a time worked with Charlie "Tremendous" Jones, one of the great salesmen and motivators of our time.

Just recently his alma mater, Trinity College in Florida, presented him with a special award for outstanding achievement.

Larry's special love is to work with teenagers. He understands their hangups and speaks their language. He is presently pursuing his first boy scouts merit badge throughout North America doing radio and TV interviews in connection with this project. Out of every also travels over 50,000 miles a year appearing in high schools as an assembly speaker. This year he will speak face to face with over 500,000 teenagers.

After an assembly at Linwood High School in Linwood, New Jersey, the Junior class president wrote:

"Speaking for the entire Junior Class, I thought your presentation was the greatest, most awe-inspiring speech that I've heard. Throughout the day following your appearance I heard many students praising the entire assembly. Even the so-called 'coolies' or 'hippies' enjoyed it."

One of Larry's most remarkable engagements was in the Pittsburgh area where he appeared with ten nationally known recording groups before 1,500 teenagers. A newspaper reporter covering the event wrote: "Even before the next performer, Larry Smith, could reach the stage, the crowd of teens began their cheers. The speaker, a native of Winnipeg, Canada, had talked at Har-Brack High School and he wasn't forgotten. Beginning his 'straight from the shoulder' discussion with a light humor, he continued with warnings against booze, pot and lack of respect. But Smith seemingly didn't alienate his audience with these subjects — they listened attentively."

This recording was made at Union High School in Union, New Jersey, and is itself convincing proof of Larry's love and acceptance by young people in the modern world. Part of his success has to be that just a few short years ago he himself was a teenager!

— IRVIN S. YEAWORTH, JR.  
President, Valley Forge Films

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# Artist Music Journals

A Curated Series from Soundscreen Design



VOLUME I  
No. X  
170 / M

SOUND  
SCREEN  
DESIGN  
MAY VIII

# JUNKANOO

---



# DR. OFFFFFF

# Candy Records

A division of Juicifruit Records and Filmworks: P.O.Box N7255 - Nassau, Bahamas

JUNK JUNK JUNKANOO  
Theme song for the movie "Junkanoo"

Words & Music T. Fitzgerald  
Arranged by T. Fitzgerald, K. Knowles  
Produced by T. Fitzgerald, P. Cash

## MUSICIANS

T. Fitzgerald, P. Cash, L. Hanna	Percussions
T. Fitzgerald, K. Samuels	Goat Skin Drums
L. Hanna	Keyboard
L. Munnings	Lead Guitar
Isiah Taylor	Bass
Mott	Mini Moog
T. Symonette	Synthesizer
Moe	Set Drums

## VOCALS

Lead	T. Fitzgerald
Background	P. Cash, Lana Munnings, Andrea Major Lorraine Forbes, Doris Munnings, Wendy Munnings Ding Strachan

Special thanks to: Kenny and The Beach Boys, Jasmine Aranha, George Bethell, Arnold McPhee, Hillary Deveaux, Anthony Munnings, Bradley Munnings, Edward Fitzgerald, Jennifer Cash, Robert Johnson, Elsa Roberts, Melvin Brown, Bertie Johnson, Merrill Johnson, Erskin Pratt, Jeff Brown, and John Henry Munnings.  
Very Special thanks for the continued inspirations received from Laurel Rahming - "Candy".

Scoring	Eric Cash Sr.
Cover	Aaron H. Knowles Jr.
Art	T. Fitzgerald

Every year in Nassau, in the month of December (we ain't talkin' 'bout Christmas, we're talkin' 'bout the 26th of December, four o'clock in the mornin') Bahamians all over are gettng down.....and when they start to get down, they get down to the sounds.

First you hear the drums,  
Then the cowbells come in,  
Then the whistle,  
Then the horns,  
Singing junk, junk, junkanoo.  
Everybody in Nassau town,  
Everybody just going round,  
People coming from miles around  
Come to see what we're putting down.

EKS-74027 (Stereo) Also playable on mono phonographs  
formerly EKS-7320

03/16/14

\$4.00

# IN MY LIFE / JUDY COLLINS



# IN MY LIFE / JUDY COLLINS

## SIDE ONE

- \*1. TOM THUMB'S BLUES (Dylan) 5:03
- \*2. HARD LOVIN' LOSER (Parisa) 2:37
- \*3. PIRATE JENNY (Brecht-Weill-Blitzstein) 4:02
- 4. SUZANNE (Cohen) 4:21
- 5. LA COLOMBE (Bel-Claire) 5:03

## SIDE TWO

- \*1. MARAT/SADE (Weiss-Mitchell-Peaslee) 5:33  
Homage to Marat; People's Reaction; Meret We're Poor;  
Four Years He Fought; Poor Old Meret
- \*2. I THINK IT'S GOING TO RAIN TODAY (Newman) 2:46
- 3. LIVERPOOL LULLABY (Donovan) 2:55
- 4. LIVERPOOL LULLABY (Kelly) 2:56
- \*5. DRESS REHEARSAL RAG (Cohen) 5:19
- 6. IN MY LIFE (Lennon-McCartney) 2:53

\*arranged and conducted by  
**JOSHUA RIFKIN**

Produced by MARK ABRAMSON  
Production supervisor • JAC HOLZMAN  
Front cover photo and art direction • WILLIAM S. HARVEY  
Back cover photo • JOEL ERODSKY



ELEKTRA RECORDS 1355 BROADWAY NEW YORK CITY 10023

STEREO

HET-9505



# JEAN KING

SINGS  
for the  
IN CROWD

16

15

14

KODAK SAFETY FILM



H.S. EKTACHROME SAFETY FILM

KODAK SAFETY FILM

MY WORLD IS EMPTY WITHOUT YOU  
SLOODY  
ENGLAND SWINGS  
I GOT YOU  
JUST MY STYLE  
HARD DAYS NIGHT

WATERMELON MAN  
UP TIGHT  
GOING TO A GO GO  
MY LOVE  
ALL I REALLY WANT TO DO  
THE IN CROWD

HANNA-  
BARBERA  
RECORDS



**STEREO**

EKTACHROME B FILM

13

KODAK SAFETY FILM

# JEAN KING

EKTACHROME B FILM

KODAK SAFETY FILM

## SINGS of the IN CROWD

H.S. EKTACHROME B FILM

6

KODAK SAFETY FILM

8



A circular vinyl record cover featuring the band name "AS I LAY DYING" in large, white, distressed letters across the center. Below the main title, the album title "THE POWERLESS RISE" is printed in smaller, white, sans-serif capital letters. The background of the cover is a dark, textured red and black design. At the top, there is a stylized skull with visible eye sockets and a mouth. The bottom half features a central glowing orb surrounded by radiating lines and small, scattered debris or particles.

AS I LAY DYING

THE POWERLESS RISE

SIDE 1  
BEYOND OUR SUFFERING  
ANODYNE SEA  
WITHOUT CONCLUSION  
PARALLELS  
THE PLAGUE

SIDE 2  
ANGER AND APATHY  
CONDEMNED  
UPSIDE DOWN KINGDOM  
VACANCY  
THE ONLY CONSTANT IS CHANGE  
THE BLINDING OF FALSE LIGHT



3106-11000-1

joe houston

rockin' <sup>a</sup><sub>nd</sub> rollin'



TRIPLE JACK ROCK  
SHAKE IT UP  
COFFEE TIME  
SOFT SHOE  
RATTLE SNAKE  
SOUL BLUES  
FUNKY BUG  
OLD FOLKS  
MASHED POTATO ROCK  
PICKETS

PHOTO BY EDIE BASKIN

CROWN RECORDS

HIGH FULL COLOR FIDELITY

GLP 5273

# CROWN



# RECORDS

**KINGS OF DIXIELAND**


STEREO HI-FI

- 5047 A Tribute to Tommy and Jimmy Dorsey
- 6506 A Tribute to Glenn Miller
- 115 3608 In The Miller Mood - Les Howard Orchestra
- 5073 Melode Man Made Famous by Glenn Miller
- 121 5091 Salute to Benny Goodman - Members of Goodman Orch.
- 123 5093 Tributes to Benny Goodman - Members Goodman Orch.
- 125 5095 Salute to Stan Kenton - Members Kenton Orch.
- 131 5094 Tributes to Charlie Barnet - Members Barnet Orch.
- 130 5091 Peter Gunn - TV themes by Mancini
- 133 5103 Tributes to Woody Herman - Members Herman Orch.
- 139 5107 Compositions of Lionel Hampton and others
- 146 5114 A Tribute to Harry James
- 156 5122 Glenn Miller Memories
- 205 5180 The New Swinging' Herman Hard-Woody Herman

BIG BAND

- COUNTRY AND WESTERN
- 5057 Great American Folk Songs - Paul Sykes
- 154 5121 A Tribute To Hank Williams
- 186 5158 Country and Western - Tex Willer
- 196 5169 Round Up Time For Kiddies
- 204 5179 Sterling Rhythms Sings
- 5213 Oldies and Goodies Country & Western #1

DIXIELAND

- 5037 Honky Tonk Piano - The Crazy Guy
- 109 5069 The Guy Nine's Johnnie O'Toole & His Naughty Band
- 120 5059 Honky Tonk Piano Vol. I - The Crazy Guy
- 145 5113 A Tribute to George M. Cahn - Vocal & Intr.
- 162 5129 Kings of Dixieland (Vol. II)
- 159 5195 Kings of Dixieland Volume III
- 185 5160 Barrel House Piano - The Crazy Guy
- 207 5182 Kings of Dixieland - Vol. IV
- 220 5200 Kings of Dixieland, Vol. 5

CLASSICS

- 5035 Beautiful Strauss Waltzes - Hans Hagen Cond.
- 5059 Brahms 1st Symphony - Vienna World Symphony
- 5061 Schubertiana - Vienna Pro Arte Orch.
- 5065 Peer Gynt Suite - Int. Pro Arte Orch.
- 5064 L'Arlesiana Suites 1, 2 & 3 - Vienna Pro Arte Orch.
- 5067 Nutcracker Suite - International Symphony Orch.
- 5071 Don Juan & Capriccio-Espanol - Int. Symphony Orch.
- 149 5079 Tchaikovsky Concerto No. 1 - Igor Stravinsky
- 183 5120 1812 Overture - Warsaw Concerto
- 158 5125 Beautiful Vienna Waltzes
- 170 5137 New World Symphony
- 172 5149 Beethoven's 5th Symphony
- 184 5154 Schubert - Unfinished Symphony; Symphony #3
- 189 5161 Bizet's Carmen Suite - Schumann Manfred Overture
- 195 5172 Chopin Favorites-Lilie Wallin
- 210 5185 Swan Lake Ballet
- 219 5199 Gaite Parisienne - Hamburg Philharmonic
- 225 5209 Moonlight Sonata - Lilie Wallin, piano

PERCUSSION

- 212 5189 Exotic Percussion-Milt Rakin
- 216 5193 Predominant Percussion - All Stars

**MOVIES AND SHOWS**

- 101 5030 Around The World In 80 Days
- 138 5101 Peter Gunn - TV themes by Mancini

STEREO HI-FI

- 5075 All Time Kiddie Favorites - Nursery Rhymes
- 5090 Kiddies Singing Stories & Games
- 5099 Kiddies Singing Story Book
- 5100 Songs of Kiddie Land
- 5169 Round Up Time for Kiddies

CHILDREN'S

- HYMNS
- 122 5084 Hymns - Johnny Cole, Robert Evans Chorus
- 132 5119 E. B. King Sings Spirituals
- 155 5122 Nearer to God

POLKA

- 5055 Polka Parade - The Polka Dots
- 185 5155 Polka Party

HAWAIIAN

- 113 5044 Aloha Hawaii - The Polyneians
- 163 5044 Holiday in Hawaii
- 163 5130 Blue Hawaii
- 169 5136 Polynesian
- 191 5163 The Magic of Hawaii - Voices of Hawaii
- 214 5191 Beautiful Hawaii - The Polyneians
- 223 5206 Hawaii Calling - The Polyneians

VARIETY AND SPECIALTY

- 5057 Great American Folk Songs - Paul Sykes
- 5072 Dance, Dance, Dance - Alltime Greats
- 5074 Saturday Night Dance - Dean Lester Orch.
- 5092 The Brass Swingin' Band - Exciting marches
- 119 5055 Port of Suez - Exotic Music of Middle East
- 196 5056 Cocktails for Two - Louis Martinielli Continentals
- 142 5108 Romance of Italy - Johnny Cole
- 193 5165 L'Amore D'Italia - Louis Martinielli Continentals
- 200 5206 Harmonic Favorites-Harmonica Hot Shots

ROCK 'N ROLL - RHYTHM 'N BLUES

- 5006 Rocks & Rolls All Night Long - Joe Houston
- 5011 Hollywood Rock 'N Roll Record Shop
- 5019 Bangs Madness - Buddy Collette
- 5020 Singin' The Blues - E. B. King
- 5222 Eddie My Love - The Teen Queens
- 5031 Calypso Trinidadi
- 5058 Pete Johnson/Madde Brooks Boogie
- 5063 The Blues - E. B. King
- 147 5115 B. B. King Walls
- 153 5119 B. B. King Sings Spirituals
- 5143 The Great B. B. King
- 5144 The Best of the Oldies and Goodies
- 5145 Jess Belvin Sings
- 5154 Jimmy Withersteen
- 5157 The Blues - John Lee Hooker
- 195 5167 King of the Blues - E. B. King
- 5168 Blues After Hours - Elmore James
- 196 5170 Twang Guitars-Filly Bolly
- 5182 Pee Wee Crayton-blues
- 5187 The Unforgettable Jester Baldwin
- 188 5196 My Kind of Blues-E. B. King
- 213 5192 Jimmy Withersteen Sings The Blues
- 5202 More Oldies and Goodies - Name Stars
- 303 Joe Houston - Wild Man of the Texas Six
- 5209 Miss Etta James
- 5210 Spirituals - Ulric George & Jubilee Singers

STEREO HI-FI

- 5019 Bangs Madness - Buddy Collette
- 5033 Cuban Mist Cha Cha Cha - Eddie Gomez
- 5043 Caribbean Rendezvous - Eddie Gomez
- 132 5065 Fury of The Frisco Bull
- 137 5104 Mambo Ambao
- 141 5109 Flamenco - Jose Berroso plays Almeida music
- 166 5132 Le Tino Cha Cha Cha
- 171 5138 Diana Tempo Cha Cha Cha
- 180 5130 Heart of Spain
- 187 5159 Jesus Heat Bongo Bongo - Latin All Stars
- 192 5164 Aerial Tizra Guerreiro
- 209 5164 Latin Hurricanes
- 213 5190 The Heart of Spain, Vol. 2 - 1000 Strings

JAZZ

- 5008 Jess Supreme - Modern Jazz Stars
- 5009 Bongos Masquerade - Modern Jazz Stars
- 5019 Bangs Madness - Buddy Collette
- 5025 Swingin' Suits - Red Callender, Celleste
- 5056 Jazz Confidential - Grobke, Tider, Getz, Manne
- 187 5159 Jess Heat Bongo Bongo - Latin All Stars
- 191 5162 Little Big Band Jazz - Conte Candoli All Stars
- 201 5181 Coleman Hawkins
- 212 5189 Exotic Peruvians-Milt Bakshi
- 216 5193 Predominant Percussion - All Stars
- 224 5207 The Hawk Swings - Coleman Hawkins
- 227 5212 Modern Jazz Greats - Continental Orchestras

GOLDEN STRINGS BACKGROUND MUSIC

- 101 5030 The Golden West In 80 Days
- 5035 Beautiful Strauss Waltzes - Hans Hagen Cond.
- 5041 Stephen Foster Melodies
- 108 5044 Paris Niobe - Pierre Legendre
- 5052 Vienna Night Life - Anton Pavlik
- 117 5077 Symphony of the Golden West - Buddy Bregman
- 148 5116 Hit Parade - Rich panisons of favorites
- 158 5125 Beautiful Viennese Waltzes
- 190 5190 Heart of Spain
- 194 5164 Cloud Nine - 1000 Strings
- 202 5177 Gipsy Love Songs
- 213 5119 The Heart of Spain, Vol. 2 - 1000 Strings

INK SPOTS

- 144 5112 The Ink Spots' Greatest Hits
- 217 5197 Sensational Ink Spots

SING A LONG

- 150 5117 Sing Along
- 222 5202 Drink-A-Long Sing-A-Long Gang
- 226 5211 Camp Fire Sing-A-Long Gang

ORGAN

- 151 5118 The Mighty Pipe Organ
- 221 5201 Organ Favorites - Jim Day

CHRISTMAS

- 5049 Joy To The World
- CST 1 5081 Christmas Carols - Robert Evans Chorus
- 5083 Kidder Christmas - Great Favorites
- 5086 Merry Christmas - Organ and Chimes
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*Julie  
is her  
name*



HA-U 2005

JULIE LONDON

LONG PLAYING 33 1/3 rpm MICROGROOVE FLEXIBLE RECORD

HA-U2005

# Julie is her Name . . .

JULIE  
IS HER  
NAME  
—  
JULIE  
LONDON

Side No. 1  
Say it isn't so (Irving Berlin)  
I never cared my mind (Rodgers; Hart)  
Easy to be hard (George Gershwin; Cole Porter)  
Sweet Adeline (George Gershwin)  
No moon at all (Eugene, Mann)  
Laura (George Gershwin)  
Gone with the wind (Hrabek; Majoliusom)

Side No. 2

Cry me a river (Arthur Hamilton)  
I should care (Cole, Stordahl, Weston)  
I'm in the mood for love (McHugh, Fields)  
I've got a little girl (Dorsey, Minter)  
Can't help lovin' (Cole Porter)  
I love you (Cole Porter)

JULIE LONDON  
with  
Barney Kessel—guitar  
Ray Leatherwood—bass

Julie London might best be described as the girl with the "come hither" voice. As she sings she injects a warm, intimate appeal into even the most trite lyric, so that the textures of all the male hits since right up to the zenith of the 40's and 50's as they were originally planned through the ranks or out of the grooves of a record, Julie is well experienced at whipping up the excitement of an audience a few seconds after she has appeared on the stage and come down.

In this, Julie's first long playing album, her golden voice is handsomely offset by Barney Kessel's brilliant guitar playing and Ray Leatherwood's compelling, skillfully blended playing of three consummate skills to produce an intimate, sleek, and sultry creative atmosphere.

This little and talented singing goddess has recently completed a highly successful engagement in Los Angeles at John Walsh's 881 Club, the first night club in America to have been packed to capacity by the public. London devotees and fans, all determined to drink in every word being bawled by their idol, all crowded so tightly that they formed a solid human wall about the stage, leaving no room for the performers. The result was that the entire audience, the fans packed that they had great difficulty getting near enough to take any pictures, and it was just hopeless for them to try and get a personal interview afterwards. Julie's appearance was always a mass of flowers, fervent fans and finery.

A performer who radiates charm and friendliness, Julie is a bewitching siren, piquant and yet unassuming young woman who has faxed hair and eyes as blue as South Sea lagoons; she has enough sex appeal to stampede a Rotary luncheon; her figure alone could revive the imagination of a dying hermit. All these qualities and more are set forth in full bloom singing style. The other numbers in this album are just right, ranging from *I'm in the mood* to the later, the lush, lachrymose item written especially for Julie by her childhood friend Arthur Hamilton. *Cry me a river*, when heard by Ray, incited a wild radio and musical profession to a unanimous enthusiastic reaction. As a result of this uniform response, Liberty Records, who have Julie under contract, issued *Cry* as a bestselling single record. (Incidentally, the next long playing album to be issued by Julie will be *"The Bouquet"*. The author of *The Bouquet* has written another potential best-seller for it entitled *Bouquet of Blues*.)

Julie has already appeared in several films, including "The Fat Man", "Tap Roots", "Task Force", "The Return Of The Frontiersman" and now in prepara-

tion "The Fighting Chance". In the field of entertainment, where competition is stiff that a regimental sergeant-major's upper lip, Julie has more than a fighting chance. Let's hope she'll receive a standing ovation when this album is released. Julie London is not at the summit of the singing world, then if the whole listening public has suddenly lost its sense of values

Bobby Trapp produced the session and the expert engineer was John Johnson. The studio's Spectra-mic is a process which incorporates the use of an advanced microphone in the form of a transducer microphone in conjunction with Alice microphone and studio acoustics, has been utilized to reproduce a brilliant sound. You can hear your own voice, Julie's voice, London's wonderful voice is really in the same room. You can't even play piano, because your piano and cabinet to make certain she isn't there.

The things that make this album are not in the true sense of the word identical, but they have one thing in common: an air of buttery sweet love. Even the merely lyrics seem to say it . . . there is a sweet impatience about things, the world will lose its yellow: spring will not last forever; not all butterflies will stay gold.

Yet the singer is a sharp contradiction of this proposition. She's a happy creature, full of sunshine. To be sure, she's an adroitly arranged 100% professional of repute, and at the moment, the newest and most sought-after super club entertainer on the West Coast.

Her voice is unique. It is not one of those Broadway show voices which turn the popular head. She has a voice which is both unique and without scars, a diplomatic intervention. Her voice is smaller, a good deal more exact and perfectly true. Given such superb musical accompaniment by the famed jazz guitar genius and bassist Ray Leatherwood, her personality has been fully captured on this record.

She opens the first side quickly with *Say it isn't so*, yet her rendering of the song carries a real impatience. It suggests that it is not a single case of lost love, but rather every case of lost love that every man and woman of national anthem for *I never entered my mind* is turned by Julie into a genuine out of regret, still really tugs at the heartstrings with this interpretation. Then *I'm in the mood for love* comes along, and here she uses the title with a causal, relaxed method of expression. After listening to this song *Wonderful* hits one like a bomb! The number only lasts for ninety seconds, and seems to have been born to be a single record. But the reason why the track is only disadvantageous because it's over before you've had enough. Fortunately, however, this is a record and you can keep going back to the song. It's cut off abruptly, following the end of the record, in a most individual fashion. She sounds hushy, forbidden, conveying the impressions of a mysterious mystery she has created, yet strangely enchanting voice. Then, maintaining the air of mystery she continues with *Cry me a river*, in this manner which inspired so many singers and musicians ever since it first came to London. Julie's version is a haunting, unforgettable experience. *Gone with the wind* is another gift to Julie, and here she's again. And what Julie has run on you so soon. Turn flip over the record, and she's there again.

*Cry me a river*, which has all the qualities of a blue, lamen, is a real tribute to the talents in composition, Arthur Hamilton. In this particular, in this recording, Julie is in her element, a natural born singer, a natural in every way. *I should care*, a standard favourite for a number of years, finds her voice singing wistfully out of tempo at the outset, then gaining in intensity as the accompaniment music plays along. *I'm in the mood for love* comes in a hymn that has always strongly hinted at the meaning of Julie's voice. This is sufficiently urged to make many an old man in bathrobe and slippers forget for a moment that such songs are a matter of memory. *I'm glad that you is* is a more straightforward portion of the song. Julie doesn't let you see the waves she way with the through the imaginative words. *Can't help lovin' dat man*, though you may not be able to make out a word, is a song taking on air when sung properly. In short, when sang the way that Julie takes it here, in this first album, she sings *I love you*, and she seems to make the lyric her own, making the listener think that the song couldn't possibly be expressed in any other way.

As a result of this record, you'll be let in on the secret of Julie's success for the emergence of her next album. In the meantime, however, you still have the security of this one; go back to the beginning of this album, and you'll have the great experience of hearing her magical, wonderful voice all over again. You'll want her next album, but you certainly won't grow tired of this one in a hurry!

Recorded by LIBERTY, New York

Long playing microgroove flexible record



THIS RECORD MUST BE PLAYED WITH A PICK-UP DESIGNED FOR LONG PLAYING RECORDS . . . PLAY AT 33 1/3 REVOLUTIONS PER MINUTE . . . TO CLEAN RECORD USE A BARELY DAMP CLOTH

LONDON RECORDS, 1-3 BRIXTON ROAD, LONDON, S.W.9

Made in England

HA-U2005

JULIE  
IS HER  
NAME  
—  
JULIE  
LONDON

LONDON HAUS

JULIE LONDON

JULIE IS HER NAME

BIZZARRE'S READING  
\$5000 2

# Three Guesses

# C.B.S.

Carl B. Shelor

## *Side One*

*Sell A Chariot*

*Kill The Nail On The Head*

*Runnin' Out Of Time*

*\*Up Against The Wall*

*She Asked For The Money*

## *Side Two*

*Time To Take A Shot*

*\*Be My Lover*

*Heart Of Stone*

*Father Time*

*I Don't Really Wanna Know*

## *The Players*

Carl B. Shelor — Lead Vocals, Background Vocals, Lead Guitar, Rhythm Guitar, Acoustic Guitar, Percussion, Alto Sax, Tenor Sax, Pledge Hammer

Mark A. Kreis — Keyboards

Pat Jenny — Bass Guitar

Scott David — Lead Guitar, Rhythm Guitar

Steve Ghilone — Acoustic Drums,

Broken Glass

Kay Harris — Background Vocals

\*\*Chuck Brookfield — Big Red Drives Under The Influence)

Special thanks to:

W. Clinton Bennett for his support.

Bob & Nan for the use of their motor home.

Album jacket design: Mark A. Kreis

Concept: Carl B. Shelor

## *Three Guesses*

# C.B.S.

Carl B. Shelor

HH-0268

All songs published Marky Music B.M.L. All songs side one ©1988 C.B. Shelor except She Asked For The Money  
©1988 M. Kreis. All songs side two ©1988 M. Kreis except Heart of Stone ©1988 C.B. Shelor.

Produced by Carl B. Shelor and Mark A. Kreis

Engineered by Mark Kreis

A&R Engineers: Robin Laird, Denny George

Recorded at Apollo Studios, Inc.

169 Green St., Box 399

Marysville, Ohio 43040

The initials CBS on this album are the artist's initials and stage name, and are in no way connected with CBS Records, Inc.

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# TOP SECRET



# CONFIDENTIALLY YOURS



FRANK PRIMEGGIA: Vocals, Piano,  
Bass, Keyboards

**SPECIAL GUESTS:**

Tommy Castiglione: Guitar (A,C),  
Backing Vocals (A,C,D)

Lisa Colella: Backing Vocals (A,C,D)  
Dave Sturmacher: Guitar (B,D)  
Vinny Gambino is the "Kid in Us All"

Recorded At: Systems Two

Engineered By: Audie Adare

Mastered At: Soundtek

Photography By: Tenogen

Design & Layout: Lynn Stayton

Briefcase Art: Nancy Troy

**SPECIAL THANKS:** GOD, Mr. & Mrs. Primeggia, Mrs. A. Martorano, Ravi Batra Esq.,  
Unc and Ginger, Tombo, Elisa, Bongi, Chip, Nancy and Audi from Systems Two,  
J.P. Walsh, Lisa...

**SIDE 1**

**A. FINDING MY WAY  
B. HAUNTED MANSION**

**SIDE 2**

**C. UNDER THE BIG TOP  
D. STRANGERS**

WRITTEN/ARRANGED/PRODUCED  
BY **TOP SECRET**



Dedicated to the loving memory of  
Anthony J. Martorano

FOR MORE INFORMATION  
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T. MOTTS: Drums, Percussion,  
Harmonica, Vocals



# OLEKSA

and his Orchestra  
**SONIASHNYK**



# OLEKSA

and his Orchestra  
**SONIASHNYK**



# 4

## SIDE 1

Beginning with a story designed to promote complete relaxation and a receptive mood in the student, this record continues with some breath control practice and repetition therapy. Side 1 ends with a delightful narration which instills a peaceful and happy attitude and induces good receptibility to further practice.

## SIDE 2

Introduction of the mirror to be sure student maintains a pleasant, calm, and relaxed countenance. Repetition of special rhythmic material to encourage slower, more careful speech. Record ends with instructions aimed directly to the student, designed to help him to help himself towards perfect speech.

### HELPING THE STUTTERER

The most frequent cause of stuttering is shock. These shocks are varied and many. Stutterers are usually shy and timid and it is important to try to help them towards confidence. Many stutterers are anemic and nervous, therefore need cod liver oil, iron and extra vitamins. It is important to understand that stuttering is not a habit - but fears and anxieties are habits. At a time when the student is receptive to a confidential talk, it is good to try to bring out the fears and anxieties which cause the stuttering, and to discuss these fears calmly and with understanding. Try together to work out a solution to any outward situation or the inward disturbance that is the real cause of the fear, which in turn causes the stuttering. Discuss the stuttering quietly and without emotion. Cultivate a calm, tolerant, helpful attitude.

Ask the stutterer to tell you about a tragic occurrence he has experienced because of his stuttering. It will surprise him to find that in retrospect it doesn't seem so bad. When fear is followed by pleasantness, fear is decreased. Encourage him to talk about things that make him unhappy or frightened and disturb him. When these fears have been exposed, they become less fearsome, and often the disturbing element can be eliminated or greatly diminished.

Other important suggestions: Try to lead the student into a relaxed mood before each practice session with these Speech Correction Records. Keep the records in their protective jackets, together with his own mirror, always readily available for practice. Try to provide a quiet, private area or room where the student will know that he will not be interrupted while he is working with his records. Results can be obtained only if the records are used faithfully, according to directions, and with respect to the student's need for peace, quiet, tranquility and privacy. The family as a whole should cooperate fully in order to achieve best results.

SPEECH CORRECTION RECORDS / 1090 N.E. 79th Street / Miami 38, Florida